

CHRISTIE'S

RESULTS | NEW YORK | 21 JUNE 2017 | FOR IMMEDIATE RELEASE

RESULTS

THE METROPOLITAN OPERA GUILD COLLECTION

SOLD TO BENEFIT THE METROPOLITAN OPERA GUILD AND THE MET OPERA

TOTAL: \$2,714,063 | 82% SOLD BY LOT



SCHUBERT, FRANZ (1797-1828). AUTOGRAPH MUSIC MANUSCRIPT SIGNED ('FRZ SCHUBERT') FOR THE PIANO SONATA IN A FLAT MAJOR, D.557, MAY 1817. Estimate: \$350,000-500,000
Price Realized: \$475,500

Included in the sale of [The Metropolitan Opera Guild Collection](#) on 15 June 2017, at Christie's New York, Rockefeller Center.



AN EXQUISITE CORAL, DIAMOND AND PEARL TIARA BY CARTIER
Estimate: \$200,000-300,000
Price realized: \$775,500

Included in the sale of [Magnificent Jewels & the Rockefeller Emerald](#) on 20 June 2017, at Christie's New York, Rockefeller Center.

DEDICATED AUCTION JUNE 15, 2017 | MAGNIFICENT JEWELS AUCTION JUNE 20, 2017

New York—[The Metropolitan Opera Guild Collection](#), totaled **\$2,714,063** with **82%** sold by lot. The collection was offered across two Christie's New York sales, a dedicated auction of rare musical manuscripts and memorabilia on **June 15, 2017**, and two exquisite pieces of jewelry sold in the Magnificent Jewels auction on **June 20, 2017**. The auctions witnessed active online participation and there was global bidding with registrants across five continents. Prior to the auction, highlights from the collection were exhibited during a global tour in London and Hong Kong before coming to New York. Funds from the sale will benefit the Opera Guild and the Metropolitan Opera.

The top lot of the collection was [An Exquisite Coral, Diamond and Pearl Tiara, by Cartier](#), which sold for **\$775,500**, nearly four times the low estimate. Strong results were achieved for the dedicated auction, [The Metropolitan Opera Guild Collection](#), which totaled **\$1,463,063**, with **81%** sold by lot. The top lot of the manuscript material was [Franz Schubert \(1797-1828\), Autograph Music Manuscript for the Piano Sonata in A flat major, D.577, May 1817](#), which sold for **\$475,500**, the highest price paid for Schubert at auction in over 20 years.

Brook Hazelton, President of Christie's Americas: "Christie's was honored to be entrusted with this special collection from one of the world's preeminent musical institutions. Clients across the globe were eager to take part in this unprecedented opportunity to acquire items with such significant historical provenance."

Richard J. Miller Jr., President of the Metropolitan Opera Guild: "We are pleased by the positive response and global interest surrounding the Metropolitan Opera, especially at the time of two important milestones in 2016/7: the 60th anniversary of the death of Edwin Franko Goldman and the 50th anniversary of the Met Opera at Lincoln Center. The remarkable results generated at Christie's will ensure the Guild and the Metropolitan Opera are poised to continue fulfilling their respective missions for years to come."

Highlights from The Metropolitan Opera Guild Collection



A BELLE ÉPOQUE
DIAMOND AND EMERALD
BROOCH
Estimate: \$25,000-35,000
Price Realized: \$87,500



MOZART, Wolfgang
Amadeus (1756-1791).
Autograph letter Signed ('W:
A: Mozart') to his father
[Leopold: 'Mon très chere
Père'], Vienna, 3 March
1784.
Estimate: \$200,000-300,000
Price realized: \$319,500



BACH, Johann Sebastian
(1685-1750). Autograph
manuscript signed ('Joh.
Sebast: Bach'), the title
page for the cantata
BWV 178, 'Wo Gott der
Herr nicht bei uns hält',
n.p. [Leipzig], 'Dominica
8 post Trinitatis' [30 July
1724].
Estimate: \$150,000-
220,000
Price realized: \$125,000



WAGNER, Richard (1813-
1883). Autograph music
manuscript, from the
concert ending to an
excerpt from Scenes I & II
of Das Rheingold, WWV
86A Musik VIIb, n.d.
[c.1862].
Estimate: \$30,000-50,000
Price realized: \$93,750



MELBA, Nellie (1861-
1931) – A JEWELLED
FOUR-COLOR GOLD
AND GUILLOCHÉ
ENAMEL PARASOL
HANDLE BY FABERGÉ,
WITH THE
WORKMASTER'S MARK
OF MICHAEL PERCHIN,
ST. PETERSBURG,
CIRCA 1890,
SCRATCHED
INVENTORY NUMBER
45126
Estimate: \$8,000-12,000
Price realized: \$23,750

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About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in 2015 that totalled £4.8 billion / \$7.4 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. 2016 marks Christie's 250th anniversary. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Christie's has a global presence with 54 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

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