

CHRISTIE'S

MEDIA ALERT | HONG KONG | 28 April 2017 | FOR IMMEDIATE RELEASE

A Ground-breaking Evening Sale Featuring a Global Representation of World Masters



WILLEM DE KOONING (USA, 1904-1997)
Landscape
Oil on two joined sheets of paper laid down on canvas
91.4 x 121.9 cm. (36 x 48 in.)
Painted in 1972
HK\$11,500,000-19,500,000



ZAO WOU-KI (FRANCE/CHINA, 1920 - 2013)
29.09.64
oil on canvas
230 x 345 cm. (90 ½ x 135 ¾ in.)
Painted in 1964
HK\$38,000,000-48,000,000

Hong Kong – For the first time in Asia, Christie's challenges the traditional evening sale concept by curating a sale of truly global proportions. The evening sale comprises two key narratives: **Contemporaries: Voices from the East and West**, representing a true convergence between Western Post-war and Contemporary as well as **Asian 20 Century and Contemporary** artists, including top works from: Willem De Kooning, Zao Wou-Ki, Cy Twombly, Chu Teh-Chun, Adrian Ghenie, Sanyu, Yayoi Kusama, Rudolf Stingel, Gerhard Richter, Park Seo-Bo and Cecily Brown. Also featured in the same evening is a chronological presentation of three key themes of Figuration, Landscape and Abstraction, represented by top Asian masters including: Foujita, Le Pho, Lin Fenmian, Liao Chi-Ch'un, Cheong Soo Pieng, Ronald Ventura and Atsuko Tanaka.

This ambitious curatorial undertaking will feature works of international masters side by side, breaking down boundaries not only on a geographical level, but also that of eras, cultures, age and subject matter, thereby unifying all manifestations of art in one single evening sale platform. The sale will create meaningful cross- dialogues and explore the concept of art as a singular global language.

Eric Chang, Deputy Chairman Asia, Asian 20th Century and Contemporary Art, remarked "Christie's has always lived up to its pioneering spirit, being the very first to stage a sale dedicated to Asian contemporary art in 2005, while in 2008 we introduced the evening sale concept for the category for the first time. In 2012 we established an innovative cross-cultural art dialogue, laying the foundations for this season's sale, which reflects our biggest commitment yet in consolidating works from East and West to establish a vantage point that is resolutely global".

Koji Inoue, International Director, Post-War and Contemporary Art, continued "Rather than emphasising the differences that separate artists working notionally within Western or Eastern traditions, this sale acknowledges the specific cultural backgrounds of these artists' work while focusing on the way in which artists from across the world, have responded to similar questions – questions of art, culture, history and identity".

Rebecca Wei, President Christie's Asia added "This is the first time such an extensive array of top works from Western artists is complemented by their Asian counterparts and it reflects the rapidly growing appetite of Asian collectors for Western art. Hong Kong provides the perfect platform as an epicentre for international art, and we are proud to continue our curatorial leadership in the market.

The International Language of Abstraction

Abstract Art has taken a momentous journey through different periods and cultures with its uncanny ability to communicate across borders. It is rich in the cross-pollination of transformative ideas, having been subtly interpreted through different cultures, and represents an international language understood by all.

Highlights Include:



WILLEM DE KOONING (USA, 1904-1997)

Landscape

Oil on two joined sheets of paper laid down on canvas
91.4 x 121.9 cm. (36 x 48 in.)
Painted in 1972
HK\$11,500,000-19,500,000



ZAO WOU-KI (FRANCE/CHINA, 1920 - 2013)

29.09.64

Oil on canvas
230 x 345 cm. (90 1/2 x 135 3/4 in.)
Painted in 1964
HK\$38,000,000-48,000,000



CHU TEH-CHUN (FRANCE/CHINA, 1920-2014)

No. 167

Oil on canvas
65.6 x 80.6 cm. (25 7/8 x 31 3/4 in.)
Painted in 1964
HK\$7,000,000-10,000,000



CY TWOMBLY (USA, 1928-2011)

Untitled

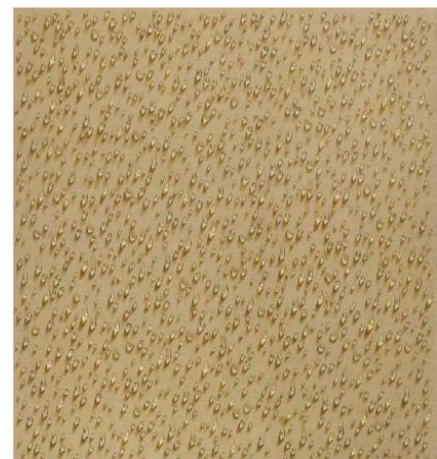
Oil-based house paint, lead pencil and wax crayon on canvas
50.2 x 60.3 cm. (19 3/4 x 23 3/4 in.)
Executed in 1961
HK\$32,000,000-46,000,000



ATSUKO TANAKA (JAPAN, 1932-2005)

'88A-93

vinyl paint on canvas
162 x 130.5 cm. (63 3/4 x 51 3/8 in.)
Painted in 1988; retouched in 1993 by the artist
HK\$ 5,500,000- 7,500,000



KIM TSCHANG-YEUL (KOREA, B.1929)

ENS N 42

oil on hemp cloth
150 x 150 cm. (59 x 59 in.)
Painted in 1978
HK\$2,600,000-3,800,000

The Confluence of Abstract and Figurative

Demonstrating a distinctive painting style, the works in this group embody neither the abstract nor the figurative. By blending these established disciplines, these artists challenge both our perception and comprehension. The works are rich with individualistic expression and mark a potential transitioning period of their career and the wider art movement.

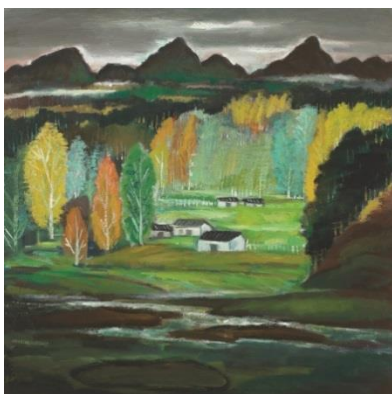
Highlights Include:



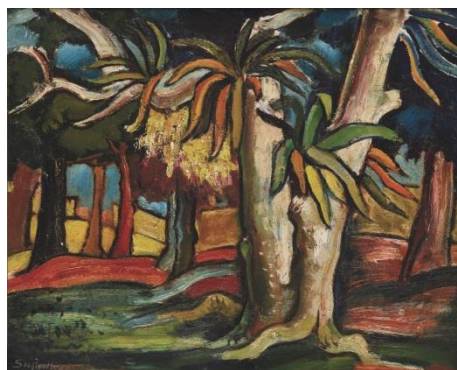
CECILY BROWN (ENGLAND, B. 1969)
The Quarrel
 Oil on canvas
 183 x 244 cm. (72 x 96 in.)
 Painted in 2004
 HK\$4,600,000-6,200,000



SANYU (CHINA, 1901-1966)
FLOWERS IN A WHITE VASE
 oil on canvas
 115 x 88 cm. (45 1/4 x 34 5/8 in.)
 Painted in 1930s
 HK\$45,000,000-55,000,000



LIN FENGMIAN (CHINA, 1900-1991)
HAMLET
 oil on canvas
 76.5 x 77 cm. (30 1/8 x 30 3/8 in.)
 Painted circa. 1940-1950s
 Estimate on Request



CHEONG SOO PIENG (SINGAPORE, 1917-1983)
Forest
 oil on board
 56.5 x 68.5 cm. (23 x 27 in.)
 Painted in 1948
 HK\$2,000,000-2,800,000



LIAO CHI-CH'UN (TAIWAN, 1902-1976)
Ancient Castle in Spain
 oil on canvas
 72.6 x 91 cm. (28 1/2 x 35 3/4 in.)
 Painted in 1962
 HK\$8,000,000-12,000,000

Defining the Moment

Through examining the political, cultural and social fabric of society, the works by these artists reflect how they responded to the times they lived in, exploring the concept of self-identity and existence. The artist focus was to express their understanding of the shifting world around them, chronicling the key events that brought about disruptive change and defined an era.



ZHANG XIAOGANG (CHINA, B.1958)
BLOODLINE: THE BIG FAMILY
 oil on canvas
 128 x 100 cm. (50 3/4 x 39 3/4 in.)
 Painted in 1997
 HK\$4,000,000-6,000,000



RONALD VENTURA (PHILIPPINES, B. 1973)
Ikinakambal (Pairing Up)
 acrylic on canvas
 244 x 203.5 cm. (96 x 80 in.)
 Painted in 2008
 HK\$3,000,000-3,800,000



AYA TAKANO (JAPAN, B. 1976)
Secrets of the Thousand Year Spiral: Ozuka
 oil on canvas
 162 x 130 cm. (63 3/4 x 51 1/8 in.)
 Painted in 2013
 HK\$800,000-1,200,000

An Exploration of Process

This selection of works celebrates the artists' intense creative process and charts the innovative journey through different artistic styles. The pieces highlight the multi-faceted and meticulous approach in creating these powerful works that often appear deceptively simple when first confronted.

Highlights Include:

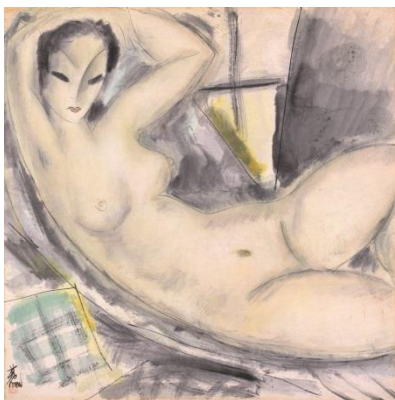


SHOZO SHIMAMOTO (JAPAN, 1928-2013)
BLACK WHIRLPOOL
 Enamel paint on canvas fixed on board
 183 x 231 cm. (72 x 91 in.)
 Executed in 1965
 HK\$13,000,000-18,000,000



GERHARD RICHTER (GERMANY, B. 1932)
Abstraktes Bild (687-2)
 Oil on canvas
 124.5 x 100 cm. (49 x 39 ½ in.)
 Painted in 1989
 HK\$32,000,000-46,000,000

The Intimate Portrait



LIN FENGMIAN (CHINA, 1900-1991)
NUDE
 ink and colour on paper
 67.5 x 66.5 cm. (26 5/8 x 26 1/8 in.)
 HK\$8,000,000 - 10,000,000



FOUJITA (FRANCE/JAPAN, 1886-1968)
NU ALLONGÉ (RECLINING NUDE)
 oil on canvas
 71.5 x 91 cm. (28 ¼ x 35 ¾ in.)
 Painted in 1932
 HK\$2,000,000-3,000,000



LE PHO (VIETNAM, 1907-2001)
LE CONCERT
 ink and gouache on silk
 60 x 50 cm. (23 ¾ x 19 ¾ in.)
 Painted in 1938
 HK\$2,000,000-3,000,000

Asian 20th Century & Contemporary Art Online Sale: Paper/Editions - 22-29 May

From ink on paper paintings by Zao Wou-Ki and T'ang Haywen, rooted in a tradition hundreds of years old, to the photographs that document 1990s avant-garde performances in Beijing's East Village and the rapid changes in Chinese cities, works on paper represent an intimate look into the creative processes of Asia's seminal artists of the 21st century. Meanwhile, prints and multiples represent the ubiquitous and iconic visual languages created by Asian artists such as Yoshitomo Nara, Yue Minjun, and Yayoi Kusama who have become household names worldwide. With bids starting as low as \$300, both new and seasoned collectors alike will be able to find the perfect addition to their collection from this carefully curated selection of drawings, paintings, photographs, and editioned works. Bidding begins on May 22.



WALASSE TING (CHINA/USA, 1929-2010)
Untitled (Posing Lady with Fan)
ink and color on paper
39.5 x 48 cm. (15.1/2 x 18 7/8 in.)
Painted in the mid-1990s
one seal of the artist



QIU ZHIJIE (CHINA, B. 1969)
Tattoo No. 5
signed, titled, numbered and dated '9/10 TATTOO
5 Qiu Zhijie 2000', signed in Chinese (reverse)
chromogenic photo
100 x 79.6 cm. (39 3/8 x 31 1/8 in.)
Executed in 2000
edition 9/10

Notes to Editors

Auction: 27 May 2017

Time: 6:30pm

Venue : James Christie's Room, Hong Kong Convention and Exhibition Centre, No. 1 Expo Drive, Wanchai

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About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in 2016 that totalled £4 billion / \$5.4 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request