

CHRISTIE'S

MEDIA ALERT | HONG KONG | 1 March 2018

FOR IMMEDIATE RELEASE

FIRST OPEN | Hong Kong

A Dynamic Array of Works from Established & Emerging Artists



ZAO WOU-KI
(ZHAO WUJI, FRANCE/CHINA, 1920-2013)
30.03.2006
oil on canvas
Painted in 2006

Hong Kong – On March 29, 2018, Christie's will present **FIRST OPEN | Hong Kong**, a thoughtfully curated auction featuring artists, both local and international. The sale brings together Asian 20th Century and Contemporary and Western Post War and Contemporary art, once again delivering the dynamic offering which collectors have grown to love from the **FIRST OPEN** series.

Dina Zhang, Head of Sale commented “The sale draws together a captivating selection of works across mediums and categories, exploring some of the most significant themes in the art world and establishing a dialogue that is invigorating and global. With estimates ranging from HKD20,000 to HKD3,800,000, the sale will appeal to both established and younger collectors who are either looking to enrich their existing collections, or to start building one”.

Alter-Portraiture



GEORGE CONDO (USA, B. 1957)
Housekeeper's Daughter
 oil on canvas
 Painted in 2006
 HK\$ 500,000-600,000



ZENG FANZHI (CHINA, B. 1964)
Portrait 07-8-1
 oil on canvas
 Painted in 2007
 HK\$2,500,000-3,500,000



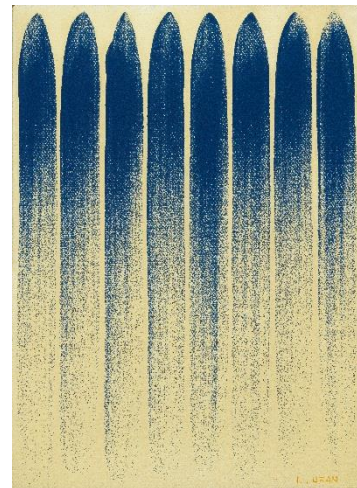
ZHANG XIAOGANG (CHINA, B. 1958)
Bloodline Series #20
 oil on canvas
 Painted in 1996
 HK\$1,000,000-1,500,000

This series of works explores the fundamental disciplines of portrait painting and how this art form reveals itself in different eras and cultures. Portraiture not only provides an intimate glance into the artist's psyche, but the wider societal and cultural environment in which the works were produced. Works include- ***Housekeeper's Daughter*** by **GEORGE CONDO** (illustrated top left), ***Portrait 07-8-1*** by **ZENG FANZHI** (illustrated top centre) and ***Bloodline Series #20*** by **ZHANG XIAOGANG** (illustrated top right).

The Line of Origin



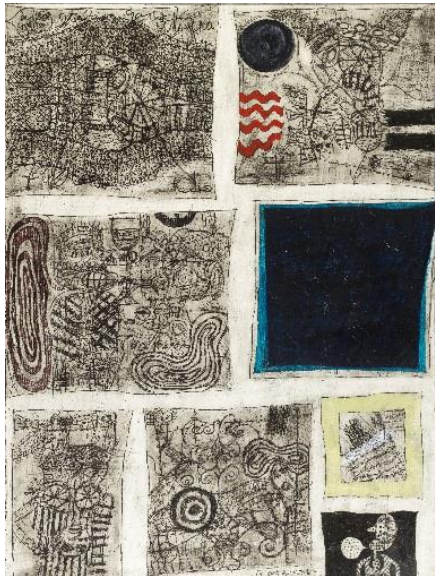
ZAO WOU-KI (ZHAO WUJI, FRANCE/CHINA, 1920-2013)
30.03.2006
 oil on canvas
 Painted in 2006
 HK\$3,800,000-5,800,000



LEE UFAN (KOREA, B. 1936)
From Line
 oil and mineral pigment on canvas
 Painted in 1980
 HK\$250,000-350,000

The simple beauty of lines is represented in this group of works, paying tribute to the most fundamental component of image-making. This concept has not significantly changed over time, but has gradually evolved, taking on new interpretations. From the distinctive symphony of lines to architectural and geometric forms, the following lots embody this simple beauty. ***30.03.2006*** by **ZAO WOU-KI** (illustrated top left), ***From Line*** by **LEE UFAN** (illustrated top left).

Bold & Bright



KEY HIRAGA (JAPAN, 1936-2000)

Fenêtre (Window)

oil on canvas

Painted in 1968

HK\$600,000-800,000



**WALASSE TING
(DING XIONGQUAN,
USA/CHINA, 1929-2010)**
Where is Vincent van Gogh?

acrylic on canvas

Painted in 1978

HK\$600,000-800,000



**GERHARD RICHTER
(GERMANY, B. 1932)**
Miniaturen (Miniatures)

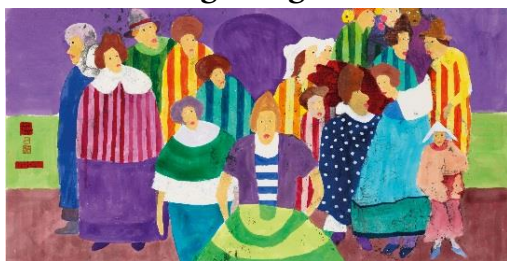
oil on canvas laid on cardboard

Painted in 1996

HK\$300,000-500,000

In their desire to break away from the confines of expectation and conformity, this group of artists propelled their movement to the forefront of the avant garde by experimenting with an orchestral display of vibrant palettes and visual effects, embracing the exuberance and innovation that have come to define their work. Works include *Fenêtre (Window)* by **KEY HIRAGA** (illustrated top left), *Where is Vincent Van Gogh?* by **WALASSE TING** (illustrated top center) and *Miniaturen (Miniatures)* by **GERHARD RICHTER** (illustrated top right).

Graceful Hong Kong



**LUIS CHAN
(CHEN FUSHAN, CHINA, 1905-1995)**
Magician

pen, pencil, watercolour and acrylic on paper

Painted in 1987

HK\$350,000-450,000

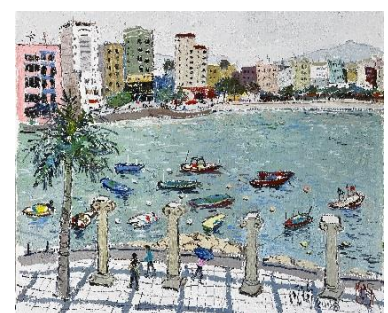


**LEE KIT
(HONG KONG SAR, B. 1978)**
'you.'

acrylic, emulsion paint, laser-jet ink on cardboard; lights; acrylic, emulsion paint, heat-melt glue and inkjet ink on cardboard; plastic container

Executed in 2012

HK\$150,000-250,000



**PANG JIUN
(PANG JUN, CHINA, B.1936)**
Landscape of Stanley (Hong Kong)

oil on canvas

Painted in 2008

HK\$280,000-460,000

Also on offer this season is a selection of works from emerging artists, with a special selection from Hong Kong. Representing local talents are the works- *Magician* by **LUIS CHAN** (illustrated top left), *'you.'* by **LEE KIT** (illustrated top center), and *Landscape of Stanley (Hong Kong)* by **PANG JIUN** (illustrated top right). These artists work with unconventional techniques and mediums, championing a stylistic progression by blending tradition with innovation that captures both the spirit of East and West.

FIRST OPEN | Hong Kong

| **26 - 28 March Public Viewing 10:30am -5:30pm** |

| **29 March Auction at 11:00 am** |

| **James Christie Room, 22nd Floor, Alexandra House, 18 Chater Road, Central, Hong Kong** |

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About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in 2017 that totalled £5.1 billion / \$6.6 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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