

SCULPTURE
IN THE
SQUARE

CHRISTIE'S PRESENTS AN OUTDOOR EXHIBITION
OF MODERN SCULPTURE IN ST JAMES'S SQUARE
AS PART OF 20TH CENTURY AT CHRISTIE'S
23 MAY TO 29 JUNE 2017



Images clockwise from left: Henry Moore, *Seated Woman*, 1958-59, cast in 1975, 201 cm high, estimate: £600,000-900,000
Dame Elisabeth Frink, *Horse*, bronze with a grey/brown patina, conceived in 1980, 252 cm wide, estimate: £700,000-1,000,000
Sir Anthony Caro, *London*, steel painted red, conceived in 1966, 206 cm long, estimate: £500,000-700,000

London – Christie's will present *Sculpture in the Square* an outdoor sculpture garden set within St James's Square, London, on view to the public from 23 May to 29 June 2017. The exhibition will display eight works that will be offered in the Modern British Art and Impressionist & Modern Art sales as part of 20th Century at Christie's, a series of sales that take place from 26 to 29 June 2017. Artists include Anthony Caro, Elisabeth Frink, Barbara Hepworth, Allen Jones and Henry Moore. Presented in the garden square adjacent to Christie's headquarters on King Street, the one-off exhibition will showcase the works as they

were intended to be seen, in a landscape setting. *Sculpture in the Square* will coincide with the opening of this year's Chelsea Flower Show, which runs from 23 to 27 May 2017.

Exhibition curator **Nicholas Orchard, Senior Director, Modern British & Irish Art at Christie's**: "This exhibition offers viewers an opportunity to appreciate leading Modern sculptures within the landscape surroundings that the artists intended for them. These monumental forms will lead the Modern British & Irish Art Evening Sale and are a key element of the 20th Century season at a time when London is a focal point for the cultural and horticultural worlds. It is an honour to present these pieces within the prestigious garden setting of St James's Square at a moment when the artworks will be complemented by the flora and fauna of this landscape."

A focal point for the exhibition is a group of sculptures from The Tuttleman Collection. During their marriage, Edna and Stanley Tuttleman curated one of the most eclectic and diverse collections of art, which spans multiple decades and a variety of media. Leading the group is Barbara Hepworth, who consistently pointed to the significance that landscape and its interaction with human beings had for her as a sculptor. *Curved Form (Bryher II)* (1961, estimate: £1,500,000-2,500,000) is pierced with a large hole, an essential element in Hepworth's sculpture from 1932 onwards. Hepworth used holes as a device for creating abstract form and space, and to unite the front and the back of the work. *Curved Form (Bryher II)* belongs formally to her 'Single Form' series, which she first approached in the 1930s and developed throughout her career. This group of works - first in wood and marble then later in bronze - has become enmeshed with the story of the much-respected second secretary general of the United Nations, Dag Hammarskjöld, and their relationship. Hepworth found in him a kindred spirit, sharing political views on the responsibility of the artist in the community and more broadly the individual within society. Other casts of *Curved Form (Bryher II)* are in the collections of the San Francisco Museum of Modern Art, the Hirschhorn Museum and Sculpture Garden, Washington, and at the De Doelen Concert Hall, Rotterdam.



Sir Anthony Caro, *London*, steel painted red, conceived in 1966, 206 cm long, estimate: £500,000-700,000

Further highlights from The Tuttleman Collection include Sir Anthony Caro's *London* (1966, estimate: £500,000-700,000). Caro played a pivotal role in the development of twentieth-century sculpture; after assisting Henry Moore in the mid-1950s, Caro visited New York where he met the influential art critic Clement Greenberg, along with leading American artists including Kenneth Noland, Helen Frankenthaler, Jules Olitski and the sculptor David Smith. On his return to England, Caro's work of the 1960s incorporated industrial materials, which he painted in bright household colours and transformed through cutting and welding to create urban, radical

assemblages.

Elisabeth Frink's *Horse* (1980, estimate: £700,000-1,000,000), which was originally commissioned by the Earl of March for Goodwood Racecourse in Sussex. Throughout her life Frink was drawn to nature, but her work was not intended as an exact likeness, instead she strove to capture the characteristics and idea of each creature. Life-sized, in *Horse* Frink portrays the strength and speed of the racehorse emphasised through its muscular body, long extended neck and delicate legs, which she depicts in motion, giving a wonderful sense of dynamism to the work, complemented by the horse's pricked ears and alert nature.



Dame Elisabeth Frink, *Horse*, bronze with a grey/brown patina, conceived in 1980, 252 cm wide, estimate: £700,000-1,000,000

PRESS CONTACTS:

Belinda Bowring | +44 (0)20 7389 2677 | bbowring@christies.com
Sara Macdonald | +44 (0)20 7752 3136 | saramacdonald@christies.com

Sculpture in the Square Exhibition: 23 May to 29 June 2017

Modern British Art Sales: 26 to 27 June 2017

Impressionist & Modern Art Sales: 27 to 29 June 2017

20th Century at Christie's: 26 to 29 June 2017

About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in 2016 that totalled £4 billion / \$5.4 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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