



CHRISTIE'S

MODERN BRITISH & IRISH ART EVENING SALE

London, Wednesday 23 November 2016, Sale 12225

[All sold prices include buyer's premium]

Lot	Description	Estimate (£)	Price Realised	Buyer
34 lots sold 38 lots offered		Total: £14,635,500 / \$18,148,020 / €17,050,358		90% sold by lot 95% sold by value
		\$1.240 = £1 / €1.165 = £1		
9	Ben Nicholson, O.M. (1894-1982), <i>April 57 (Arbia 2)</i> . Painted in 1957. WORLD AUCTION RECORD FOR THE ARTIST	600,000 - 800,000	£3,749,000 \$4,648,760 €4,367,585	Anonymous
10	Henry Moore, O.M., C.H. (1898-1986), <i>Working Model for Reclining Mother and Child</i> . Conceived in 1975.	1,300,000 - 1,800,000	£1,565,000 \$1,940,600 €1,823,225	Anonymous
36	Sir John Lavery, R.A., R.S.A., R.H.A. (1856-1941), <i>A Windy Day</i> . Painted circa 1908.	500,000 - 800,000	£941,000 \$1,166,840 €1,096,265	Anonymous
20	Bridget Riley (b. 1931), <i>Red Return</i> . Painted in 2011.	400,000 - 600,000	£773,000 \$958,520 €900,545	Anonymous
17	Samuel John Peploe, R.S.A. (1871-1935), <i>Red and pink roses, oranges and fan</i> . Painted circa 1925.	600,000 - 1,000,000	£629,000 \$779,960 €732,785	Anonymous
14	Edward Burra (1905-1976), <i>Tea-Leaves Overboard</i> . Painted circa 1932.	500,000 - 800,000	£545,000 \$675,800 €634,925	Anonymous
29	Samuel John Peploe, R.S.A. (1871-1935), <i>Roses in a vase against an orange background</i> . Painted circa 1925.	500,000 - 800,000	£485,000 \$601,400 €565,025	Anonymous
13	Henry Moore, O.M., C.H. (1898-1986), <i>Mother and Child</i> . Conceived in 1953.	250,000 - 350,000	£449,000 \$556,760 €523,085	Anonymous
7	William Roberts, R.A. (1895-1980), <i>The Leave Train</i> . Executed in 1916.	80,000 - 120,000	£377,000 \$467,480 €439,205	Anonymous
18	George Leslie Hunter (1877-1931), <i>Tulips in a blue vase</i> .	150,000 - 250,000	£341,000 \$422,840 €397,265	Anonymous

André Zlattinger, Senior Director, Head of Modern British Art, Christie's London and Rachel Hilderley, International Specialist and Director, Modern British Art and William Porter, Head of Evening Sale, Modern British & Irish Art: "The Modern British & Irish Art Evening Sale achieved a number of world records and exceptional sell-through rates of 90% sold by lot and 95% sold by value, totalling £14,635,500/\$18,148,020/€17,050,358, with spirited bidding in the lively saleroom. The top lot for the evening was a world auction record for Ben Nicholson's 'April 57 (Arbia 2)', which realised £3,749,000/\$4,648,760/€4,367,585 against an estimate of £600,000-800,000. Further records were achieved for John Minton's 'Jamaican Village' (1951) (£293,000/\$363,320/€341,345), which had not been seen in public since it was first exhibited at the Royal Academy in 1951 and Edward Wadsworth's 'Imaginary Harbour I' (1934) (£197,000/\$244,280/€229,505), a work formerly belonging to Robert Harling, a friend of Ian Fleming's and an astute collector of Modern British Art. These results reflect continued interest in distinguished private collections following the second auction of work from The Leslie Waddington Collection, which concluded on 22 November. Bidding from Asia was particularly strong, underlining the growing global appeal for this dynamic category that represents the diversity of artists working in Britain and Ireland during the last two centuries. We look forward to the Modern British & Irish Art Day

Sale on 24 November and the Modern British Art: Online Sale which opens for bidding on 2 December and runs until 12 December 2016.”

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Next Sale: *Modern British & Irish Art Day Sale* – 24 November 2016, London.
Please click [here](#) to view the full international schedule of upcoming auctions at Christie’s.
Estimates do not include buyer’s premium.

Sales totals are hammer price plus buyer’s premium and do not reflect costs, third-party financing fees or application of buyer’s or seller’s credits.