



CHRISTIE'S

LONDON | MEDIA ALERT | 29 NOVEMBER 2016

AUSTRALIAN ART ONLINE

OPEN FOR BIDDING 29 NOVEMBER TO 8 DECEMBER 2016

ON VIEW AT CHRISTIE'S KING STREET 2 TO 7 DECEMBER 2016



Justin Maurice O'Brien (1917-1996)
Three Jugglers
Oil on canvas
Estimate: £70,000 - 100,000

Online – From 29 November to 8 December 2016 Christie's will present the online *Australian Art* sale, featuring works by some of the best-known figures in Australian art. Artists represented include expatriates working in Europe such as Rupert Charles Wulsten Bunny, Charles Edward Conder and Bessie Ellen Davidson and classic Australian modern artists; Arthur Merric Bloomfield Boyd, Sir George Russell Drysdale, Frederick Ronald Williams and Timothy Austin Storrier. Highlights of the sale include *Kelly*, 1954 (estimate: £10,000-15,000) and *Antarctic Explorers*, 1964 (estimate: £18,000-24,000) by Sir Sidney Robert Nolan, along with the luminescent *Three Jugglers* by Justin O'Brien (estimate: £70,000-100,000). The sale will also feature a collection of works by Brett Whiteley including *Pink Dove*, 1983 (estimate: £30,000-40,000). Offering a diverse selection of genres and price points, with estimates ranging from £300 to £100,000, the sale will be on view and open to the public at Christie's King Street from 2 to 7 December 2016.

Bidding opens on 29 November 2016 at 10am GMT/9pm AEST. Please click [here](#) to view the full sale.



Brett Whiteley (1939-1992)
Pink Dove, 1983
Mixed media on card
Estimate: £30,000-40,000



Timothy Austin Storrier (b. 1946)
Altitude Landscape, 1977
Synthetic polymer paint on canvas
Estimate: £12,000-18,000



Arthur Merric Bloomfield Boyd (1920-1999)
Figure Wading (Bride walking in a Creek)
Enamel on ceramic tile
Estimate: £4,000-6,000



Sir Sidney Robert Nolan, O.M., R.A. (1917-1992)
Kelly
Ripolin and collage on paper
Estimate: £10,000-15,000



Arthur Merric Bloomfield Boyd (1920-1999)
The Expulsion
Oil on canvas
Estimate: £18,000 - 24,000



Brett Whiteley (1939-1992) &
John K. Dellow (Thrower) (b.1948)
Vase
Painted and glazed earthenware
Estimate: £10,000-15,000



Sir George Russell Drysdale (1912-1981)
Boy and lizard
Grey wash on paper watermarked 'INGRES'
Estimate: £2,000-3,000



Clifton Ernest Pugh (1924-1990)
St Francis and the Emus, 1964
Oil and sackcloth on board
Estimate: £6,000-8,000

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About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in the first half of 2016 that totalled £2.1 billion / \$3 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

2016 marks Christie's 250th anniversary. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular show case for the unique and the beautiful. Click [HERE](#) to view a short film about Christie's and the 250th anniversary.

Christie's has a global presence in 46 countries, with 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.

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Images available on request

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