

CHRISTIE'S

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CHRISTIE'S TO AUCTION

THE COLLECTION OF CHAUNCEY D. STILLMAN

- PROCEEDS BENEFIT THE WETHERSFIELD FOUNDATION
- SALES INCLUDE OLD MASTERS, IMPRESSIONIST & AMERICAN ART



Nicolas Lancret (Paris 1690-1743)
Autumn
oil on canvas
44 $\frac{7}{8}$ x 36 $\frac{3}{4}$ in. (113.3 x 93.4 cm.)
Estimate: \$2,000,000-4,000,000



Henri De Toulouse-Lautrec
(1864-1901)
*L'Enfant au chien, fils de
Madame Marthe et la chienne*
Pamela-Taussat
oil on canvas
51 $\frac{1}{4}$ x 28 in. (127.6 x 71.1 cm.)
Painted in 1900
Estimate: \$1,500,000-2,500,000



Mary Cassatt (1844-1926)
Girl in a Bonnet Tied with a Large Pink Bow
oil on canvas
26 $\frac{3}{4}$ x 22 $\frac{1}{2}$ in. (68 x 57.2 cm.)
Painted in 1909.
Estimate: \$2,000,000-3,000,000

New York – Christie's is honored to announce the sale of the Collection of Chauncey D. Stillman, which will be offered throughout a series of sales this spring with proceeds benefitting the Wethersfield Foundation. This remarkable private collection is comprised of 16 works of art by Old Master artists Nicolas Lancret and Jean-Auguste-Dominique Ingres; Impressionist artists Edgar Degas and Henri De Toulouse-Lautrec; and American artists Mary Cassatt, John Singer Sargent and Gilbert Charles Stuart, among others. Works will be included in the Old Masters sale on April 27, Impressionist & Modern Art Evening and Day sales on May 15-16, American Art on May 23, with additional sales later this year.

"We are gratified that the sale of these works will benefit the Wethersfield Foundation and the vision of my grandfather. We are also pleased at the prospect of a new audience - and the greater enjoyment of these treasures," comments Tara Shafer, Trustee at The Wethersfield Foundation.

Chauncey Devereux Stillman (1907-1989) was the scion of one of America's great banking families, a Roman Catholic philanthropist, collector and conservator who built Wethersfield, an acclaimed neo-Georgian house, garden and carriage museum in Dutchess County, New York. Established in 1938 by Mr. Stillman, the purpose of the Wethersfield Foundation is to maintain the Wethersfield House, formal gardens and the Carriage House Museum for visits by the general public and the Wethersfield Farm for scenic enjoyment and conservation purposes.

Highlights of the collection include highly prized Old Master paintings and drawings, led by **Nicolas Lancret's** outstanding ***Autumn***, one of four allegories of the seasons painted during the artist's career-making commission from his great patron Jean-François Leriget de la Faye (1674-1731). Religious paintings from the Renaissance period also formed an important part of the collection – **Francesco Raibolini Francia's *Saint Barbara*** and **Lorenzo di Credi's *Portrait of a Man***, also featured in the April Old Masters sale, testify to Mr. Stillman's profound faith.

A delightful portrait, ***L'Enfant au chien***, by **Henri De Toulouse-Lautrec** is offered in the Impressionist & Modern Art Evening Sale, and two drawings by Edgar Degas will be offered in the Impressionist & Modern Works on Paper sale. Maritime paintings by **James E Buttersworth**; an inherited canvas by **Mary Cassatt**, a friend of the Stillman family; and a portrait of **George Washington** by **Gilbert Charles Stuart** round out the American Art highlights.

Notes to Editors:

- Pontormo's magnificent Mannerist portrait of a young man, known as *The Halberdier*, was formerly in the Stillman collection – Mr. Stillman bought the picture from the auction of his grandfather's collection. In 1989, the painting was sold at Christie's New York to the J. Paul Getty Museum \$35.2 million. This is still the record for an Old Master painting sold at auction in the United States.

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Sale Dates

27 April 2017: Old Masters, New York
15 May 2017: Impressionist & Modern Art Evening Sale, New York
16 May 2017: Impressionist & Modern Art Works on Paper Sale, New York
23 May 2017: American Art Sale, New York
5 July 2017: Old Master & British Drawings Sale, London
October 2017: Prints & Multiples Sale, New York

About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in 2016 that totalled £4 billion / \$5.4 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Christie's has a global presence in 46 countries, with 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

About The Wethersfield Foundation

Wethersfield, 90 miles North of Manhattan, was the country estate of Chauncey Devereux Stillman (1907-1989). After Mr. Stillman's death in 1989, Wethersfield was opened to the public. Wethersfield occupies 1,200+ acres in Northeast Dutchess County, "two square miles of tranquility", and consists of Wethersfield Main House, Gardens, Carriage House, and Farm. The House and Gardens are situated at an elevation of 1,200 ft., the highest point in the region, which provides panoramic views of the Catskills to the west and the Berkshires to the north.

Mr. Stillman first established his Foundation in 1938. Its threefold purpose is as follows: To maintain the Wethersfield House and formal gardens and the Carriage House Museum at Wethersfield for visits by the general public and Wethersfield Farm for open space, scenic enjoyment, and for conservation purposes. In addition, Wethersfield offers seminars, workshops and conferences with a focus on history, architecture, science and the arts.

Images available on request

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