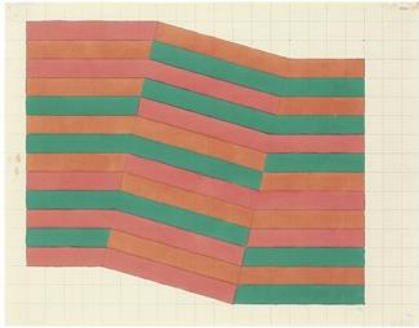


CHRISTIE'S

PRESS RELEASE | NEW YORK | 23 FEBRUARY 2017 | FOR IMMEDIATE RELEASE

CONTEMPORARY SALES

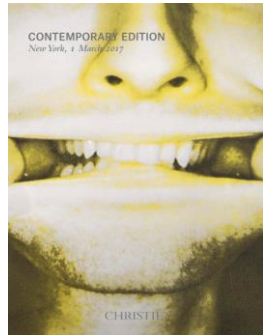
MARCH | NEW YORK



on paper | online

Wednesday 23 February–Tuesday 7 March

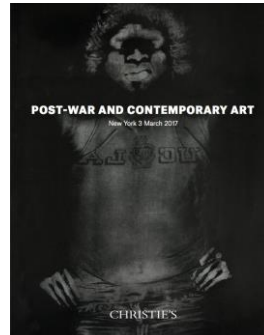
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**Contemporary
Edition**

1 March 2017

[Full Catalogue](#)



**Post-War and
Contemporary Art**

3 March 2017

[Full Catalogue](#)



**The Collection of Earl and
Camilla McGrath**

3 March 2017

[Full Catalogue](#)

LIVE AND ONLINE AUCTIONS

POST-WAR AND CONTEMPORARY ART
EDITIONS
PHOTOGRAPHS

New York—Christie's announces the March 2017 season of Contemporary sales spanning **Post-War and Contemporary Art, Editions, and Photographs**—February 23 through March 7. Collectively over 600 lots are presented across multimedia from renowned artists of the 20th and 21st century with estimates ranging from under \$1,000 to \$700,000.

The week features three live auctions—[Contemporary Edition](#) on Wednesday, March 1; [Post-War and Contemporary Art](#) on Friday, March 3; and [The Collection of Earl and Camilla McGrath](#), on March 1 and March 3—and a curated online sale titled [on paper | online](#), which groups over 100 lots aiming to celebrate an array of artists, past and present, who have turned to paper as their medium of choice. All works will be on view at the Rockefeller Center Galleries from February 23 – March 2 with private appointments available for [on paper | online](#) through March 6.

Within the sales, there is a unique representation of female artists, including works by Helen Frankenthaler, Diane Arbus, Cindy Sherman, and Yayoi Kusama, which is broken out into a special section, titled “Through Her Eyes.”

AUCTION OVERVIEW



on paper | online

Online | 23 February–7 March 2017

This carefully curated grouping of over 100 lots aims to celebrate an array of artists, past and present, who have turned to paper as their medium of choice. Versatile, ubiquitous and capable of an infinite range of expressions, working on paper provides artists the opportunity to mine their creativity and, in the process, discover something that occasionally alters the course of their practice. Whether it be drawings, paintings, photographs or prints, works of art that use paper as their chosen support are prized for their sense of innovation.

ANDY WARHOL (1928-1987)
Space Fruit: Still Lifes
Estimate: \$50,000-70,000

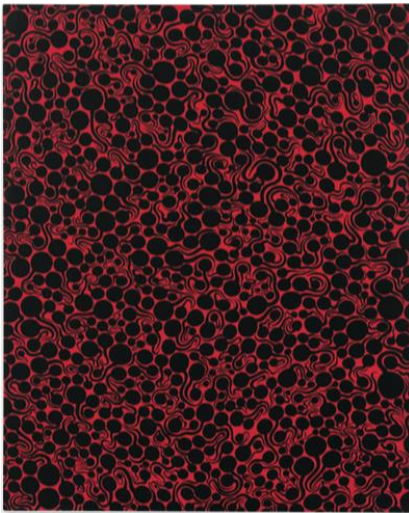


Contemporary Edition

New York | Wednesday 1 March 2017 | 10am & 2pm

The Contemporary Edition sale on March 1, includes over 200 lots of editions spanning sculpture, lithographs, linocuts, and screenprints, from established artists such as Josef Albers, Francis Bacon, Chuck Close, Willem de Kooning, Alex Katz, Roy Lichtenstein, Bruce Nauman, Frank Stella, Andy Warhol, and Christopher Wool, among others. The sale also features over 70 prints and multiples from the collection of Earl and Camilla McGrath including an exceptional selection of prints by Bruce Nauman.

KEITH HARING
The Fertility Suite: one plate
Screenprint in colors, 1983
Estimate: \$20,000 – 30,000



Post-War and Contemporary Art

New York | Friday 3 March 2017 | 11am

The Post-War and Contemporary Art Sale includes over 300 lots, and is highlighted by works by contemporary masters including David Hammons, Hiroshi Sugimoto, Julie Mehretu and David Hockney. The sale is underscored by a curated section of 16 works titled "Through Her Eyes." The grouping shines a spotlight on female artists who have altered the course of art history and pushed the boundaries of their respective medium. "Through Her Eyes" will be led by works from Helen Frankenthaler, Diane Arbus, Cindy Sherman, and Yayoi Kusama. The works represent a wide range of media, including painting, sculpture, photography and drawing.

YAYOI KUSAMA (B. 1929)
Love in the Night, 1988
\$500,000-700,000



The Collection of Earl and Camilla McGrath Stand Alone Auction

New York | Friday 3 March 2017 | 4pm

Prints from the collection will be included in the March 1 Contemporary Edition sale.

New York | Wednesday 1 March 2017 | 10am

Earl McGrath, the former head of Rolling Stone Records and gallerist, and Camilla McGrath, an Italian countess, were a social power couple. Counting many of the leading artists and intellectuals amongst their friends, their collection reflects a remarkable life spent alongside the greatest creative forces of the 20th century, with works by close friends including Andy Warhol, Brice Marden, Larry Rivers, Bruce Nauman and Jasper Johns. The collection comprises over 135 examples of Post-War and Contemporary art, and will be offered in both a dedicated eponymous auction on March 3, and within the Contemporary Edition sale on March 1. See full release here.

LARRY RIVERS (1923-2002)
Formal Marriage Portrait of Earl and Camilla McGrath, 1965
\$15,000-20,000

NEW YORK | SALE DATES:

Contemporary Edition

Wednesday, March 1 @ 10am & 2pm

Post-War and Contemporary Art

Friday, March 3 @ 11am

The Collection of Earl and Camilla McGrath

Stand Alone Auction - Friday, March 3 @ 4pm | Prints - March 1 Contemporary Editions Sale @ 2pm

ONLINE | SALE DATES:

on paper | online

23 February – 7 March 2017

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About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in 2016 that totalled £4 billion / \$5.4 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Christie's has a global presence in 46 countries, with 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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