

CHRISTIE'S

PRESS RELEASE | NEW YORK | 25 APRIL 2017 | FOR IMMEDIATE RELEASE

LATIN AMERICAN ART

LIVE AUCTION | MAY 24-25 | ONLINE AUCTION | MAY 19-31



PROPERTY FROM AN IMPORTANT COLLECTION
RUFINO TAMAYO (1899-1991)

Músicos (also known as *Trovadores*). Oil on canvas. Painted in 1934.
\$2,000,000-3,000,000



THE TUTTLEMAN COLLECTION
FRANCISCO ZÚÑIGA (1912-1998)

Grupo de cuatro mujeres de pie. Bronze. Executed in 1974.
\$1,500,000-2,500,000

FEATURING NOTABLE PRIVATE COLLECTIONS AND EXCEPTIONAL WORKS BY MODERN AND CONTEMPORARY LATIN AMERICAN MASTERS

New York—Christie's announces the spring season of **Latin American Art** with the live auction taking place May 24-25 and an online auction running May 19-31. Combined, the sales include nearly 250 lots and are expected to realize in excess of \$22 million. Featured are notable private collections including **The Tuttleman Collection**; **CUBA MODERNA: Masterworks from a Private Collection**; **The Collection of Dr. Jerome and Mrs. Evelyn Oremland**; **The Juan María Altgelt Collection**; and **A Distinguished Family Collection**. Works from the live auction will be on view May 20-24, with the online sale preview open through May 31.

Leading the sale is an iconic canvas by **Rufino Tamayo (1899-1991)**, *Músicos*, painted in 1934 (estimate: \$2,000,000-3,000,000). A gifted musician, music preoccupied Tamayo throughout his life and career. The artist featured guitars prominently throughout his numerous still-lives of the 1930s. This figural grouping of 1934 showcases three guitar players who frontally rest their instruments as if presenting them to the viewer.

Other top lots include two large-scale outdoor sculptures from The Tuttleman Collection; **Fernando Botero (b. 1932)**, *Woman with an Umbrella* and *Man with a Cane*, a masterpiece of the late 1970s (estimate: \$1,500,000-2,500,000); and **Francisco Zúñiga (1912-1998)**, *Grupo de cuatro mujeres de pie*, executed in 1974 (estimate: \$1,500,000-2,500,000).

Following the successful results of the selection offered in November 2016, the May sales include additional works from **CUBA MODERNA: Masterworks from a Private Collection**, the unprecedented single-owner collection of modern and contemporary Cuban art. Included in this season's offering is **Mariano Rodríguez (1912-1990)**, *Guajiro con gallo*, painted in 1943 (estimate: \$500,000-700,000); **Amelia Peláez (1897-1968)**, *Naturaleza muerta en un interior*, painted in 1948 (estimate: \$450,000-650,000); and **Carlos Enríquez (1900-1957)**, *Tetas de Madrugá*, painted in 1943 (estimate: \$300,000-400,000).

Fernando Botero (b. 1932) has strong representation with over 15 works across various multi-media with many from notable private collections including the large-scale canvas *The Bedroom*, painted in 1979 (estimate: \$800,000-1,200,000); the monumental bronze sculpture, *Rape of Europa*, executed in 1995 (estimate: \$250,000-350,000); and the unique white marble stele, *Les danseurs* (estimate: \$350,000-450,000).

Highlighting the contemporary section is **Beatriz Milhazes (B. 1960)**, *O Egoísta*, painted in 1999 (estimate: \$800,000-1,200,000); **Carmen Herrera (B. 1915)**, *Verticals*, one of the artist's early black-and-white abstractions painted in Paris during the 1950s (estimate: \$350,000-450,000); and **Carlos Cruz-Diez (b. 1923)**, *Physichromie No. 588*, executed in 1972 (estimate: \$200,000-300,000). Also included are three exceptional canvases by **Claudio Bravo (1936-2011)**, featuring *Purple and Beige Paper*, painted in 2006 (estimate: \$500,000-700,000); and multiple offerings by **Tomás Sánchez (B. 1948)**, including *Aguas ocultas en la selva*, painted in 1990 (estimate: \$400-600,000).

SALE DATES

Evening Sale | Wednesday, May 24 | 5pm
 Afternoon Session | Thursday, May 25 | 12pm
 Online Sale | Friday, May 19 to Wednesday, May 31

PREVIEW DATES

Live Auction Preview | May 20-24
 Online Auction Preview | May 20-31

LIVE AUCTION HIGHLIGHTS

THE TUTTLEMAN COLLECTION | HIGHLIGHTS



FERNANDO BOTERO (B. 1932)
 Girl with a Hoop
 Oil on canvas. Painted in 1983.
 \$400,000-600,000



FERNANDO BOTERO (B. 1932)
 Reclining figure
 Carrara marble. Executed in 1989.
 Unique.
 \$250,000-350,000



FERNANDO BOTERO (B. 1932)
 Woman with an Umbrella and
 Man with a Cane
 Bronze. Executed circa 1977.
 \$1,500,000-2,500,000



FRANCISCO ZÚÑIGA (1912-1998)
 Mujer del sureste
 Bronze. Executed in 1960. Edition
 of two.
 \$250,000-350,000

CUBA MODERNA: MASTERWORKS FROM A PRIVATE COLLECTION | HIGHLIGHTS



CARLOS ENRIQUEZ (1900-1957)
 Tetas de Madruga
 Oil on canvas.
 Painted in 1943.
 \$300,000-400,000



AMELIA PELÁEZ (1897-1968)
 Naturaleza muerta en un interior
 (also known as *Las puertas de La Habana*)
 Oil on paper laid down on panel.
 Painted in 1948.
 \$450,000-650,000



MARIANO RODRIGUEZ (1912-1990)
 Guajiro con gallo (also known
 as *Muchacho con gallo*)
 Oil on canvas.
 Painted in 1943.
 \$500,000-700,000



VICTOR MANUEL (1897-1969)
 Paisaje con río
 Oil on canvas.
 Painted circa 1940s.
 \$100,000-150,000



RENÉ PORTOCARRERO (1912-1985)
 Brujo
 Tempera on paper laid
 down on cardboard.
 Painted in 1945.
 \$150,000-200,000

MODERN HIGHLIGHTS



RUFINO TAMAYO (1899-1991)
Personajes negros
 Oil on canvas.
 Painted in 1959-60.
 \$400,000-600,000



PROPERTY FROM A NEW YORK PRIVATE COLLECTION
MARIO CARREÑO (1913-1999)
Leda Among the Trees
 Oil on canvas on board.
 Painted in 1945.
 \$100,000-150,000



PROPERTY FROM A DISTINGUISHED FAMILY COLLECTION
WIFREDO LAM (1902-1982)
Untitled
 Gouache on paper on canvas.
 Painted circa 1937.
 \$250,000-350,000



PROPERTY FROM A DISTINGUISHED FAMILY COLLECTION
MIGUEL COVARRUBIAS (1904-1957)
Two Girls Bathing
 Oil on cardboard on Masonite.
 \$150,000-200,000

FERNANDO BOTERO (B. 1932) HIGHLIGHTS



PROPERTY OF A DISTINGUISHED EUROPEAN COLLECTOR
FERNANDO BOTERO (B. 1932)
The Bedroom
 Oil on canvas. Painted in 1979.
 \$800,000-1,200,000



PROPERTY FROM AN IMPORTANT AMERICAN COLLECTION
FERNANDO BOTERO (B. 1932)
Rape of Europa
 Bronze. Executed in 1995.
 \$250,000-350,000

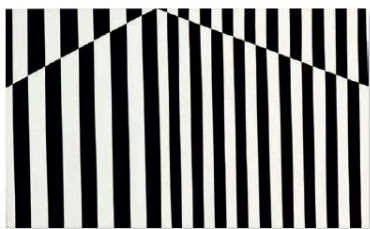


THE PROPERTY OF A PRIVATE COLLECTOR
FERNANDO BOTERO (B. 1932)
Reclining Figure
 Bronze. Executed in 1985.
 \$400,000-600,000

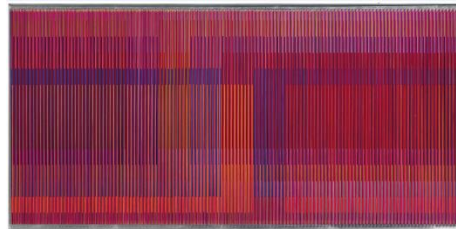


PROPERTY FROM AN IMPORTANT AMERICAN COLLECTION
FERNANDO BOTERO (B. 1932)
Les danseurs
 White marble. Unique.
 \$350,000-450,000

CONTEMPORARY HIGHLIGHTS



CARMEN HERRERA (B. 1915)
Verticals
 Acrylic on canvas.
 Painted in Paris in 1952.
 \$350,000-450,000



CARLOS CRUZ-DIEZ (B. 1923)
Psychromie No. 588
 Acrylic on panel with plastic elements and aluminum
 Frame. Executed in 1972.
 \$200,000-300,000



BEATRIZ MILHAZES (B. 1960)
O Egoísta
 Acrylic on canvas
 Painted in 1999.
 \$800,000-1,200,000



PROPERTY FROM AN IMPORTANT MEXICAN COLLECTION
CLAUDIO BRAVO (1936-2011)
Purple and Beige Paper
 Oil on canvas. Painted in 2006.
 \$500,000-700,000

ONLINE AUCTION HIGHLIGHTS | MAY 19-31

ONLINE HIGHLIGHTS



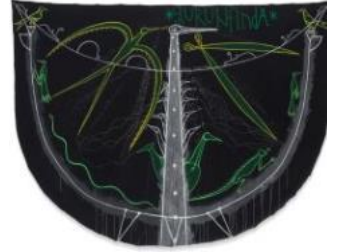
EMILIO AMERO (1901-1976)
Untitled
watercolor and graphite on paper
Executed in 1933.
\$10,000-15,000



FERNANDO BOTERO (B. 1932)
A Family
sanguine on handmade paper
Executed in 2002.
\$50,000-70,000



OLGA ALBIZU (1924-2005)
Equilibrio verde
oil on canvas
Painted in 1964.
\$15,000-20,000



JOSÉ BEDIA (B. 1959)
Gurunfinda
acrylic on canvas
Painted in 2000.
\$25,000-30,000

PRESS CONTACT

Jennifer Cuminale | +1 212 636 2680 | jcuminale@christies.com

About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in 2016 that totalled £4 billion / \$5.4 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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