

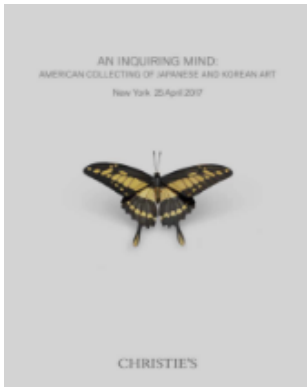
# CHRISTIE'S

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CHRISTIE'S ◦ NEW YORK ◦ APRIL 21–28



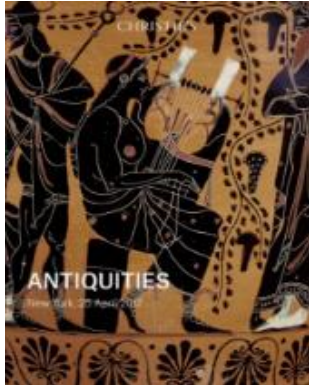
**New York** – Christie's announces **Classic Week** in New York, which brings together five auctions: Old Masters, Sculpture, Antiquities, The Exceptional Sale of decorative arts and Classical Japanese and Korean Art. Highlights include paintings by Hugo van der Goes, Govaert Flinck and Nicolas Lancret. They are accompanied by an Anatolian Marble Stargazer from The Guennol Collection, a Greek Bronze Chalcidian helmet, an iron articulated dragon, Hokusai's iconic image *In the Well of the Great Wave off Kanagawa*, a 17th-century *pietra dura* cabinet, a Chinese 'fishing boy' automaton and a rediscovered della Robbia tondo made for the King of Naples. The exhibitions at Christie's Rockefeller Center Galleries open to the public on April 21, and the auctions will take place April 25-28.



### **An Inquiring Mind: American Collecting of Japanese & Korean Art | April 25 at 10am**

The sale is comprised of 133 lots featuring fine screens, scrolls, calligraphy, woodcut prints, ceramics, lacquer, metalwork, and armor. Highlights include a serene carved wood figure of the Bodhisattva Jizo from the 12<sup>th</sup> century late Heian period, Hokusai's iconic image *In the Well of the Great Wave off Kanagawa*, a monumental pair of soft-metal-inlaid shibuichi vases, a blue-and-white porcelain jar with autumn grasses, and an album of Eight Views of the Xiao and Xiang.

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### **Antiquities | April 25 at 2pm**

The sale offers 79 works of art from across the Ancient Mediterranean. Highlights include a splendid assembly of Greek vases, featuring 30 from a Manhattan private collection. Other important antiquities from the Classical world are a Cypriot limestone head once in the collection of the Metropolitan Museum of Art, a superb Etruscan bronze youth previously owned by the sculptor Milton Elting Hebal, and a Roman marble portrait of "Pseudo-Seneca."

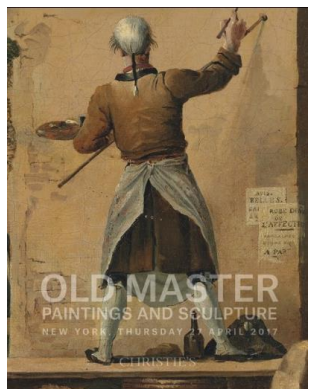
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### **Old Masters | April 27 at 10am**

This sale of important Old Masters is led by a group of 16<sup>th</sup>- to 18<sup>th</sup>-century pictures from the collection of Chauncey Stillman; a masterpiece attributed to Hugo van der Goes that has been hanging in the Metropolitan Museum for decades; as well as outstanding Italian, French and Flemish examples from other private collections. Highlights include Nicolas Lancret's monumental *Autumn* from the Stillman collection; Govaert Flinck's *An old man at a casement* formerly in the collection of Catherine the Great; and important rediscoveries by the Le Nain brothers, Titian, Murillo, Watteau, and Sir Anthony van Dyck. Also included are an important Limoges enamel by the master Pierre Reymond and a rare early German tapestry.

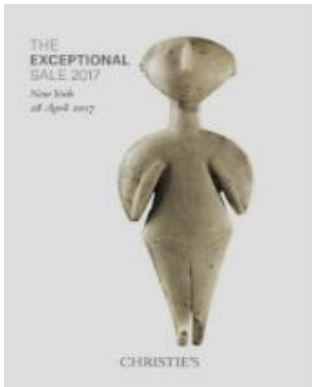
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### **Old Master Paintings and Sculpture | April 27 at 2pm**

Featuring a wide and accessible range of property, this sale of both paintings and sculpture includes the private collection of New York art dealer Margot Gordon, as well as numerous stylish and decorative works. Highlights include paintings by Jacopo Ligozzi, Ubaldo Gandolfi, Louis de Caullery, Sébastien Bourdon, and Jean-Honoré Fragonard, as well as sculptures including a late 17<sup>th</sup> century set of four white marble figures representing the seasons, and an Italian over-lifesize bronze group of Laocoon and his sons, cast by Fonderia Chiurazzi.

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## The Exceptional Sale | April 28 at 10am

The Exceptional Sale offers a stunning array of works of art with historic and artistic significance. The 28-lot sale is highlighted by rare antiquities such as an Anatolian Marble Stargazer from The Guennol Collection, spanning through to the 20<sup>th</sup> century with the Nobel Peace Prize awarded to Alfonso Garcia Robles. Furniture highlights include a spectacular late Louis XVI ormolu-mounted commode after a design by Charles Percier, once in Mentmore, the fabled Rothschild palace, a late Louis XVI ormolu-mounted jewel casket originally commissioned by William Beckford from the silversmith Henri Auguste, and a George II bureau-cabinet deaccessioned from the Metropolitan Museum of Art, previously in the collection of Percival Griffiths. A newly discovered terracotta bust of a Laureate by Andrea Della Robbia and a 17<sup>th</sup> century Augsburg *pietra dura* cabinet round out the selection.

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### Art of Japan Online

Registration open: April 12  
Bidding: April 26 – May 3

The sale features sought-after artists of Japanese prints including, Hokusai, Utamaro, Hiroshige and Kuniyoshi; fascinating Japanese export works of art inspired by 17<sup>th</sup> -18<sup>th</sup> century East-West trade and the presence of Japanese art at the European Court; and a broad range of works from private collections representing the very best of Japanese craftsmanship throughout the centuries and up to the present day.

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### Featured Content

- A rare Nobel Peace Prize to be offered at auction
- An articulated dragon and other *jizai okimono*
- 5 minutes with... a Greek bronze Chalcidian helmet
- 10 things to know about Hokusai
- Collecting Guide: 7 things to know about Greek vases
- The Guennol Stargazer — an iconic work of art from the 3rd millennium BC
- An articulated dragon and other *jizai okimono*

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### Early Highlights | London Classic Week | July

- Remarkable Tuscan Renaissance Cassoni to be offered in Christie's Old Masters Evening Sale, 6 July 2017
- Re-discovered marble lions from the tomb of Charles V of France

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### About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in 2016 that totalled £4 billion / \$5.4 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Christie's has a global presence in 46 countries, with 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai.

*\*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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