

CHRISTIE'S

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CHRISTIE'S PRESENTS

IMPORTANT AMERICAN FURNITURE, SILVER, MARITIME, FOLK AND OUTSIDER ART

SEPTEMBER 20, NEW YORK



*Details of lots: (Lot 114) A Chippendale Carved Cherrywood Tall-Case Clock; (Lot 37) A Silver and Mixed-Metal Water Pitcher and Pair of Matching Beakers, Mark of Tiffany & Co., New York, Circa 1878; (Lot 63) A Carved Pine Ship's Figurehead of a Young Woman, attributed To William Rush (1756-1833), Philadelphia, Circa 1809; (Lot 49) James Castle (1899-1977) *Untitled Construction**

New York – Christie's sale of *Important American Furniture, Silver, Maritime, Folk and Outsider Art* will present more than 180 lots from the 17th through 21st centuries, representing a spectrum of diverse and dynamic artistry and craftsmanship. The sale features various important private collections including Property from the Estate of Richard J. Schwartz, the Collection of the Late Jack Warner, and Property from The Westervelt Company, among others. With many lots in the sale offered without reserve, this sale presents an excellent opportunity for new and established collectors alike.

The Estate of Richard J. Schwartz will include 15 lots and continues the successful spring sale of American paintings and sculpture from the collection. A highlight of the exceptional aesthetic movement furniture from the Schwartz estate is a **Neo-Grec parcel-gilt and rosewood-inlaid maple console table** commissioned for William H. Vanderbilt (1821-1885), which is one of the most significant survivals made by Herter Brothers, New York City's preeminent Gilded-Age cabinetmakers (estimate: \$40,000-60,000). The console is exceptional for its ornamental carving of the highest caliber, and was featured in The Metropolitan Museum of Art's 2015-16 exhibition on the Herter Brothers.

Other important works amongst the selection of furniture include a **Queen Anne dressing table that is a rare survival from mid-18th century Philadelphia and can be firmly attributed to a specific cabinet shop, Henry Clifton and Thomas Carteret, and a specialist carver, Nicholas Bernard (estimate: \$30,000-50,000)**. The sale also includes a tall-case clock that displays the talents of clockmaker Isaac Brokaw and cabinetmaker Matthew Egerton, Jr. and is an important example of 18th century New Jersey craftsmanship (estimate: \$30,000-50,000).

Highlighting the maritime and Folk Art from The Westervelt Company is a rare and dynamic **a carved pine ship's figurehead of a young woman** attributed to William Rush (1756-1833), a **founder of the Pennsylvania Academy of Fine Arts who is widely regarded as the first major American sculptor** (estimate: \$30,000-50,000). Another exciting

work from Westervelt is **Thomas F. Laycock's** oversized oil on canvas, *The Maine, 1898* (estimate: \$8,000 - 12,000), one of the artist's final works.

A dynamic selection of Outsider Art features an important and rare large scale work by renowned artist **Bill Traylor (1854-1949)**, *Two Women in Orange, Two Men in Blue, 1939-1942* (estimate: \$50,000-80,000), as well as **James Castle's (1899-1977)** *Untitled Construction*, an oversized and rare construction that exemplifies the artist's modernist aesthetic and his sophisticated use of found materials (estimate: \$40,000-60,000). Works by living Outsider artists include **Melvin Way (b. 1954)** and **George Widener (b. 1962)**, bringing the selection into the experimental and contemporary realm.

The selection of American silver includes a **Tiffany & Co. mixed-metal water pitcher and pair of matching beakers, 1878** (estimate: \$30,000-50,000), a **silver and enamel punch bowl and ladle by Whiting MFG. Co., New York, circa 1897** (estimate: \$30,000-50,000) and a **silver punch bowl, tray and twenty-four matching cups by Reed & Barton, mid-20th century** (Estimate: \$15,000-25,000).



Lot 60
Thomas F. Laycock (1840-1898)
The Maine, 1898
oil on canvas
54 x 78 ½ in. (including frame)
Estimate: \$8,000 - 12,000



Lot 3
The William H. Vanderbilt Neo-Grec Parcel-Gilt And Rosewood-Inlaid Maple Console Table
Attributed to Herter Brothers (W. 1864-1906), New York, 1869-1871
Estimate: \$40,000 - 60,000



Lot 116
A Queen Anne Carved Walnut Dressing Table
The Case Attributed To The Shop Of Henry Clifton (D. 1771) And Thomas Carteret; The Carving Attributed To Nicholas Bernard (D. 1789), Philadelphia, 1750-1760
Estimate: \$30,000 - 50,000



Lot 114
A Chippendale Carved Cherrywood Tall-Case Clock
The dial signed by Isaac Brokaw (1746-1826), Elizabeth Town; The case labeled by Matthew Egerton, Jr. (Circa 1769-1836), New Brunswick, New Jersey, Circa 1792
Estimate: \$30,000-50,000



Lot 16
An Impressive Silver Punch Bowl, Tray and Twenty-Four Matching Cups
Mark of Reed & Barton, Taunton, Massachusetts, Mid-20th Century
Estimate: \$15,000-25,000



Lot 37
A Silver and Mixed-Metal Water Pitcher and Pair of Matching Beakers
Mark of Tiffany & Co., New York, Circa 1878
Estimate: \$30,000 - 50,000



Lot 32
A Silver and Enamel Punch Bowl and Ladle
Mark of Whiting MFG. Co., New York, Circa 1897
Estimate: \$30,000-50,000



Lot 63
A Carved Pine Ship's Figurehead of a Young Woman
Attributed To William Rush (1756-1833), Philadelphia, Circa 1809
Estimate: \$30,000-50,000



Lot 44

Bill Traylor (1854-1949)
Two Women in Orange, Two Men in Blue, 1939-1942
graphite, colored pencil and blue and black tempera on repurposed card
25 7/8 x 15 in.
Estimate: \$50,000-80,000



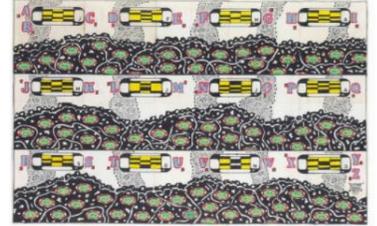
Lot 49

James Castle (1899-1977)
Untitled Construction
found paper and card, string, thread and soot and spit
17 3/4 x 8 1/2 in.
Estimate: \$40,000-60,000



Lot 47

Melvin Way (b. 1954)
Untitled (Paramount Transcendence)
ink on paper encased in transparent tape
10 5/8 x 6 3/4 in.
Estimate: \$2,000-4,000



Lot 58

George Widener (b. 1962)
Cipher, 2013
mixed media on pieced paper
24 x 37 3/4 in.
Estimate: \$15,000-30,000

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AUCTION

New York
20 Rockefeller Center
20 Sep, 10am (Lots 1 - 186)

VIEWING

New York, Rockefeller Center
16 Sep, 10am - 5pm
17 Sep, 1pm - 5pm
18 Sep, 10am - 5pm
19 Sep, 10am - 5pm

About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in first half of 2017 that totalled £2.35 billion / \$3 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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