

NOT TO BE MISSED

AUDREY HEPBURN'S PERSONAL COLLECTION PART III

ONLINE AT CHRISTIE'S IN MAY

#AudreyAtChristies



Audrey Hepburn, Rome, March 1968
Credit: Elio Sorci/Camera Press

London – Christie's online sale *Audrey Hepburn: The Personal Collection Part III* will open for bidding on 2 May, closing on 9 May, 2018. Comprising 212 lots, the sale is now available to view online www.christies.com/audreyhepburn. Following the success of Part I and II in Autumn 2017, Part III continues Christie's celebration of this globally renowned and adored film and stage actress, fashion legend and humanitarian, in what would have been her 90th year. Not to be missed, the sale will provide a further opportunity for fans, collectors and admirers to delve in to Audrey Hepburn's personal world, both on and off screen, through the objects she collected, used and loved; from jewellery, fashion and accessories, to correspondence, film memorabilia and professional photography by leading photographers of the day.

Luca Dotti and Sean Hepburn Ferrer commented: *"Having taken 25 years to be ready to share our mother's personal world, we were truly touched by the global response to Part I and II of her collection. It is with pleasure that we now present Part III; a further group of her belongings that we feel will be of interest to her ever-growing base of admirers."*

Adrian Hume-Sayer: *"We are pleased to present Part III of Audrey Hepburn's Personal Collection as an online only sale from 2 to 9 May, 2018, to coincide with what would have been her birthday on 4 May. Providing Audrey's global fan base, admirers and collectors with a further opportunity to obtain a memento*

from this great screen icon. The final planned instalment from her personal collection, this sale follows on from the success of Christie's flagship auctions in Autumn 2017, with which we were proud to be entrusted."

HIGHLIGHTS INCLUDE:



Lot 2

An ivory wool gabardine coat by Rose Bertin, Lausanne, 1968, is offered together with a pair of shoes. Audrey is wearing this coat on the cover of 'Audrey in Rome' by Luca Dotti, and Ludovica Damiani, Harper Collins, 2011 (page 1)
Estimate £3,000-5,000



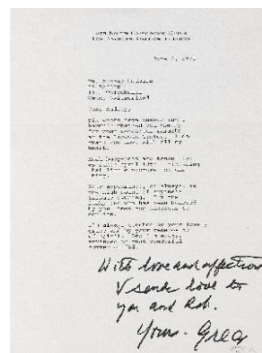
Lot 1

Steven Meisel (b. 1954), *Audrey Hepburn*, Vanity Fair, May 1991, gelatin silver print signed and dedicated 'Audrey love & peace' in pencil on the reverse. It was taken as part of Audrey's last major photo shoot.
Estimate £2,000-3,000



Lot 18

A late 18th century enamel and diamond pendant, with a central rose-cut diamond monogram spelling AWWP, set to the reverse with a portrait miniature, circa 1760-70. The monogram AWWP and portrait miniature relate to Audrey's great-great-great grandfather Baron Adolph Werner van Pallandt (1745-1823).
Estimate £2,000-3,000



Lot 16

A typescript letter, signed, from Gregory Peck to Audrey Hepburn, on '375 North Carolwood Drive' headed stationery, dated 4 June 1992; the one page letter thanks Hepburn for her tribute when Peck was awarded the Lifetime Achievement Award at the Lincoln Centre in 1992.
Estimate £800-1,200



Lot 10

A novelty brooch, by Cartier, circa 1960. Inscribed on the reverse "ISN'T IT A SMALL WORLD?" GEORGE, it is likely a 'wrap-gift' from screenwriter George Axelrod, after *Paris When It Sizzles*, 1964. Her son, Sean Hepburn Ferrer, has noted that Audrey identified with giraffes because they also had large eyes and long necks; they were her favourite animal, alongside her dogs.
Estimate: £6,000-10,000



Lot 5

A pair of pale pink leather ballet pumps, circa 1960-1970, exhibited in *Audrey Hepburn: Una Donna, Lo Stile*, Florence, Museo Salvatore Ferragamo, 2009, no. 115. By family tradition, these shoes were acquired from Capezio.
Estimate £1,500-2,500



Lot 111

Audrey Hepburn during the final scene of the 1961 Paramount production *Breakfast at Tiffany's*, New York, 1960, six gelatin silver contact prints on one sheet.
Estimate £1,000-1,500



Lot 8

A pair of cultured pearl earrings. The simple and elegant pearl has become synonymous with Audrey Hepburn, evoking her classic and understated style. According to son Luca Dotti, Audrey 'hated the idea of spending a fortune on diamonds and gold... What she really loved were pearls because of their purity, the fact that they were made by nature.'
Estimate £8,000-12,000



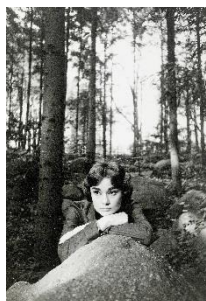
Lot 85

A cigarette lighter, chased with a lattice pattern by J C Dupont, Paris, together with a gelatin silver print of Audrey Hepburn and Gary Cooper dancing at a benefit for the American Red Cross at the Beverly Hilton Hotel, 1958. Hepburn and Cooper became close while filming *Love in The Afternoon*, 1957. Sean Hepburn Ferrer recounts that when Cooper died in 1961, his widow Veronica gifted his 'gold' lighter to Hepburn as a memento.
Estimate £800-1,200



Lot 117

A ball point pen, by Christian Dior, reeded decoration throughout, in a fitted Christian Dior case, signed Christian Dior. Audrey's son Sean Hepburn Ferrer remembers his mother carrying it in her hand bag from the 1970's until her death in 1993.
Estimate £800-1,200



Lot 79

Audrey Hepburn during filming of the 1957 Allied Artists production *Love In The Afternoon*, Paris, circa 1957 gelatin silver print by Sam Shaw (1912-1999). Signed and inscribed in black ink 'For Audrey Hepburn, Sam Shaw', on the reverse.
Estimate £800-1,200



Lot 163

A mini Papillon make-up bag, Louis Vuitton, 1970s. The miniature bag in monogrammed toile, with leather handles, zip fastening.
Estimate £1,000-1,500



Lot 12

A pendant/travel alarm Ipso Vox watch, by Gubelin, circa 1950. Engraved dedication 'MY KATHLEEN'. A gift to Audrey Hepburn from husband Mel Ferrer, using her middle name, possibly around the time of their wedding, on 24th September 1954 in Bürgenstock, Switzerland.
Estimate £2,000-3,000



Lot 195

An embroidered black velvet sequined evening jacket by Giorgio Armani, 1980s. The velvet embroidered with glossy black sequined leaves. Estimate £1,000-1,500



Lot 59

Audrey Hepburn's and Fred Astaire's bicycles on the set of *Funny Face*, Los Angeles, 1956, gelatin silver production still inscribed in Astaire's hand 'Two "Tired" Dancers!! Get it??'
Estimate £400-600

Born in Ixelles, Brussels in 1929 as Audrey Kathleen Hepburn, she spent her childhood between Belgium, England and the Netherlands. She studied ballet and performed as a chorus girl in the West End before travelling to the USA to star on Broadway in *Gigi*, quickly rising to stardom with her Academy Award winning performance in *Roman Holiday* in 1953. Her talent was instantly recognised; she became the first actress to win an Academy Award, a Tony Award and a Golden Globe in the same year. Hepburn went on to win three BAFTAs and in 1994 became one of only twelve people in history to win competitive Emmy, Grammy, Academy and Tony Awards, known by the acronym EGOT. Audrey Hepburn went on to star in some of the most iconic films in the history of the silver screen including *Breakfast at Tiffany's*, *My Fair Lady* and *Sabrina*. Later in life, she devoted much of her time to UNICEF (The United Nations International Children's Emergency Fund) and was awarded the US Presidential Medal of Freedom in recognition of her work as a UNICEF Goodwill Ambassador in December 1992. Audrey Hepburn died in 1993 at the age of 63.

Audrey Hepburn is rightly regarded not only as one of the greatest screen actresses of all time, but as a style icon. 25 years after her death she maintains a resonance and popularity as strong today as it was during her lifetime. With estimates starting at just £200 and ranging up to £15,000 this auction will provide collectors and devoted fans from around the world with a further opportunity to acquire personal items treasured by one of the most famous and well-loved women of the 20th Century.

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Notes to editors

Christie's auctions, Part I and Part II, of the personal collection of Audrey Hepburn captivated the imagination of a global audience, realising an overall total of £6,053,875/ \$8,100,085/ €6,883,255. Comprising 473 lots, the flagship live auction at Christie's headquarters in London (27 September) and the online sale (19 September to 4 October) attracted registered bidders from a total of 50 countries across 6 continents. Both sales sparked competitive bidding from new and existing clients; in the saleroom, on the telephones, via absentee bids and Christie's LIVE™ in Part I; and via Christie's easily accessible online sale format in Part II. The overall top lot from the collection was sold in Part I: Audrey Hepburn's working script for the 1961 Paramount production *Breakfast at Tiffany's* which sold to Tiffany & Co. for £632,750 / \$846,619 / €719,437, realising a world auction record for a script (estimate: £60,000-90,000). The top lot of Part II was *A Matador's Traje De Luces (Suit of Lights)* which realised £52,500/ \$70,245/ €59,693 (estimate £3,000 - 5,000). For the post-sale release please click [here](#).

About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in 2016 that totalled £4 billion / \$5.4 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery. Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

Images available on request

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