

CHRISTIE'S

RESULTS | NEW YORK | 7 JUNE 2017 | FOR IMMEDIATE RELEASE

DESIGN | JUNE 7

TOTALS \$7,162,375

80% BY LOT | 90% BY VALUE



PROPERTY FROM A PRIVATE WEST COAST COLLECTION
FRANCOIS-XAVIER LALANNE (1927-2008), 'GRAND WAPITI,' 2000.
ESTIMATE: \$300,000-500,000. **PRICE REALIZED: \$907,500**



MARC NEWSON (B. 1963), POD OF DRAWERS
DESIGNED 1987, EXECUTED PRIOR TO 1990.
ESTIMATE: \$700,000-1,000,000. **PRICE REALIZED: \$763,500**

RESULTS

The [New York Design sale](#) totaled **\$7,162,375** with active in-room, phone, and online participation from established collectors to new buyers with registered bidders from 23 countries.

The top lots of the sale were [Francois-Xavier Lalanne \(1927-2008\), 'Grand Wapiti,' 2000](#), which realized **\$907,500**, more than tripling its low estimate, and [Marc Newson \(B. 1963\), Pod of Drawers](#), which sold for **\$763,500**.

Notably, 100% of works offered from **The Tuttleman Collection** were sold with lots greatly exceeding estimates and strong results were realized for works by **François-Xavier Lalanne**, with all works offered sold totaling **\$1,663,250**.

Impressive prices were realized for works by Gallé included in **The Joel Schur Collection of Important Works by Gallé**, with results from the sale setting the new records for the top-three prices of Gallé lamps, led by [A Rare and Important 'Wisteria' Table Lamp](#), which sold for **\$331,500**, establishing the world auction record for the artist in the medium.

Earlier this spring, the dedicated sale [Carlo Scarpa: Visions in Glass 1926-1962. A Private European Collection](#), on May 4 in New York, totaled **\$2,427,750** with **80%** sold by lot and **92%** sold by value. Together, both sales totaled **\$9,590,125**.

NOTABLE RESULTS



THE JOEL SCHUR COLLECTION OF IMPORTANT WORKS BY GALLÉ
GALLÉ, A 'WISTERIA' TABLE LAMP, CIRCA 1905
ESTIMATE: \$200,000-250,000
PRICE REALIZED: \$331,500

WORLD RECORD FOR ARTIST IN THE MEDIUM



IVAN DA SILVA-BRUHNS (1881-1980), A UNIQUE AND IMPORTANT CARPET FROM THE PALACE OF THE MAHARAJA OF INDORE, CIRCA 1930
ESTIMATE: \$300,000-500,000
PRICE REALIZED: \$631,500



THE TUTTLEMAN COLLECTION FRANCOIS-XAVIER LALANNE (1927-2008)
TWO 'MOUTONS DE PIERRE,' DESIGNED CIRCA 1979.
ESTIMATE: \$200,000-300,000
PRICE REALIZED: \$295,500



TIFFANY STUDIOS
A 'LABURNUM' TABLE LAMP, CIRCA 1910
ESTIMATE: \$150,000-200,000
PRICE REALIZED: \$259,500

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About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in 2015 that totalled £4.8 billion / \$7.4 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. 2016 marks Christie's 250th anniversary. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Christie's has a global presence with 54 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

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Images available on request

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