

CHRISTIE'S

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CHRISTIE'S FRIEZE WEEK 2017: INNOVATIVE LINE UP OF CURATED, CROSS- CATEGORY AND MASTERPIECE AUCTIONS IN OCTOBER



Jean-Michel Basquiat: *Red Skull* (1982)
Acrylic, oilstick and paper collage on canvas, 60 x 60 in. (152.4 x 152.4 cm.)
Estimate on request
Post-War and Contemporary Art Evening Auction (6 October)

London - This October during London's Frieze Week, Christie's will present a second major season of Post-War and Contemporary Art in 2017 at King Street, bringing together the very best in art and design across the 20th and 21st centuries. Following the successful move of the London auctions in March this year, Christie's sales this October demonstrate a diversity that reflects the breadth and depth of taste across the international collecting community. Christie's innovative programme will bring together five auctions and one exhibition, which will showcase the highest quality in not only painting, drawing and sculpture but also design and photography. On view at Christie's King Street, London, from the 29 September; a selection of highlights will be on view in New York, Rockefeller Center from 8 to 12 September and Hong Kong from 18 to 21 September.



LUCIO FONTANA
Concetto spaziale, In piazza San Marco di notte con Teresita (1961) acrylic and stones on canvas
 59 x 59 in. (150 x 150 cm.), Estimate on request
 'Thinking Italian' (6 October)

Francis Outred, Chairman and Head of Post War and Contemporary Art, EMERI "In recent years we have seen the growing importance both curatorially and commercially of London's Frieze week in October. The art fairs, museums, galleries and auction houses together attract a huge global audience. This year the exhibitions in London's museums and galleries are of the highest calibre: Jasper Johns at the Royal Academy, Jean-Michel Basquiat at Barbican, Rachel Whiteread at Tate and Brice Marden at Gagosian Gallery all stand out as highlights. Christie's presentation this year is unlike anything we have ever seen before in October. When I began in this business, eighteen years ago, October was a mid-season auction with a value of around one million pounds and now we will have five auctions and one exhibition that cross all aspects of creative visual production in the 20th and 21st centuries. I am particularly excited by the 'Masterpieces of Design and Photography' auction since these two fields have huge potential and by creating this unique auction platform with price points at relatively accessible levels, we are looking to encourage both established and younger collectors to come together and experience the special excitement and drama of an Evening auction at Christie's King street."

Christie's Frieze Week Calendar 2017 – On View from 29 September

Post-War and Contemporary Art Evening Auction: 6 October

Christie's Post-War and Contemporary Art Evening Auction is a highlight of the Frieze Week calendar. This season the auction is led by Jean-Michel Basquiat's *Red Skull* (illustrated top), a powerful expression of his most important motif set ablaze in technicolour glory. The work is one of around five known major skull paintings executed during the pivotal year of 1982. The Post-War and Contemporary Art Evening Auction will also see major masterpieces from across the 20th and 21st centuries, including works by Peter Doig, Jenny Saville, Georg Baselitz, and Albert Oehlen.

Thinking Italian: Evening Auction, 6 October

This year's focus on 20th century Italian art will present a tightly curated selection of artists including Alberto Burri, Lucio Fontana, Marino Marini, Michelangelo Pistoletto and Salvatore Scarpitta. A highlight will be Lucio Fontana's *Concetto spaziale, In piazza San Marco di notte con Teresita* (1961, estimate on request) from the much-celebrated cycle of paintings titled *Venezie*. An ever-changing animated play of light, space and colour, the work is a spatial concept of St Mark's Square in Venice. Another leading work is Michelangelo Pistoletto's early mirror painting *Alighiero Boetti che guarda un negativo* (1967, estimate: £2,500,000 – 3,500,000), which brings together two iconic figures of post-war Italian art.

Up Close: Curated Evening Auction: 3 October

Andy Warhol's seminal *Coke Bottle* will lead 'Up Close', a specially curated evening auction that will take place 3 October 2017, during London's Frieze week. The auction will bring together an exceptional group of works to shed light on how artists, including Twombly and Warhol, have turned to small-scale compositions to challenge



ANDY WARHOL
Coke Bottle (1962)
 silkscreen ink, acrylic and ballpoint pen on canvas
 11 1/8 x 6 in. (28.3 x 15.2cm.)
 Estimate: £1,800,000 – 2,500,000
 'Up Close' (3 October)

themselves and unlock new modes of expression. These works can offer a zone of emotional intimacy, an exercise in delicate skill, or even a refreshing liberation from the supervening order of size.

Masterpieces of Design and Photography: Evening Auction 3 October

Masterpieces of Design and Photography is a curated auction that showcases great examples from these two complementary categories. Celebrating these art forms, the auction will bring new artistic dialogues to light, re-evaluating the masterpieces within the context of the 20th century. Art and design draw together aesthetics, technology, psychology and sociology, while both reflect and reinvent the world around us. Works by artists and designers including Julia Margaret Cameron, Helmut Newton and Thomas Demand, Gio Ponti, Finn Juhl and Gerrit Rietveld will be presented.

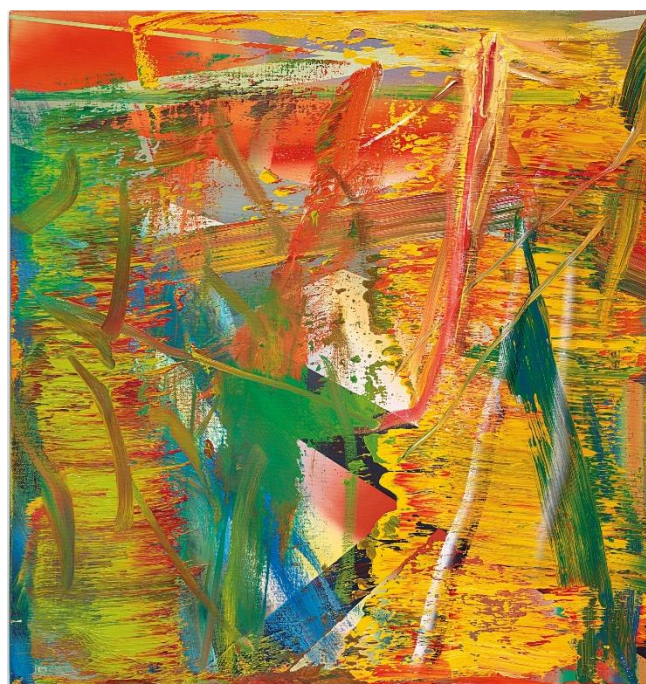


Gilbert & George
Red Morning (Hell) (1977)
 Gelatin silver prints, in 16 parts
 95 x 78 in. (241.3 x 198.1 cm.)
 £800,000 – £1,200,000

Masterpieces of Design and Photography (3 October)

Post War and Contemporary Art Day Auction: 7 October

The Post-War and Contemporary Art Day Auction will showcase fresh talent alongside more established names from across the 20th and 21st Centuries. Major highlights include Gerhard Richter's *Abstraktes Bild* (1986, estimate: £2,200,000-2,800,000) as well as works by David Hockney, Tom Wesselmann, Bridget Riley, Sigmar Polke and Asger Jorn. There is also a strong line-up of Italian works in the section 'Thinking Italian Part 2', which is headlined by a large selection of works by Lucio Fontana, showing the incredible eclecticism of his practice, and also features Vincenzo Agnetti, Carol Rama, Piero Dorazio and Fausto Melotti. The contemporary field is led by artists including Ibrahim Mahama, Laura Owens, Katharina Grosse, Karin Kneffel and Henry Taylor. In addition, the Post War and Contemporary Art Day Auction will feature works for the benefit of the charity 'Art for Tropical Forests', which was founded by legendary art dealer Ernst Beyeler in 2001.



About the Line: Exhibition 29 September – 24 November (103 New Bond Street)

From the rigidity of Piet Mondrian through to the Baroque of Cy Twombly, this exhibition looks at drawings, paintings and sculptures from 1900 to the present day, and will include works by Piet Mondrian, Pablo Picasso, Cy Twombly, Agnes Martin, Willem de Kooning, Bridget Riley, Ben Nicholson, Bob Law, Brice Marden, Christopher Wool, Maria Lassnig, Julie Mehretu, Gunter

Uecker. From ancient carvings on bone and stone to the intricate sketches and working drawings of Leonardo da Vinci and Albrecht Dürer, the use of line has pervaded art throughout the centuries and across many different cultures.



Property from Foundation Hubert Looser

Willem De Kooning *Triptych (Untitled V, Untitled II, Untitled IV)*, (1985)

Oil on canvas, in three parts

(i) 80 x 70in. (203.2 x 177.8cm.) (ii) 77 x 88in. (195.6 x 223.5cm.) (iii) 80 x 70in. (203.2 x 177.8cm.) overall:
80 x 228in. (203.2 x 579.1cm.)

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Calendar

'About the Line': 103 New Bond Street, London: 29 September – 24 November

'Up Close': 3 October (From 7pm)

'Masterpieces of Design and Photography': 3 October (Follows Up Close)

'Post War and Contemporary Art Evening Auction: 6 October (From 7pm)

'Thinking Italian': 6 October (Follows Post War and Contemporary Art Evening Auction)

'Post War and Contemporary Art Day Auction': 7 October

About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in first half of 2017 that totalled £2.35 billion / \$3 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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