

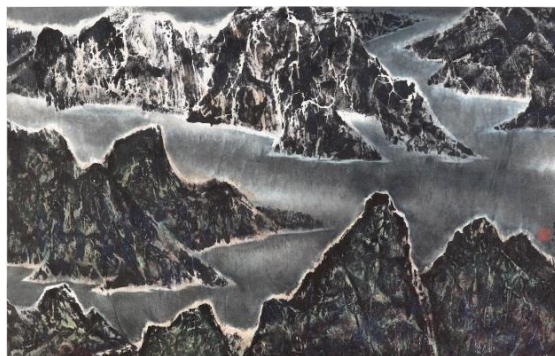
CHRISTIE'S

The Voyage Within A Journey Through Space and Time

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JIN TINGBIAO (18TH CENTURY)
Landscape in Rain
Scroll, mounted and framed, ink and
colour on paper
135 x 79 cm. (53 1/8 x 31 1/8 in.)
HK\$5,000,000–7,000,000



LIU KUO SUNG (LIU GUOSONG G, B. 1932)
New Scenery of Kuimen
Hanging scroll
Ink and colour on paper
75 x 118.5 cm. (29 1/2 x 46 5/8 in.)
HK \$800,000–1,500,000



ZHANG DAQIAN (1899–1983)
Magnificence of the Mountains
Scroll, mounted and framed, ink
and colour on paper
129 x 70.5 cm. (50 3/4 x 27 3/4 in.)
HK\$15,000,000–20,000,000

Hong Kong- This season Christie's presents an outstanding collection of Chinese paintings inspired by voyages across the Classical, Modern and Contemporary Ink categories to be held on 29&30 May.

The magnitude and grandeur of landscapes provide artists with a deep source of inspiration, as they seek to cultivate their inner understanding of the external world around them. The assemblage of works depicts the remarkable journey of Chinese landscape paintings as they continue to evolve under the hand of artists through the ages, providing viewers with a chronological understanding of this important genre.

Ben Kong, Deputy Chairman, International Specialist Head of Chinese of Paintings, commented "Chinese artists travel widely, depicting landscapes that richly reflect the artists' unique point of view and modes of expression as they seek to interpret and distil their understanding of nature. Each subsequent generation imprints their own interpretation, producing a diverse body of work saturated with their intimate connection to nature. It is abundantly clear that nature is a powerful subject-matter for many artists, and continues to inspire the contemporary masters to this day".

Fine Classical Paintings and Calligraphy

From as early as the Sui and Tang dynasties, landscapes featured prominently in the repertoire of many artists, particularly those of the imperial court. These artists were preoccupied with capturing in high fidelity the magnitude of the landscape around them, deeming it paramount to accurately reflect their visual observations. Artists of the period often added people in various daily activities to capture how individuals of the time interacted with nature and within the wider social context of the kingdom.



Part of an album of eight leaves, ***Landscapes*** (left), depicts various views of rivers, mountains, hills and clouds in different times of the year. The works are meticulously depicted in an overall abstract pattern, yet rendered with maximum visual effects, typical of works from the Southern Song/Yuan dynasties.

Lot 901
ANONYMOUS (13TH CENTURY)
Landscapes
Album of eight leaves, ink on paper
Each leaf measures 15.5 x 19.8 cm. (6
1/8 x 7 3/4 in.)
HK\$2,000,000-3,000,000

A highlight this season is ***Landscape in Rain*** by **Jin Tingbiao**. Jin Tingbiao was one of Emperor Qianlong's favorite court painters from 1757-1767, with 87 of his works documented in the catalogue of the Qing imperial collection, the *Shiqu Baoji*.

This early work depicts a busy scene with merchants, workers towing rafts and farmers labouring with their raincoats on. The work likely references to the year which the Emperor prayed for rain to alleviate drought in his kingdom according to *The Events of Qianlong*.



Lot 981
JIN TINGBIAO (18TH CENTURY)
Landscape in Rain
Scroll, mounted and framed, ink and colour on paper
135 x 79 cm. (53 1/8 x 31 1/8 in.)
HK\$5,000,000-7,000,000

As landscape paintings continued to evolve, modern Chinese painters re-interpreted the way they approached the subject, marking a key transitional period. These artists travelled widely, and were no longer pre-occupied with capturing landscapes as a way of documentation, but rather they chose to internalise this process, distilling the essence and defining their emotional connection with nature and the external world.



Lot 1376
ZHANG DAQIAN (1899-1983)
Guanyin After Early Tang Style
Scroll, mounted and framed, ink and
colour on silk
142 x 72.5 cm. (55 7/8 x 28 1/2)
HK\$15,000,000-20,000,000

Painted in 1965 during the second period of his artistic development, **Magnificence of the Mountains** beautifully exemplifies his legendary splashed-ink style, formed from his deep affinity to breath-taking landscape and wonderfully exemplifies his unique interpretation of nature.

With sweeping broad swaths of ink, overlays of white, green, blue and red, this work is a dramatic work, displaying fluid and free brushwork. Zhang brilliantly builds shapes, colours, and textures, creating wisps of clouds and amorphous forms to create a sense of majesty, grandeur and awe. The explosion of intense colour and life conveys energy, dynamism and perpetual movement.

As one of the top highlights this season, **Guanyin After Early Tang Style** by **Zhang Daqian**, is one of the artist's most recognisable series of works. Zhang Daqian embarked on an expedition to Dunhuang in 1941 to study the magnificent Buddhist murals which proved to be a creative breakthrough. Upon his return in 1943, he developed a new style and reached the zenith of his mastery for figure paintings.

In this work, the fine use of lines extenuates the bodhisattva's slim waist and elegant fingers, establishing a dignified pose. Famed for his dexterity in executing textures, this skill is in full display from the transparency of the glass bowl to the ephemeral silk draping, resulting in a majestic painting of the very finest quality in Zhang's gongbi portraits.

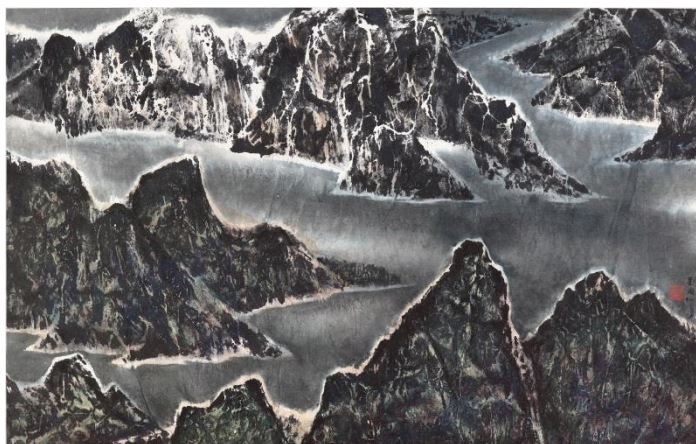


Lot 1446
FU BAOSHI (1904-1965)
Hiking Up the Mountain
Hanging scroll, ink and colour on paper
82.5 x 49 cm. (32 1/2 x 19 1/4 in.)
HK\$2,000,000-3,000,000



Lot 1383
ZHANG DAQIAN (1899-1983)
Magnificence of the Mountains
Scroll, mounted and framed, ink and
colour on paper
129 x 70.5 cm. (50 3/4 x 27 3/4 in.)
HK\$15,000,000-20,000,000

Chinese contemporary painters mark another seismic shift in the genre as they experiment with innovative modes of expression both in their approach and the materials they employ. Paying homage to the classic Chinese landscape paintings which preceded them, their aim is to capture these classical landscapes, while conveying their experience and how these environments resonate in modern times.



Lot 818
LIU KUO-SUNG (LIU GUOSONG, B. 1932)
New Scenery of Kuimen
Hanging scroll
Ink and colour on paper
75 x 118.5 cm. (29 ½ x 46 ⅝ in.)

Combining **Liu Kuo-sung's** innovative technique and imagination, ***New Scenery of Kuimen*** is the artist's novel interpretation of mountain scenery. Liu combines his technical mastery and an experimental use of materials, peeling strands of fibre from a specially-made textured paper to outline the mountains in white.

Through repeated painting, creasing and peeling of both sides of the paper, Liu creates this dramatic atmosphere.

The versatility of the poppy flower has long intrigued Liu Dan, who has always been attracted to daily life objects, such as rocks, dictionaries, seeing them shrouded in mystery and uncertainty.

Through painting the humble poppy flower, Liu Dan takes viewers through a visual journey by decontextualizing his subject matter, abandoning the narrative and distilling his paintings to a pure experience.

Through this powerful visual experience, he encourages viewers to not only challenge what they see in front of their eyes, but to look beyond with an open mind.



Lot 828
LIU DAN (B. 1953)
Poppies
Scroll, mounted and framed
Ink and colour on paper
39.4 x 43.5 cm. (15 ½ x 17 ⅞ in.)
HK \$500,000-700,000

Exquisite Eye: Chinese Paintings Online Sale – 22-29 May

The curated Exquisite Eye: Chinese Paintings Online sale presents an eclectic selection of works that range from Classical, Modern through the Contemporary period, featuring paintings of diverse subject-matters such as landscape, birds and flowers and calligraphy in the fine Chinese artistic tradition. The dedicated Chinese Paintings online auction offers emerging and seasoned collectors a unique opportunity to acquire paintings from distinguished private collections from Asia, Europe and North America, such as exemplary works by Lui Shou Kwan, Wucius Wong, and Irene Chou formerly in the Dr. K. S. Lo Collection, ten works from the collection of Wu Baling and fourteen extraordinary calligraphic works from a private North American collection of late Qing to early Republican period.



JIANG JUN (1847-1919)
Hut by the Stream
Hanging scroll, ink and colour on paper
144.5 x 77 cm. (56 7/8 x 30 1/4 in.)
Dated 1890
HK\$50,000-70,000



ZHAO SHAO'ANG (1905-1998)
Peony and Bees
Scroll, mounted and framed,
ink and colour on paper
68.5 x 35.5 cm. (27 x 14 in.)
HK\$30,000-50,000

Notes To Editors

CHINESE CONTEMPORARY INK – 29 MAY

FINE CHINESE CLASSICAL PAINTINGS AND CALLIGRAPHY – 29 MAY

FINE CHINESE MODERN PAINTINGS – 30 MAY

RESPLENDENT AND GLORIOUS –

ANCIENT TEMPLES AMIDST CLOUDS PREVIOUSLY FROM THE MEI YUN TANG COLLECTION – 30 MAY

Venue : Convention Hall, Hong Kong Convention and Exhibition Centre, 1 Harbour Road, Wanchai, Hong Kong

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About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in 2016 that totalled £4 billion / \$5.4 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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