

CHRISTIE'S

MEDIA ALERT | HONG KONG | 2 March 2016

FOR IMMEDIATE RELEASE

FIRST OPEN | Hong Kong

A Dynamic Array of Works from Iconic Artists



Yayoi Kusama-Field

HKD1,200,000-HKD1,800,000

Hong Kong – On March 23, 2017, Christie's will present **FIRST OPEN | Hong Kong**, a strategically curated auction of global art, featuring a mix of international masters and local talent. Continuing the tradition of First Open, this sale draws together the categories of Asian 20th Century and Contemporary, as well as Western Post War and Contemporary art.

The cross-category sale presents a diverse range of compelling artworks which will appeal to both established and younger collectors at accessible prices.

Lihua Tung, Head of Sale commented "Collectors will be captivated by the curation of eclectic and vibrant works from both established and newer artists from around the world. Presented at a range of estimates, the sale will appeal to buyers who are either looking to enrich their existing collections, or to start building one."

The Intimate Sculpture



HKD200,000 -HKD300,000



HKD580,000 -HKD680,000



HKD240,000-HKD350,000



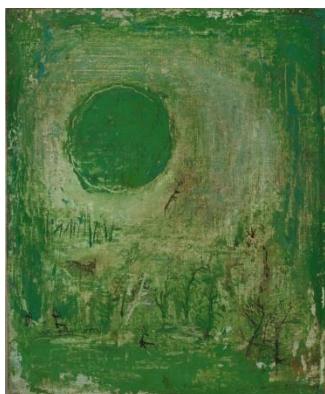
HKD480,000-HKD650,000

The sale includes a series of “intimate” sculptures, which are perfect for enriching home settings as opposed to the monumental pieces often found in museums and public spaces. Many of these works in smaller sizes are from acclaimed artists, including – ***KAWS Companion*** by **KAWS** (illustrated top left), ***Living World Series*** by **Ju Ming** (illustrated top center left) ***Sky*** by **Li Chen** (illustrated top center right) and ***The Puff Marshies Mini*** by **Yoshitomo Nara** (illustrated top right).

Global Abstract



HKD2,000,000-HKD3,000,000



HKD800,000-HKD1,200,000



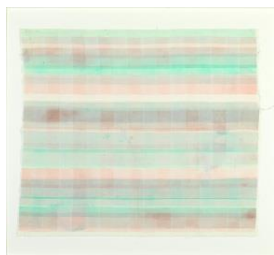
HKD200,000-HKD280,000



HKD120,000-HKD180,000

A series of abstract works will be offered, charting the complex role that abstract art has played throughout the 20th century to the present day, juxtaposing works and bringing into conversation Western and Eastern interpretations. Works include ***No.115*** by **Chu Teh-Chun** (illustrated top left), ***09.11.49*** by **Zao Wou-ki** (illustrated top center left), ***Phenomena Swiss Visit*** by **Paul Jenkins** (illustrated top center right) and ***Untitled*** by **Yun Hyong-Keun** (illustrated top right).

Exploring Contemporary Art



HKD80,000-HKD120,000



HKD50,000-HKD70,000



HKD1,700,000-HKD2,200,000

This group of artists questions and expands the boundaries of established art and creates work that speaks to the world we live in. They spark disruptive dialogues with their innovative approach to defining the contemporary art movement. Works embodying this idea include *Hand Painted Cloth Used as Flag* by **Lee Kit** (illustrated top left), *Trauma/Alltag (trumpet)* by **Chiharu Shiota** (illustrated top center) and *Still Life* by **Zhang Enli** (illustrated top right).

New Wave Contemporary



HKD 150,000-HKD250,000



HKD 70,000-HKD100,000



HKD 35,000 – HKD55,000

A special selection of both international and local post-70s artists will be on offer this season and they represent the key forces in the contemporary art world today. These works illustrate how they revitalize traditional techniques, develop new styles of expression, and articulate a new conceptual approach to the making of art. Highlights include: *Warning Signal* by **Eddie Martinez** (illustrated top left), *Untitled* by **Marina Cruz** (illustrated top center) and *Firework is Everywhere* by **Joey Leung Ka-Yin** (illustrated top right).

FIRST OPEN | Hong Kong

| 20 - 23 March Public Viewing |

| 23 March Auction at 15:00 |

| James Christie Room, 22nd Floor, Alexandra House, 18 Chater Road, Central, Hong Kong |

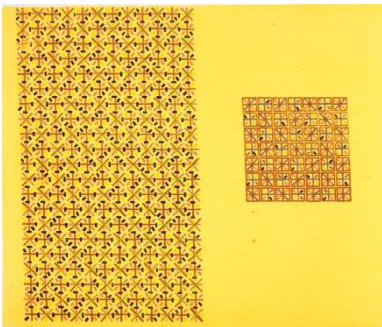
[View catalogue](#)

ASIAN 20 CENTURY AND CONTEMPORARY ART ONLINE SALE

| Sale registration opens: 15 Mar |

| 29 Mar – 5 Apr |

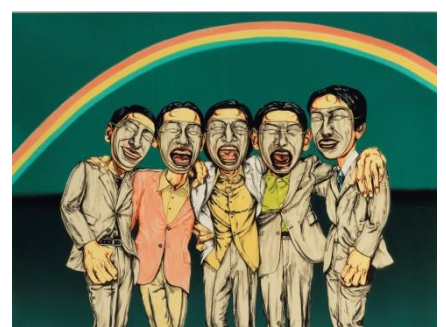
Following several successful collaborative sales with the Post-War and Contemporary Department, the Asian 20th Century and Contemporary Art department is delighted to present a dedicated online only sale bringing together a selection of artworks from the modern through contemporary period by artists from China, Japan, Korea, and Southeast Asia.



DING YI (CHINA, B. 1962)
Appearance of Crosses 2002-2
Silkscreen
55 x 75 cm. (21.6 x 29.5 in.)
Executed in 2002.



WALASSE TING (USA/CHINA, 1929-2010)
Untitled (Lady at Table)
ink color on paper
14 x 19 in. (35.6 x 48.2 cm.)



ZENG FANZHI (CHINA, B. 1964)
Mask Series: Mask No. 2
prints and multiples, lithograph
55 x 74 cm. (21.7 x 29 in.)
Executed in 2005

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About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in 2016 that totalled £4 billion / \$5.4 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Christie's has a global presence in 46 countries, with 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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