

# CHRISTIE'S

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## CLASSIC WEEK

Eugène Delacroix's *Le 28 juillet – la liberté guidant le peuple, 1830*

To Highlight Christie's Classic Week In London, December 2017



EUGÈNE DELACROIX (FRENCH, 1798-1863)  
*Le 28 juillet – la liberté guidant le peuple, 1830*  
stamped 'VENTE/ANDRIEU/E. DELACROIX' (lower right)  
oil on canvas, 25 x 32 in. (64.5 x 81.3 cm.), painted in 1830.  
Estimate: £700,000-1,000,000

**London** – On 14 December 2017, *Le 28 juillet – la liberté guidant le peuple, 1830* by Eugène Delacroix (estimate: £700,000-1,000,000) will lead Christie's Classic Week *19<sup>th</sup> Century European & Orientalist Art* auction. This vibrant and spontaneous autograph painting is the only known sketch in oil that fully outlines the intended final composition for Delacroix's masterpiece *La liberté guidant le peuple*, in the collection of Le Louvre, Paris. Providing a rare insight into Delacroix's creative process, the fast and fluid lines of the final composition takes form with the figure of Liberty at the centre, surrounded by the fallen men who populate the primary plane. A pivotal figure, looking up in hope and admiration, is present to the left in both the preparatory and the final painting. The work will be on view at Christie's Paris from 13 to 18 October before being exhibited during Christie's London Classic Week from 2 to 13 December.

**Arne Everwijn, Head of Sale, 19<sup>th</sup> Century European & Orientalist Art, London:** "*La Liberté guidant le peuple* is one of the most iconic works in art history and we are extremely excited to present the only known oil sketch of Delacroix's masterpiece to collectors this December, during Christie's Classic Week. The fluidity of the sketch and

the use of sharp diagonal lines exemplifies the artistic mastery of Delacroix, portraying the dynamism and movement for which the final composition is known.”

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**Notes to Editors**

Full details on Eugène Delacroix’s *Le 28 Juillet – La Liberté Guidant Le Peuple* can be found [here](#).

**About Christie’s**

Christie’s, the world’s leading art business, had global auction, private and digital sales in first half of 2017 that totalled £2.35 billion / \$3 billion. Christie’s is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Christie’s offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie’s also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie’s has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

*\*Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

*\*Estimates do not include buyer’s premium. Sales totals are hammer price plus buyer’s premium and are reported net of applicable fees.*

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*Images available on request*

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