



CHRISTIE'S

PRESS RELEASE | NEW YORK | 12 OCTOBER 2016 | FOR IMMEDIATE RELEASE

FALL CLASSICS

CHRISTIE'S AUCTIONS OF ANTIQUITIES, OLD MASTERS AND 19TH CENTURY EUROPEAN ART

New York, 19 – 26 October 2016

New York – Christie's series of *Fall Classics* sales featuring Antiquities, Old Masters and 19th Century European Art, will present the classical masters of Greek, Roman, Egyptian, Near Eastern and European art with previews beginning October 19 at Rockefeller Center. The sales feature a selection of works from distinguished private collections and institutions, many of which will be offered for the first time at auction, and are unified by their timeless appeal.

ANTIQUITIES | October 25 at 10am



This upcoming auction features 164 artworks from the ancient Greek, Roman, Egyptian, European and Near Eastern worlds. Highlights include two important Egyptian mummy portraits recently restituted to the heirs of Rudolf Mosse, a life-sized 1st century A.D. Roman marble Athena, a 4th century B.C. Greek gold wreath and a Greek bronze Corinthian helmet with a striking powder blue patina. Strong private collections on offer include ancient Eastern Mediterranean and Roman glass from the John F. Fort Collection and Egyptian stone vessels from the Rudolf Schmidt Collection. The sale will also offer 24 works from the *Property from The Toledo Museum of Art*, sold to benefit the acquisitions fund, and an online auction of an additional 43 works from the Museum with accessible price points starting at \$1,000.

OLD MASTERS | October 26 at 10am



The Old Masters sale is led by The Collection of Everett Fahy with 46 lots of attractively-estimated paintings, drawings, sculpture and more from the former Director of the Frick Collection and the John Pope-Hennessy Chairman of European Paintings at the Metropolitan Museum of Art. Other sale highlights include fresh-to-the-market works by renowned artists such as Jean-Honoré Fragonard, Ferdinand Bol, Ippolito Caffi, Jan Brueghel I and Sir Anthony van Dyck, as well as two wings of an altarpiece by the Master of the Legend of Saint Mary Magdalene, sold by the Newark Museum of Art to benefit the acquisitions fund.



The 19th Century European Art sale features paintings, pastels, drawings and sculptures from one of the most diverse and innovative categories of art. The sale is led by an important work by William Adolphe Bouguereau and a striking pastel of the glamorous Consuelo Vanderbilt, Duchess of Marlborough, by Paul César Helleu. A selection of works from artists of the Barbizon School are offered, such as two paintings by Gustave Courbet and a work on paper by Jean Francois Millet, as well as two works by Jean Baptiste Corot which were once in the collections of fellow artists André Derrain and Hendrick Willem Mesdag. British artists John Atkinson Grimshaw, John William Godward and Sir Alfred James Munnings round out the sale.

E-Catalogue Links:

[ANTIQUITIES](#)
[OLD MASTERS](#)
[19TH CENTURY EUROPEAN ART](#)

Additional Content:

[Mummy portraits](#)
[The Personal Collection of Dr. Everett Fahy](#)
[The classical myth behind ancient treasures](#)
[The Dollar Princess and the Duke](#)

NEW YORK PRESS CONTACTS:

Sara Fox | +1 212 636 2680 | sfox@christies.com
Sung Hee Kim | +1 212 636 2680 | shkim@christies.com

About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in the first half of 2016 that totalled £2.1 billion / \$3 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

2016 marks Christie's 250th anniversary. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Click [HERE](#) to view a short film about Christie's and the 250th anniversary.

Christie's has a global presence in 46 countries, with 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

###

Images available on request

FOLLOW CHRISTIE'S ON:

