

CHRISTIE'S

CHRISTIE'S 2017 AUCTIONS REACH £4.5 BILLION (\$5.7 BILLION) WORLDWIDE Confirms Art Market Leadership with 34% Increase over 2016

Christie's confirms its global auction sales for 2017 total £4.5 billion (\$5.7 billion), a 34% increase by GBP (30% increase by USD) on the previous year.




In addition, Christie's in 2017 achieved:

- A new world record for any work of art sold at auction, with Leonardo da Vinci's *Salvator Mundi* that sold for \$450.3 million (£342.2 million)
- The highest single-owner collection result of the year, with the Fujita Museum Collection which totalled \$262.8 million (£215.3 million)
- 7 of the top 10 highest prices for fine art this year, with masterpieces by Van Gogh, Léger, Warhol, Twombly, Bacon, and Brancusi, in addition to the top-selling Leonardo

Guillaume Cerutti, Christie's CEO, commented: *"Christie's confirms their market leadership in 2017, a year where we have seen more than 30% growth in our sales at auction. The record prices for the Fujita Museum Collection in March and for Leonardo da Vinci's 'Salvator Mundi' in November have been two spectacular landmarks of a year that has enjoyed consistent strong performance across categories and across our 10 sales locations worldwide. Quality supply and strong demand have converged to make 2017 a year to remember for Christie's."*

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CHRISTIE'S TOP TEN AT AUCTION 2017

	<p>\$450,312,500 £342,182,751</p>	<p>Leonardo da Vinci, <i>Salvator Mundi</i>, oil on panel, painted circa 1500 WORLD AUCTION RECORD FOR ANY WORK OF ART SOLD AT AUCTION</p>	<p>15 November 2017 Post-War and Contemporary Art Evening Sale, New York</p>
	<p>\$81,312,500 £62,118,029</p>	<p>Vincent van Gogh, <i>Laboureur dans un champ</i>, oil on canvas, painted in 1889</p>	<p>13 November 2017 Impressionist & Modern Art Evening Sale, New York</p>
	<p>\$70,062,500 £53,523,682</p>	<p>Fernand Léger, <i>Contraste de formes</i>, oil on burlap, painted in 1913 WORLD AUCTION RECORD FOR THE ARTIST</p>	<p>13 November 2017 Impressionist & Modern Art Evening Sale, New York</p>
	<p>\$60,875,000 £48,109,802</p>	<p>Andy Warhol, <i>Sixty Last Suppers</i>, acrylic and silkscreen ink on canvas, painted in 1986</p>	<p>15 November 2017 Post-War and Contemporary Art Evening Sale, New York</p>
	<p>\$57,367,500 £44,436,483</p>	<p>Constantin Brancusi, <i>La muse endormie</i>, patinated bronze with gold leaf, original carved in 1909- 1910; this bronze version cast by 1913 WORLD AUCTION RECORD FOR THE ARTIST</p>	<p>15 May 2017 Impressionist and Modern Art Evening Sale, New York</p>
	<p>\$52,887,500 £40,934,598</p>	<p>Cy Twombly, <i>Leda and the Swan</i> oil, lead pencil and wax crayon on canvas, painted in 1962</p>	<p>17 May 2017 Post-War and Contemporary Art Evening Sale, New York</p>
	<p>\$51,767,500 £40,067,724</p>	<p>Francis Bacon, <i>Three Studies for a Portrait of George Dyer</i> oil on canvas, painted in 1963</p>	<p>17 May 2017 Post-War and Contemporary Art Evening Sale, New York</p>
	<p>\$48,967,500 £40,104,383</p>	<p>Chen Rong (13th Century) as Catalogued in <i>Shiqu Baoji, Six Dragons</i> Handscroll, ink on paper</p>	<p>15 March 2017 Important Chinese Art from the Fujita Museum, New York</p>
	<p>\$46,437,500 £35,286,854</p>	<p>Cy Twombly, <i>Untitled</i>, acrylic on canvas, painted in 2005</p>	<p>15 November 2017 Post-War and Contemporary Art Evening Sale, New York</p>
	<p>\$45,834,365 £36,005,000</p>	<p>Max Beckmann, <i>Hölle der Vögel</i> oil on canvas, painted in 1937-1938 WORLD AUCTION RECORD FOR THE ARTIST</p>	<p>27 June 2017 Impressionist and Modern Art Evening Sale, London</p>