Christie’s Amsterdam under new leadership presents the inaugural Christie’s Lates on 19 October 2016: *Food For Thought*

With highlights of the Amsterdam’s Post-War and Contemporary Art sales and the Paris Comics sale on view, tastings, lectures, a bar, DJ music and more

Christie’s Amsterdam – from October 2016 Christie’s Amsterdam will be headed by Christie’s veteran and Dutch figurehead of the international auction market Arno Verkade. **Arno Verkade**, Auctioneer and Specialist for Post-War and Contemporary Art, joined Christie’s Amsterdam in 1993 and led the Post-War and Contemporary Art Department for nearly 10 years, before transferring to Christie’s headquarters in London in 2011 to become the head of the prestigious Post-War and Contemporary Art Evening Auctions. In 2013 the Haarlem born art historian was promoted to Managing Director Christie’s Germany and will now lead Christie’s business in the two neighboring countries, the Netherlands and Germany. Arno’s specialist expertise spans from works by Zero artists such as Günther Uecker, Heinz Mack and Jan Schoonhoven, to Martin Kippenberger, to young contemporary artists such as German artist and curator of this year’s Manifesta Christian Jankowski, who made Arno the focus of his performance “Strip the auctioneer”, which was staged at Christie’s Amsterdam in 2009. Arno will be supported by Chairwoman Jetske Homan van der Heide and General Manager Susann Koning to further the development of Christie’s in the Netherlands.
The new leadership team introduces the popular after-work program **Christie’s Lates**, which successfully launched at Christie’s South Kensington in March 2015, to Amsterdam. At Christie’s Amsterdam’s Late, **Food for Thought**, on **19 October 2016** anyone can drop in to Cornelis Schuytstraat 57 between 6.00-8:30 pm for an evening dedicated to the philosophies of art and food, to hear experts talk about art and collecting, enjoy tastings and see what happens behind the scenes of the auction house, which is celebrating its 250th anniversary this year. On view will be the preview of Christie’s upcoming Amsterdam sale of Post-War and Contemporary Art with works from Anselm Kiefer, Marcel Broodthaers, Michaël Borremans and Günther Förg, just to name a few, as well as highlights from the Paris Comics sale with works from authors Hergé (Tintin), Uderzo (Asterix), Edgar P. Jacobs (Blake & Mortimer) and Jean Pierre Gibrat (Le Sursis), who will be present in Amsterdam to take the public through his work. Tastings will be led by Clara de Nijs of Clara’s Champagnes and Wouter Leeuwenburg of Brandt & Levie. Talks include Christie’s specialist Peter van der Graaf, who will speak on making contemporary art accessible, and best-selling author Susan Smit, who will introduce her new book.

**On view: Post-War and Contemporary Art, Christie’s Amsterdam, 1 & 2 November 2016**

Christie’s Amsterdam’s Post-War and Contemporary sales have been going from strength to strength, with average sell through rates of 90%. The upcoming sales feature a strong selection of European post-war and contemporary artists, including a colourful variety by the CoBrA masters, and elegant and understated pieces from the Dutch and German Zero artists. The evening auction will be led by *Wege (Ways)*, a powerful and imposing early work by Anselm Kiefer. Other highlights of the sale include a fascinating snapshot of contemporary painting, with an enigmatic, haunting work by Michaël Borremans, a piece made of caviar and resin from artist Georg Herold, and a self-portrait in writing from Rémy Zaugg. Also on offer is an exceptional, near-complete set of graphic editions made by Marcel Broodthaers, as well as unique works, books and a film. The Belgian artist is currently the subject of a major retrospective travelling between New York, Madrid and Düsseldorf.
On Saturday 19 November, Christie’s Paris and Daniel Maghen will offer their second ‘Comics & Illustrations’ auction of the year. 40 highlights will be on view in Amsterdam, comprising an important selection of great European comic masters such as Hergé, with a fantastic 1930 double page from Quick and Flupke (estimate: €90,000-100,000), Hergé’s first series published between 1930 and 1969; and a sketch for the 1957 calendar of Le Journal de Tintin featuring the 12 main characters of The Adventures of Tintin dancing a sarabande (estimate: €110,000-120,000). The creators of celebrated heroes like Astérix, Blake & Mortimer, Corto Maltese, Spirou and Fantasio, the Smurfs and Blueberry will also be exhibited during the tour. Finally, modern authors will be present, including Moebius, Bilal, Vance, Rosinski, Guarnido and Loisel. A special section of the sale and preview exhibition will focus on the comic author Jean-Pierre Gibrat. This is the first time that Christie’s Paris will devote an auction catalogue to a contemporary artist. 17 full comic pages and original drawings chart the career of this master of the 9th art

Jean-Pierre Gibrat, On the roofs, Estimate: £15,000-20,000
Bande Dessinée et Illustration, 19 November 2016, Paris

PRESS CONTACTS: Stephanie Manstein | +44 20 7389 2962 | smanstein@christies.com
Claire Sturm | +31 20 575 52 32 | csturm@christies.com

Notes to editors

CHRISTIE’S LATES – FOOD FOR THOUGHT – 19 OCTOBER 2016, 6.00 – 8.30 p.m., CHRISTIE’S AMSTERDAM

Tastings & Talks:
Clara de Nijs of Clara’s Champagnes
Haute Friture by Frietboutique
Wouter Leeuwenburg of Brandt & Levié discusses the philosophy of Dutch charcuterie
Scoop
Best-selling author Susan Smit introduces her new book Laat het Los & andere tegelspreuken

Specialist Talks:
Sophie Bremers discusses Old Master paintings depicting richly laid tables.
Peter van der Graaf on making contemporary art accessible.
Emilie Fabre on iconic European comics to be offered at auction in Paris this November.
Special guests include famous cartoonist Jean Pierre Gibrat and gallerist Daniel Maghen.

Music by DJ Spinkit

* Christie’s Amsterdam Lates are in partnership with R365, exclusive NL affiliate of Christie’s International Real Estate

AUCTIONS
Post-War and Contemporary Art, Christie’s Amsterdam
Evening Sale: 1 November - 7pm
Day sale: 2 November – 10.30am and 2 pm
Viewing: 27–31 October – 10am–5pm / 1 November – 10am–2 pm

Bande Dessinée et Illustration, Christie’s Paris
19 November – 2.30 pm
Viewing: 16–19 November, 10am–6pm / 19 November – 10am–1pm
About Christie’s

Christie’s, the world’s leading art business, had global auction, private and digital sales in the first half of 2016 that totalled £2.1 billion / $3 billion. Christie’s is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Christie’s offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from $200 to over $100 million. Christie’s also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

2016 marks Christie’s 250th anniversary. Founded in 1766 by James Christie, Christie’s has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Click HERE to view a short film about Christie’s and the 250th anniversary.

Christie’s has a global presence in 46 countries, with 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. Christie’s has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

*Estimates do not include buyer’s premium. Sales totals are hammer price plus buyer’s premium and do not reflect costs, financing fees or application of buyer’s or seller’s credits.

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Images available on request

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