

CHRISTIE'S

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CHRISTIE'S ANNOUNCES THE FALL SEASON OF

LATIN AMERICAN ART

LIVE AUCTION | NOVEMBER 22-23 | ONLINE AUCTION | NOVEMBER 16-DECEMBER 1



Property From the Lewin Family Collection
Rufino Tamayo (1899-1991), *Sandías*
Painted in 1969
\$1,200,000-1,800,000



Cuba Moderna: Masterworks from a Private
Collection, Wifredo Lam (1902-1982), *Sur les
traces (Transformation)*, Painted in 1945.
\$2,500,000-3,500,000



Property from the Collection of Ruth and
Jerome Siegel
Fernando Botero (b. 1932), *A Family*
Painted in 1997
\$1,200,000-1,800,000

**THE HIGHEST VALUED LATIN AMERICAN AUCTION AT CHRISTIE'S TO-DATE
FEATURING FIVE NOTABLE PRIVATE COLLECTIONS AND EXCEPTIONAL WORKS BY
WIFREDO LAM, RUFINO TAMAYO, DIEGO RIVERA, AND FERNANDO BOTERO**

New York—Christie's announces the fall season of **Latin American Art** with the live auction taking place November 22-23 and an online sale running November 16 – December 1. Combined, the sales include nearly 300 lots and is expected to realize in excess of \$30 million, making it one of the highest valued Latin American auctions to-date at Christie's. Featured are five notable private collections, including **Property from the Lewin Family Collection**; **CUBA MODERNA: Masterworks from a Private Collection**; **Property from the Collection of Ruth and Jerome Siegel**; **Property from the Private Art Collection of Marta and Plácido Domingo**; and **Property from the Audain Collection, Vancouver**. Works from the live auction will be on view November 18-22, with the online sale preview open through November 29.

CUBA MODERNA: Masterworks from a Private Collection, is an unprecedented single-owner collection of modern and contemporary Cuban art of nearly forty works that span from the historical *vanguardia* through modern masters, artists that experimented in abstraction and Surrealism, and contemporary painters. The collection is led by **Wifredo Lam's *Sur les traces (Transformation)***, painted in 1945 (estimate: \$2,500,000-3,500,000), and **Mariano Rodríguez's *Pelea de gallos***, painted in 1942 (estimate: \$800,000-1,200,000). [Full release can be viewed here.](#)

Also highlighting the sale are works by distinguished Mexican artists, **Rufino Tamayo (1899-1991)** and **Diego Rivera (1886-1957)**, with exceptional provenance. From The Lewin Family Collection comes **Rufino Tamayo's *Sandías (Watermelons)***,

painted in 1969 (estimate: \$1,200,000-1,800,000); from The Private Art Collection of Marta and Plácido Domingo is **Tamayo's *Tierra quemada***, painted in 1951 (estimate: \$500,000-700,000); and from the Audain Collection is **Diego Rivera (1886-1957), *Niña con vestido rosa***, painted in 1930 (estimate: \$500,000-700,000).

Fernando Botero (b. 1932) has strong representation with over ten works, led by his large-scale oil-on-canvas, ***A Family***, painted in 1997 (estimate: \$1,200,000-1,800,000), from The Collection of Ruth and Jerome Siegel. The family was the subject “par excellence” for Botero, for its formal possibilities and historical resonance. This work boasts a carefully calibrated palette and a grouping of his iconic figures around a formidable matriarch figure.

Also highlighting the sale is **Matta (1911-2002), *Dar a la luz un mundo***, painted in 1960 (estimate: \$500,000-700,000) and **Joaquín Torres-García (1874-1949), *Port of New York***, painted in 1923 (\$300,000-400,000).

Featured contemporary works include **Sergio Camargo (1930-1990), *Untitled (Relief No. 325)***, executed in 1970 (estimate: \$1,000,000-1,500,000); **Pablo Atchugarry (b. 1954), *Untitled***, executed in 2015 (estimate: \$150,000-200,000); and **Guillermo Kuitca (b. 1961), *Deng Haag – Praha***, painted in 1989 (\$600,000-800,000).

LIVE AUCTION HIGHLIGHTS | NOVEMBER 22-23

[FULL CATALOGUE](#)

CUBA MODERNA: MASTERWORKS FROM A PRIVATE COLLECTION



Mariano Rodríguez (1912-1990)
Pelea de gallos
Painted in 1942.
\$800,000-1,200,000



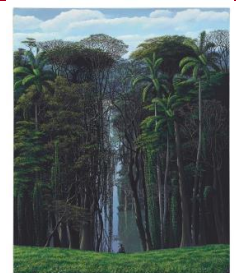
Cundo Bermúdez (1914-2008)
Romeo y Julieta
Painted in 1943.
\$600,000-800,000



Amelia Peláez (1896-1968)
Untitled
Painted in 1950.
\$800,000-1,200,000



René Portocarrero (1912-1985)
Paisaje de La Habana
Painted in 1961.
\$200,000-300,000



Tomás Sánchez (b. 1948), *Meditación bajo un signo de aguas*
Painted in 1995.
\$300,000-400,000

MODERN HIGHLIGHTS



Matta (1911-2002)
Dar a la luz un mundo
Painted in 1960.
\$500,000-700,000



Joaquín Torres-García (1874-1949)
Port of New York
Painted in 1923.
\$300,000-400,000



PROPERTY FROM THE
AUDAIN COLLECTION,
VANCOUVER
Diego Rivera (1886-1957), *Niña con vestido rosa*
Painted in 1930
\$500,000-700,000



PROPERTY FROM THE PRIVATE
ART COLLECTION OF MARTA AND
PLÁCIDO DOMINGO
Rufino Tamayo (1899-1991)
Tierra quemada
Painted in 1951
\$500,000-700,000

CONTEMPORARY HIGHLIGHTS



Sergio Camargo (1930-1990)
Untitled (Relief No. 325)
Executed in Paris in 1970.
\$1,000,000-1,500,000



Mathias Goeritz (1915-1990)
Mensaje
Painted circa 1965.
\$120,000-180,000



Pablo Atchugarry (b. 1954),
Untitled
Executed in 2015.
\$150,000-200,000



Guillermo Kuitca (b. 1961)
Deng Haag – Praha
Painted in 1989.
\$600,000-800,000

ONLINE AUCTION HIGHLIGHTS | NOVEMBER 16-DECEMBER 1

ONLINE HIGHLIGHTS



Francisco Toledo (B. 1940)
Almohadas de Durero LXXVI
\$3,000-5,000



Tilsa Tsuchiya (1929-1984)
Untitled
Painted in 1974.
\$15,000-20,000



Mira Schendel (1919-1988)
Trabalho concebido em 1971
Executed in 1975.
\$12,000-18,000



Wifredo Lam (1902-1982)
Dinner Service Set
Executed circa 1970.
\$30,000-40,000

PRESS CONTACT

Jennifer Cuminale | +1 212 636 2680 | jcuminale@christies.com

About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in 2015 that totalled £4.8 billion / \$7.4 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. 2016 marks Christie's 250th anniversary. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Christie's has a global presence with 54 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

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