



CHRISTIE'S

SUMMER OVERVIEW | LONDON
1 JUNE 2016

OPEN HOUSE DURING SUMMER SEASON AT CHRISTIE'S: 250th ANNIVERSARY, 20TH CENTURY and CLASSIC WEEK



London – The 2016 summer season at Christie's will present four weeks of activity in London, and is headlined by the launch of our 250th anniversary celebrations. Over a period of 27 days over 2,000 objects will pass through the doors of Christie's, ranging from ancient to contemporary. On public view from 17 June, together the 250th Anniversary, 20th Century and Classic Week will feature major names including Pablo Picasso, Wassily Kandinsky, Paul Klee, Barbara Hepworth, Georg Baselitz, Walter Sickert, Bridget Riley, Roy Lichtenstein and Andy Warhol alongside discoveries in fields of ancient glass, gold boxes and scientific manuscripts, amongst others.

Opening a programme of special events in our landmark year, *Defining British Art* brings together a loan exhibition of key works from the history of British Art that have been handled by Christie's during its 250-year history. This will be complemented by [Defining British Art Evening Sale](#), on 30 June, in which works by artists such as Francis Bacon, Lucian Freud, Thomas Gainsborough, Sir Joshua Reynolds and Stanley Spencer will illuminate the sale room in King Street.

Another major highlight this season includes [20th Century](#) at Christie's that takes place from 17 June to 7 July and sees the *Modern British & Irish Art Evening Sale*, *Impressionist & Modern Art Evening Sale* and the *Post-War and Contemporary Evening Auction* take place in parallel with day and online sales including Impressionist works on paper and Picasso ceramics, as well as some of the most in-demand names in contemporary art. The season concludes with London's first edition of [Classic Week](#), which takes place from 5-13 July, a cross-category series of auctions which brings Old Master Paintings and The Exceptional Sale together with sales for antiquities, books and manuscripts, Rembrandt prints, Victorian, Pre-Raphaelite & British Impressionist Art, amongst others. Headlining the week, Rubens' *Lot and His Daughters*, circa 1613-

14, will be brought to auction and public view for the first time in the painting's history, and leads the Old Master Paintings Evening Sale on 7 July.

20th CENTURY AT CHRISTIE'S: 17–30 June 2016

20th-century is a series of sales that take place across two weeks in June during which Christie's will present some of the world's favourite artists, ranging from Impressionist & Modern art through to Post-War and Contemporary. Works will be on view at Christie's King Street from 17 June.

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| • Online: Impressionist & Modern Picasso Ceramics | 17 June – 28 June |
| • Online: FUTURE/PAST/PRESENT: Post War & Contemporary Art | 17 June – 7 July |
| • Modern British & Irish Art Evening Sale | 20 June at 6:00pm |
| • Modern British & Irish Art Day Sale | 21 June at 11:00am |
| • Impressionist & Modern Art Evening Sale | 22 June at 7:00pm |
| • Impressionist & Modern, Works on Paper | 23 June at 10:30am |
| • Impressionist & Modern Art Day Sale | 23 June at 2:00pm |
| • Impressionist & Modern Art Sale, South Kensington | 24 June, 10.30am |
| • Post-War and Contemporary Art Evening Auction | 29 June at 7:00pm |
| • Post-War and Contemporary Art Day Auction | 30 June at 1:00pm |

DEFINING BRITISH ART: 17 June–15 July 2016

Building on the success of Christie's pioneering series of curated Evening Sales to date, including *Looking Forward to the Past* and *The Artist's Muse* in 2015, Christie's will celebrate the artistic legacy of five centuries of British artists, with *Defining British Art: Evening Sale* and *Defining British Art: Loan Exhibition*. Both the exhibition and the auction will be on view at Christie's King Street from 17 June.

- Defining British Art: Loan Exhibition, 17 June – 15 July
- Defining British Art: Evening Sale, 30 June, 7pm

Classic Week at Christie's: 4–13 July 2016

Following the success of Christie's inaugural Classic Week in April, Christie's London will host a series of cross-category auctions spanning the Decorative Arts, Antiquities and Old Master and British Paintings, Prints and Drawings, Books and Manuscripts and The Exceptional Sale. Marbles, gemstones and decorative objects will be offered alongside prints, watercolours, drawings and paintings. Works will be on view at Christie's King Street from 4 July.

- Old Master & British Drawings, 5 July, 3pm
- Fifty Prints by Rembrandt van Rijn, 8 July, 5 July, 1.30pm
- Antiquities, 6 July, 10am
- The Shlomo Moussaieff Collection Of Ancient Glass, 6 July, 10am
- European Works of Art, 6 July, 2.30pm
- Victorian, Pre-Raphaelite & British Impressionist Art, Maritime Art, Sporting & Wildlife Art, South Kensington 7 July, 10.30am
- Gold Boxes, 7 July, 4pm
- The Exceptional Sale, 7 July, 5pm
- Old Master & British Paintings Evening Sale, 7 July, 7pm
- Old Master & British Paintings Day Sale, 8 July, 10.30am
- 19th-Century European & Orientalist Art, 12 July, 2pm
- Victorian, Pre-Raphaelite & British Impressionist Art, 13 July, 2.30pm
- Valuable Books and Manuscripts, 13 July, 2pm
- The Giancarlo Beltrame Library of Scientific Books Part I, 13 July, 11am

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About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in 2015 that totalled £4.8 billion / \$7.4 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. 2016 marks Christie's 250th anniversary. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Christie's has a global presence with 54 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.

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Images available on request

FOLLOW CHRISTIE'S ON:



Captions (first page)

Defining British Art Evening Sale (30 June)
FRANCIS BACON (1909–1992)
Version No. 2 of Lying Figure with Hypodermic Syringe
oil on canvas
78 x 58 in. (197 x 147 cm.)
Painted in 1968
Estimate on request (in the region of £20 million)

Old Master and British Painting Evening Sale (7 July)
FROM A DISTINGUISHED PRIVATE COLLECTION
SIR PETER PAUL RUBENS (Seigen 1577-1640 Antwerp)
Lot and his Daughters, circa 1613-1614
Oil on canvas, 74 x 88 ½ in. (190 x 225 cm.)
Estimate on Request

Defining British Art Evening Sale (30 June)
LUCIAN FREUD (1922–2011)
Ib and her husband
oil on canvas
66 ¼ x 57 ¾ in. (168.3 x 146.7 cm.)
Painted in 1992
Estimate on request (in the region of £18 million)