

CHRISTIE'S

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CHRISTIE'S PRESENTS

HANDPICKED: 100 ARTISTS SELECTED BY THE SAATCHI GALLERY

IN SUPPORT OF THE SAATCHI GALLERY'S
FREE ENTRY & EDUCATION PROGRAMME



Matt Johnson, *Malus Sieversii*, estimate: \$5,000-7,000

London, South Kensington & New York – Christie's and Saatchi Gallery present [*Handpicked: 100 Artists Selected by The Saatchi Gallery*](#), an auction of 100 artworks by 100 contemporary artists offered in support of the Saatchi Gallery's free entry and education programme. From the collection of Charles Saatchi, these works bring together some of the most compelling artistic talent working today. The selection reflects the Saatchi Gallery's commitment to provide an innovative forum for contemporary art. *Handpicked* features art from America and the UK as well as Europe, Canada, Costa Rica and South Korea and includes many of the most exciting names from across the globe including Julia Dault, Anthea Hamilton, Laure Prouvost and Jon Rafman.

Handpicked will take place at Christie's in March 2017: [50 of the works](#) will be offered at Christie's South Kensington on 10 March, concluding the 20th Century at Christie's auction season; [50 will be offered](#) at Christie's New York on 22 March. Estimates start at £1,000 and range up to £35,000, presenting an exciting opportunity to acquire artworks selected by the Saatchi Gallery. The exhibition to accompany the auction will run 4-9 March (London) and 18-21 March (New York).

Francis Outred, Head of Post-War & Contemporary Art, Christie's Europe comments: *"In an ever more globalised art world, the Saatchi Gallery's ongoing commitment to showing the very best of the new, together with its mission to educate, has inspired a whole generation of collectors, curators, gallerists and, of course, artists to new heights of achievement on both sides of the Atlantic. Handpicked demonstrates the Saatchi Gallery's transatlantic scope and international ambition."*

Philippa Adams, Senior Director, The Saatchi Gallery comments: *"With exhibitions and auctions at both Christie's London and New York, Handpicked presents one hundred artworks by artists that reflect the range and ambition of the Saatchi Gallery's programme. This platform supports the Gallery's mission to raise awareness of emerging talent and contemporary art with free entry."*

Highlights of the London auction include [Light Perpetual by Conrad Shawcross](#), an articulated arm with a single lightbulb at the end that rotates at a speed of 200rpm within a giant cage (estimate: £10,000-15,000); and a [series of 30 portraits by Annie Kevans](#) depicting the faces of dictators as children, some actual and some invented (estimate: £18,000-25,000). Highlights from the New York section of *Handpicked* include [Henry Taylor's painting](#) of *"The Young, the Brave, Bobby Hutton"*, *R.I.P. Oakland, California*, vividly capturing the tension and pride in the pose of a seventeen-year old killed by police (estimate: \$35,000-45,000); [Amansalva by Federico Herrero](#), a painting that exemplifies the artist's vibrant abstract language (estimate: \$15,000-20,000) and [Dana Schutz's portrait](#) of an albino woman (estimate: \$12,000-18,000).

The Saatchi Gallery was established over 30 years ago and has built a collection of lasting importance, through an unswerving focus on fresh talent. The Gallery showcases the best emerging work from around the globe, in a museum environment visited by thousands of schools annually. *The Art Newspaper's* International Survey of Museum Attendance 2016 reported that the Gallery held 15 of the 20 most-visited museum exhibitions in London over the past five years; it is also the world's most-followed museum on social media.

The Saatchi Gallery was the first art space in the UK to show a host of artists before they became household names, from Jeff Koons and Bruce Nauman to Andreas Gursky, Sigmar Polke and Damien Hirst. The interchange between New York and London was a leading principle from the very founding moments of the gallery: within its first two years of opening, in 1985, the Boundary Road location held Cy Twombly and Brice Marden's first U.K. exhibitions. The 1987-88 show *New York Art Now*, featuring Jeff Koons, Robert Gober, Peter Halley, Haim Steinbach, Philip Taaffe and Carroll Dunham, would have an immeasurable impact on British art through its influence on the Young British Artists, who then in turn became the next generation of artists shown at the gallery.

LONDON | Christie's South Kensington, 85 Old Brompton Road, SW7 3LD

Preview: 4 – 9 March

Auction: 10 March

NEW YORK | Christie's, 20 Rockefeller Plaza, NY 10020

Preview: 18 – 21 March

Auction: 22 March

The Christie's Late event on 7 March will be dedicated to *Handpicked*. Anyone can drop in to Christie's South Kensington between 6pm and 8:30pm for a free evening of talks and workshops, and to see the works of art that will

be sold in London on 10 March. Visit www.christies.com/lates for details of the programme (available from early February).

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About Saatchi Gallery

The Saatchi Gallery is the world's No.1 museum on social media. It has presented 15 of the 20 most visited exhibitions in London during the last five years, due to the policy of free admission to all gallery curated shows. It was the first UK museum to introduce the public to exhibitions of Cy Twombly, Brice Marden, Robert Ryman, Sol LeWitt, Anselm Kiefer, Richard Serra, Jeff Koons, Philip Guston, Sigmar Polke, Bruce Nauman, Cindy Sherman, Damien Hirst, Jenny Saville, Sarah Lucas, Glenn Brown, Andreas Gursky, John Currin, Ron Mueck, Grayson Perry, Jake & Dinos Chapman, Cecily Brown, Martin Kippenberger, Peter Doig, Carl Andre, Dan Flavin, Richard Prince, Charles Ray, Duane Hanson, and Alex Katz. In recent years it has presented surveys of emerging artists from China, India, the Middle East, Korea, Russia, South America, Africa, Germany, United States, and Britain, many of whom have achieved international success. The Saatchi Gallery education programme attracts over 2,000 schools each year, organising student visits from primary school level upwards. The Saatchi Gallery website displays over one thousand works that have been exhibited in the last three decades, as a study resource, and also gives full details about the art to be seen in forthcoming exhibitions. Its Global Gallery Guide features the current exhibitions at over 20,000 galleries around the world, the most comprehensive listing available.

About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in the first half of 2016 that totalled £2.1 billion / \$3 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Christie's has a global presence in 46 countries, with 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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