

CHRISTIE'S

MEDIA ALERT | NEW YORK | 12 JANUARY 2017 | FOR IMMEDIATE RELEASE

OLD MASTER & BRITISH DRAWINGS

January 24, 2017 | [Catalogue Available Here](#)



PETER PAUL RUBENS (Siegen 1577-1640 Antwerp)
Scipio Africanus welcomed outside the gates of Rome, after Giulio Romano, black chalk, pen and ink, brown wash, grey, cream, white and touches of green bodycolor with heightening in oil
\$500,000-700,000

OLD MASTER PRINTS

January 25, 2017 | [Catalogue Available Here](#)



AFTER TIZIANO VECELLIO, CALLED TITIAN (CIRCA 1488-1576),
The Submersion of Pharaoh's Army in the Red Sea
the complete woodcut printed from 12 blocks, circa 1514-15
\$200,000-300,000

NEW YORK—Christie's is pleased to announce the sale of **Old Master & British Drawings** on January 24 followed by the return of a various owner sale of **Old Master Prints** on January 25, to take place in New York for the first time in over 15 years. Old Master Paintings will be offered in April 2017, during Classic Week at Christie's New York.

Christie's Old Master & British Drawings sale on January 24 is comprised of 131 lots including works from distinguished private collections and institutions. Important works leading the sale are **Francisco de Goya's** *Hunter with his dog in a landscape* and a lavish design by **Peter Paul Rubens** inspired by a composition by Renaissance artist Giulio Romano.

The sale features a strong selection of Italian drawings including studies by **Giacomo Cavedone**, **Parmigianino** and **Taddeo Zuccaro**, together with several works inspired by Michelangelo by **Battista Franco**, **Giulio Clovio** and **Cesare da Sesto's** early study after the Sistine ceiling. Works by **Piazzetta**, **Giovanni Battista** and **Giovanni Domenico Tiepolo**, **Piranesi** and **Francesco Guardi** constitute the highlights of an outstanding selection of Venetian drawings.

Highlights from the British section include *A male nude* by **Henry Fuseli**, and works by **Gainsborough** and **Burne-Jones**. **Charles de la Fosse's** preparatory study for the painting *The Virgin's Coronation* with a selection of nineteenth-century works round out the sale.

The sale of Old Master Prints encompasses 220 prints from five centuries, offering an in-depth survey of the printed image in Europe, from **Martin Schongauer's (1450-1491)** engravings created in the 1470s to a **View of San Francisco** by the French **Charles Meryon (1821-1868)**, printed around 1855.

Classic prints by the most celebrated and widely collected artist-printmakers, including **Albrecht Dürer (1471-1528)**, **Rembrandt (1606-1669)**, and **Francisco de Goya (1746-1828)**, stand side by side with extreme rarities, such as an anonymous, hand-coloured woodcut of the *Virgin nursing the Child*, printed in Northern Italy around 1530; one of a few surviving devotional prints of the period.

The estimates vary as much as the dimensions of the works: the exquisite little engravings by **Hans Sebald Beham (1500-1550)** are the size of a postage stamp, while the monumental woodcut *The Submersion of Pharaoh's Army* (estimate: \$200,000-300,000) after a design by Titian leads the sale and fills an entire wall in its scale.

Highlights | Old Master & British Drawings | January 24, 2017



FRANCISCO JOSÉ DE GOYA Y LUCIENTES
(Fuendetodos 1746-1828
Bordeaux)

A hunter with his dog in a landscape
ink, scraping, fragmentary
watermark crest surmounted
by a cross
\$600,000-800,000



GIOVANNI DOMENICO TIEPOLO
(VENICE 1727-1804)

Head of a young man
red and white chalk, stumping, on
blue paper
\$180,000-220,000



GIROLAMO FRANCESCO MAZZOLA, IL PARMIGIANINO
(Parma 1503-1540 Casalmaggiore)

A group of figures standing by a column
pen and brown ink, brown wash
heightened with white, made up along
the edges
\$200,000-300,000



JOHANN HEINRICH FÜSSLI,
HENRY FUSELI, R.A. (Zürich
1741-1825 Putney Hill)

A male nude in a contemplative pose (recto); Study of a man (verso)
pencil, pen and brown ink, brown, ochre and rose wash, heightened with white, watermark of a cross within a crest surmounted by a crown
\$80,000 - 120,000

Highlights | Old Master Prints | January 25, 2017



MARTIN SCHONGAUER
(CIRCA 1445-1491)

The Death of the Virgin
engraving, circa 1470-74
\$100,000-150,000



ALBRECHT DÜRER (1471-1528)

Knight, Death and the Devil
engraving, 1513
\$150,000-250,000



FRANCISCO DE GOYA Y LUCIENTES (1746-1828)

La Tauromaquia
the set of 33 etchings with burnished
aquatint, drypoint and engraving, 1816
\$80,000-120,000



REMBRANDT HARMENSZ. VAN RIJN (1606-1669) AFTER JAN LIEVENS (1607-1674)

The Second Oriental Head
etching, circa 1635
\$15,000-25,000

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About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in the first half of 2016 that totalled £2.1 billion / \$3 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

2016 marks Christie's 250th anniversary. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Click [HERE](#) to view a short film about Christie's and the 250th anniversary.

Christie's has a global presence in 46 countries, with 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

Images available on request

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