



CHRISTIE'S

MEDIA ALERT | NEW YORK | FOR IMMEDIATE RELEASE | 2 NOVEMBER 2016

THE COLLECTION OF CHIARA AND FRANCESCO CARRARO



Carraro residence, Venice. Centre: [Mario Schifano, Leonardo, 1963](#).
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WORKS TO BE SOLD ACROSS
POST-WAR & CONTEMPORARY ART SALES, NOVEMBER 15-16, 2016
FOLLOWED BY AUCTION OF ITALIAN GLASS AND DESIGN, DECEMBER 12, 2016

New York—Christie's is pleased to announce the sale of **The Collection of Chiara and Francesco Carraro**, with works offered across Post-War & Contemporary Art evening and day sales on November 15-16, 2016, followed by a dedicated auction of Italian glass and design on December 12, 2016 at Christie's New York.

Francesco Carraro had visionary taste in art. Polymathic in his interests — from Italian glass and Tiffany lamps to 20th-century works of art and Modern furniture — Carraro and wife Chiara, focused their curiosity and connoisseurship on exceptional works of art and design. It was a decades-long creative journey that resulted in a deeply personal collection, composed of only what they loved. *'I have accumulated a lot'*, Carraro mused in later years, *'too much to have on display all the time. [But] I love to look at beautiful things and be surrounded by them. I want to really live with the things I buy.'*

Featured works in the Post-War & Contemporary Art sales, include pieces by Italian contemporary artists, **Alighiero Boetti (1940-1994)**, **Alberto Burri (1915-1995)**, **Giuseppe Gallo (b. 1954)**, and **Mario Schifano (1934-1998)**.

The collection of decorative art, design, and 20th Century Venetian glass, includes key works by **Umberto Biondo (1882-1940)**, **Ercole Barovier (1889-1974)**, **Nicolò Barovier (1895-1947)**, **Gio Ponti (1891-1979)**, **Carlo Scarpa (1906-1978)**, **Yoichi Ohira (b. 1946)**, and **Guglielmo Ulrich (1904-1977)**, among others.

Born into an industrial family from the Veneto region, Francesco, lived his early years in Rome, later spending time in Berlin to study music, before settling in Venice with Chiara in the 1970s. It was there where he met many artists and collectors,

forming a lifelong friendship with Ileana Sonnabend, the dealer of 20th Century art, and they established an impeccable collection of Italian Art Nouveau, Contemporary Art, and 20th Century Venetian glass, assembled over the last 50 years.

His flat became a depository for his growing collection and he began working with Gilda D'Agaro, renowned collaborator of Carlo Scarpa, to decorate the apartment in Capo S. Angelo near Campo Santo Stefano, a great Gothic building. Until his death in 2014, Francesco Carraro lived in this apartment surrounded by a lifetime's achievement in connoisseurship and collecting, one that celebrated the constant evolution of international artistry. A beloved and glamorous figure, Carraro exuded an infectious enthusiasm for art and design that he hoped to pass to future generations. *'I want these pieces to continue to have a life,'* he declared, *'their beauty to be appreciated for generations to come.'*

The collection will be sold in New York across Christie's sales of Post-War and Contemporary Art in November and Design in December.

POST-WAR AND CONTEMPORARY HIGHLIGHTS | EVENING SALE | NOVEMBER 15, 2016 | NEW YORK



Alberto Burri (1915-1995), *Rosso*
Combustione Plastica
Executed in 1957.
Estimate: \$3,000,000-4,000,000



Mario Schifano (1934-1998), *Leonardo*
Executed in 1960.
Estimate: \$250,000-350,000



Alighiero Boetti (1940-1994)
Mappa
Executed in 1990.
Estimate: \$800,000 – 1,200,000



Giuseppe Gallo (b. 1954)
Untitled
Executed in 2011.
Estimate: \$40,000-60,000

POST-WAR AND CONTEMPORARY HIGHLIGHTS | MORNING SALE | NOVEMBER 16, 2016 | NEW YORK



Mario Schifano (1934-1998), *Charles Darwin non li riconosce*
Painted in 1984.
\$30,000-50,000



Mario Schifano (1934-1998), *N° 2 dagli Archivi del Futurismo*
Executed in 1965.
\$150,000-200,000



Gino de Dominicis (1947-1998)
Untitled
Executed circa 1980s.
\$20,000-30,000



William Kentridge (b. 1955) and Marguerite Stephens
Pianta della Citta di Napoli
Executed in 2011.
\$80,000-120,000

ITALIAN GLASS AND DESIGN HIGHLIGHTS | DECEMBER 12, 2016 | NEW YORK



Umberto Bellotto (1882-1940) and Artisti Barovier,
A Unique Peacock Mosaic Vase on Stand, 1922
\$80,000-120,000



Nicolo' Barovier (1895-1947), *A Murrine Vase, 1924*
\$80,000-120,000



Ercolo Barovier (1889-1947), *A Primavera Vase, circa 1930*
\$70,000 – 90,000



Vittorio Zecchin (1878-1947), *A Unique and Important 'Veronese' Vase, 1935*
\$50,000-70,000



Gio Ponti (1891-1979)
La Conversazione Classica, A Vase and Cover, 1924
\$50,000-70,000



Carlo Scarpa (1906-1978), *A Corroso Vase, Model 3695, 1936*
\$50,000 – 70,000

Christie's content piece: [The Collection of Chiara and Francesco Carraro: A marriage of art and design](#)

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Christie's, the world's leading art business, had global auction, private and digital sales in 2015 that totalled £4.8 billion / \$7.4 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. 2016 marks Christie's 250th anniversary. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

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**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

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