



# CHRISTIE'S

MEDIA ALERT | NEW YORK | 29 NOVEMBER 2016 | FOR IMMEDIATE RELEASE

## DESIGN SALES | DECEMBER 12



REMBRANDT BUGATTI (1884-1916)  
'JEUNESSE', A UNIQUE SCULPTURE, 1906  
Estimate: \$400,000-600,000



TIFFANY STUDIOS  
A 'SNOWBALL AND WISTERIA' WINDOW, CIRCA 1902  
Estimate: \$200,000-300,000



FRANCOIS-XAVIER LALANNE (1927-2008)  
A 'BELIER' FROM THE 'NOUVEAUX MOUTONS' SERIES, 2004  
Estimate: \$100,000-150,000



GIO PONTI (1891-1979)  
A UNIQUE AND IMPORTANT CABINET, CIRCA 1939  
Estimate: \$80,000-120,000

### DESIGN | DECEMBER 12

### THE COLLECTION OF CHIARA AND FRANCESCO CARRARO | DECEMBER 12

### TIFFANY STUDIOS | ONLINE-ONLY | DECEMBER 1-13

**New York**—Christie's announces the December sale of **Design** taking place on December 12, 2016, at Rockefeller Plaza. The comprehensive auction encompasses over 150 works across all major Design movements of the 20<sup>th</sup>-century.

Leading the sale is **Rembrandt Bugatti's (1884-1916) 'Jeunesse,' A Unique Sculpture, 1906**, (estimate: \$400,000-600,000), created when the artist was 22 years old. The grand scale of this figure is unmatched in his oeuvre of rare female nudes and it embodies the natural nudity of the sitter perfectly capturing her youth. In 1925, Rembrandt's brother, the noted auto maker, Ettore Bugatti acquired it from the A.A. Hébrard gallery.

Represented in the sale are iconic works by renowned Post Modern designers, including **Francois-Xavier Lalanne (1927-2008)**, led by **A 'Mouton de Laine' Ottoman, 2012**, (estimate: \$100,000-150,000), and multiple examples from the **'Nouveaux Moutons'** series; **Yves Klein (1928-1962)**, with three different colored examples of his low table; and **Wendell Castle (b. 1932)**, with notable representations of dynamic undulating desks and chairs.

The sale encompasses a broad selection of Italian design, including a superb piece by **Gio Ponti (1891-1979), A Unique and Important Cabinet, Circa 1939**, (estimate: \$80,000-120,000), and **Fontana Arte**, led by **Pietro Chiesa's (1892-1948) A Rare Low Table, circa 1940**, (estimate: \$70,000-100,000), and **Max Ingrand's (1908-1969) An Important Illuminated Mirror, circa 1960**, (estimate: \$30,000-50,000).

Featured are impressive works by Tiffany Studios, led by **A 'Snowball' Floor Lamp, circa 1910**, (estimate: \$350,000-550,000) and **A 'Snowball and Wisteria' Window, circa 1902**, (estimate: \$200,000-300,000). Complementing the live auction is Christie's first **online-only sale dedicated to Tiffany Studios**, from December 1-13, presenting a range of production by the firm, including Favrite glass vases, lamps, bronzes, and tableware, with estimates from \$800-70,000.

Alongside the main sale of Design is a stand-alone auction for **The Collection of Francesco and Chiara Carraro** on December 12, an impeccable collection of over 50 lots of Italian Art Nouveau and 20<sup>th</sup> Century Venetian glass assembled over the last 50 years. **The full release for the Carraro Collection can be found here.**

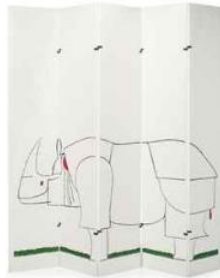
HIGHLIGHTS | DESIGN | DEC. 12



TIFFANY STUDIOS  
A 'SNOWBALL' FLOOR LAMP,  
CIRCA 1910  
\$350,000-550,000



TIFFANY STUDIOS  
A RARE 'AZALEA' TABLE  
LAMP, CIRCA 1910  
\$150,000-200,000



FRANCOIS-XAVIER LALANNE (1927-2008) AND KAZUHIDE TAKAHAMA (B.1930)  
A 'RHINOCEROS' SCREEN, 1970S  
\$30,000- 50,000



FRANCOIS-XAVIER LALANNE (1927-2008)  
A 'MOUTON DE LAINE' OTTOMAN,  
2012  
\$100,000-150,000



EDGAR BRANDT (1880-1960)  
'DIANE ET LA BICHE', A PAIR  
OF GATES, CIRCA 1926-1927  
\$80,000- 120,000



MAX INGRAND (1908-1969)  
AN IMPORTANT ILLUMINATED  
MIRROR, CIRCA 1960  
\$30,000-50,000



PIETRO CHIESA (1892-1948)  
A RARE LOW TABLE, CIRCA 1940  
\$70,000-100,000



MATHIEU MATEGOT (1910-2001)  
A DINING TABLE, CIRCA 1958  
\$40,000-60,000



JEAN DUNAND (1877-1942)  
A SPHERICAL VASE, CIRCA  
1925  
\$80,000-120,000



EMILE-JACQUES RUHLMANN  
(1879-1933)  
A LADY'S DESK, CIRCA 1928  
\$60,000-80,000



WENDELL CASTLE (B. 1932)  
A 'SONNY BOY' CHAIR, 2009  
\$50,000-80,000



YVES KLEIN (1928-1962)  
'TABLE BLEUE', DESIGNED 1961  
\$20,000-30,000

HIGHLIGHTS | THE COLLECTION OF CHIARA AND FRANCESCO CARRARO | DEC. 12



UMBERTO BELLOTTO  
(1882-1940) AND ARTISTI  
BAROVIER, A UNIQUE  
PEACOCK MOSAIC VASE  
ON STAND, 1922  
\$80,000-120,000



NICOLO'  
BAROVIER (1895-  
1947), A MURRINE  
VASE,  
1924  
\$80,000-120,000



ERCOLE  
BAROVIER (1889-  
1947), A  
PRIMAVERA VASE,  
CIRCA 1930  
\$70,000-90,000



VITTORIO ZECCHIN  
(1878-1947), A UNIQUE  
AND IMPORTANT  
'VERONESE' VASE,  
1935  
\$50,000-70,000



GIO PONTI (1891-  
1979) LA  
CONVERSAZIONE  
CLASSICA, A VASE  
AND COVER, 1924  
\$50,000-70,000



CARLO SCARPA (1906-  
1978), A CORROSO  
VASE, MODEL 3695,  
1936  
\$50,000 - 70,000

HIGHLIGHTS | TIFFANY STUDIOS | ONLINE | DEC. 1-13



TIFFANY STUDIOS  
A 'PEONY' LAMP, CIRCA  
1910  
\$50,000-70,000



TIFFANY STUDIOS,  
A 'DAFFODIL' LAMP,  
CIRCA 1905  
\$25,000-35,000



TIFFANY STUDIOS  
A BRONZE CANDELABRUM,  
CIRCA 1910  
\$2,500-3,500



TIFFANY STUDIOS  
FAVRILE GLASS VASES  
\$1,500-3,500



TIFFANY STUDIOS  
FAVRILE GLASS  
VASES  
\$1,000-6,000

Christie's content piece: [The Collection of Chiara and Francesco Carraro: A marriage of art and design](#)

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**About Christie's**

Christie's, the world's leading art business, had global auction, private and digital sales in 2015 that totalled £4.8 billion / \$7.4 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. 2016 marks Christie's 250<sup>th</sup> anniversary. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Christie's has a global presence with 54 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

*\*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

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*Images available on request*

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