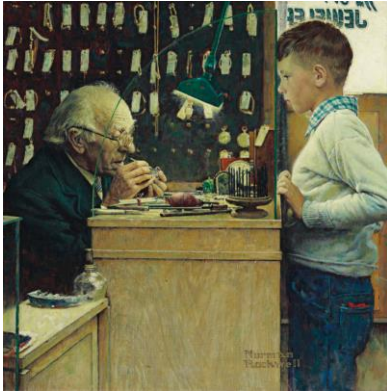


CHRISTIE'S

RESULTS | NEW YORK | 21 NOVEMBER 2017

CHRISTIE'S AMERICAN ART SALES TOTAL \$37,700,500



AMERICAN ART

21 November | New York

SALE TOTAL: \$34,131,500

77% sold by lot | 89% sold by value

The top lot for the sale was Norman Rockwell's *What Makes It Tick? (The Watchmaker)* which totaled \$7,287,500. In addition to other works by Rockwell, Illustration art showed strength with works by Falter, Leyendecker, Cornwell and Schaeffer selling well. Western Art also had competitive bidding lead by works from Moran and Fechin.

[Full results can be viewed here.](#)



AMERICAN ART ONLINE

14-21 November | New York

SALE TOTAL: \$3,569,000

85% sold by lot | 100% sold by value

The top lot for the sale was Mary Cassatt's *Sketch of Master St. Pierre* which sold for \$225,000. Competitive bidding was witnessed throughout the sale, from modern works, to sculpture and to Impressionism.

[Full results can be viewed here.](#)

NEW WORLD AUCTION RECORDS



Lot 12

William Aiken Walker (1838-1921)

Big B Cotton Plantation

oil on canvas

24 ¼ x 42 1/8 in.

Painted in 1881.

Estimate: \$150,000 - 250,000

Price Realized: \$648,500



Lot 18

John Philip Falter (1910-1982)

Young Sammy Sixgun

oil and pencil on masonite

17 ½ x 16 ½ in.

Painted in 1957.

Estimate: \$150,000-250,000

Price realized: \$516,500



Lot 103

Wolf Kahn (b. 1927)

Lagoon Scene

oil on canvas

34 ¼ x 50 in.

Painted in 1994.

Estimate: \$15,000-25,000

Price Realized: \$162,500

