

CHRISTIE'S

RESULTS | NEW YORK | 25 MAY 2017 | FOR IMMEDIATE RELEASE

LATIN AMERICAN ART

TOTALS: \$19,110,875

FIVE WORLD AUCTION RECORDS

[ONLINE AUCTION CONTINUES THROUGH MAY 31](#)



**THE TUTTLEMAN COLLECTION
FRANCISCO ZÚÑIGA (1912-1998)**

Grupo de cuatro mujeres de pie. Bronze. Executed in 1974. Estimate: \$1,500,000-2,500,000
Price Realized: \$3,127,500

TOP LOT OF THE SALE:

The top lot of the sale was [Francisco Zúñiga \(1912-1998\), *Grupo de cuatro mujeres de pie*](#) from The Tuttleman Collection, which sold for \$3,127,500, more than doubling its low estimate.

Strong results were achieved for private collections including **The Tuttleman Collection**, which totaled \$5,898,000, with all but one lot sold. Exceptional prices were realized for works by **Claudio Bravo (1936-2011)**, with all works offered sold, totaling \$1,420,000, and **Fernando Botero (B. 1932)**, with all but one lot offered sold totaling \$6,215,500.

Notable results included [Fernando Botero \(b. 1932\), *Woman with an Umbrella and Man with a Cane*](#), which realized \$1,807,500 and [Carmen Herrera \(B. 1915\), *Verticals*](#), which realized \$751,500, more than doubling its low estimate.

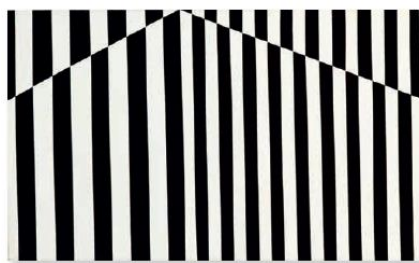
FIVE WORLD AUCTION RECORDS:

There were five world auction records set for artists including [Nicolás García Uriburu](#), [Manuel Mendive \(b. 1944\)](#), [Severo Rodríguez Etchart \(1864-1903\)](#), [Jorge Jiménez Deredia \(b. 1954\)](#), and [René Portocarrero \(1912-1985\)](#), for the medium.

[The online auction continues through May 31.](#)

Virgilio Garza, Head of Latin American Art, comments: “The sale featured exceptional works from private collections as seen with The Tuttleman Collection, which totaled nearly \$6 million, led by two outdoor sculptures, Zúñiga’s *Grupo de cuatro mujeres de pie*, which more than doubled its low estimate selling for \$3.1 million, and Botero’s *Woman with Umbrella and Man with Cane*, selling for \$1.8 million. Strong prices were realized for contemporary artists, notably Carmen Herrera, with *Verticals* doubling its estimate, and all works offered by Claudio Bravo selling at the high-end if not above their estimate. New records were set across the category from 19th-century painters, to sculpture, and contemporary installations, showing the appetite for Latin American art across all periods and medium.”

NOTABLE RESULTS:



FERNANDO BOTERO (B. 1932)
 Woman with an Umbrella and
 Man with a Cane
 Bronze. Executed circa 1977.
Price Realized: \$1,807,500

CARMEN HERRERA (B. 1915)
Verticals
 Acrylic on canvas.
 Painted in Paris in 1952.
Price Realized: \$751,500

Claudio Bravo (1936-2011)
Beige and Green Package
 Oil on canvas. Painted in 2009.
Price Realized: \$835,500

MARIANO RODRÍGUEZ (1912-1990)
Guajiro con gallo (also known as
Muchacho con gallo)
 Oil on canvas.
 Painted in 1943.
Price Realized: \$487,500

FIVE WORLD AUCTION RECORDS:



RENÉ PORTOCARRERO (1912-1985)
Brujo
 Tempera on paper laid down on cardboard. Painted in 1945.
Price Realized: \$150,000

WORLD AUCTION RECORD FOR THE ARTIST MEDIUM



NICOLÁS GARCÍA URIBURU (1937-2016)
Untitled (Guggenheim Museum from the *Green Series*)
Price realized: \$131,250

WORLD AUCTION RECORD FOR THE ARTIST



MANUEL MENDIVE (B. 1944),
Energías para el amor y la bondad, installation in twenty-one parts: acrylic on canvas with canvas collage and cowrie shells with twenty metal-framed birds (acrylic on canvas with cowrie shells)
Price Realized: \$125,000

WORLD AUCTION RECORD FOR THE ARTIST



SEVERO RODRÍGUEZ ETCHART (1864-1903)
Femme nue, Luli
 Oil on canvas. Painted in 1896.
Price Realized: \$143,750

WORLD AUCTION RECORD FOR THE ARTIST



JORGE JIMÉNEZ DEREDIA (B. 1954)
Numis
 signed and numbered 'Jiménez Deredia, 4/6' and stamped with a foundry mark (near the base) bronze with granite base. Executed in 2010.
Price Realized: \$93,750

WORLD AUCTION RECORD FOR THE ARTIST

DAY SALE HIGHLIGHTS:



ROGELIO POLESSELLO (1939-2014)
Untitled
 Acrylic. Executed circa 1974.
Price realized: \$93,750



OSWALDO GUAYASAMÍN (1919-1999)
Cabeza de hombre
 Oil on canvas. Painted in 1975.
Price Realized: \$106,250



FERNANDO BOTERO (B. 1932)
Man Smoking
 Pastel on paper laid on board. Executed in 2002.
Price Realized: \$247,500



FERNANDO BOTERO (B. 1932)
Bedroom
 Oil on canvas laid on wood board. Painted in 2010.
Price Realized: \$307,500



FERNANDO BOTERO (B. 1932)
Bodegón en azules
 Oil on canvas. Painted in 1958.
Price Realized: \$143,750

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