CHRISTIE'S

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IN FOCUS:

PROPERTY FROM THE COLLECTION OF

BRAD GREY





WORKS TO BE SOLD ACROSS THE NEW YORK SALES OF

POST-WAR & CONTEMPORARY ART, MAY 17-18, 2018
DESIGN 2018
WITH MORE LOTS TO FOLLOW IN ADDITIONAL CATEGORIES IN FALL 2018

New York—Christie's is pleased to announce In Focus: Property from The Collection of Brad Grey, with works to be offered across Post-War & Contemporary Art Evening and Day sales on May 17-18, and the upcoming 2018 Design sale at Christie's New York. Additional works from the collection will be included in the sales of American Art, Prints and Multiples, Antiquities, Photographs, and a dedicated sale of Important Works by Alberto and Diego Giacometti in Fall 2018. Ahead of the New York spring sales, highlights from the collection will be presented in a special exhibition at Christie's Los Angeles from May 1-3.

Brad Grey, the late Chairman and CEO of Paramount Pictures, epitomized the Hollywood dream, rising through his determination to the pinnacle of one of the industry's most legendary studios. A beloved figure in Los Angeles and across the wider world, he left an indelible mark on film, television, and culture. Under Grey's guidance, Paramount not only gained market leadership, but produced noteworthy films such as *An Inconvenient Truth*, *Up in the Air*, *There Will be Blood*, and *True Grit*. Beyond his remarkable record in film and television, Grey is also remembered as a steadfast philanthropist and community advocate. In 2013, he was appointed to the board of trustees of the Los Angeles County Museum of Art, and served in additional leadership roles at the University of Southern California School of Cinematic Arts, Project A.L.S., New York University's Tisch School of the Arts, and other notable institutions.

In his personal life, Grey was a noted tastemaker, reflected at his elegant residence in Holmby Hills, where he exhibited a superb collection of fine art and design. Grey saw art as an integral component of the Hollywood spirit; as such, he acquired an important collection of works by artists such as **Agnes Martin**, **Ellsworth Kelly**, **Richard Prince**, **Cy Twombly**, **Ed**

Ruscha, and Richard Serra. His art collection was joined by modern works of furniture and design by Jean-Michel Frank, Jean Royere, Alberto and Diego Giacometti, Francois-Xavier Lalanne, among others. Taken as a whole, the collection demonstrated the connoisseurship of a man fully immersed in the creative process—an exploration of the same aesthetic principles and storytelling that lie at the heart of filmmaking.

Featured works in the May Post-War & Contemporary Art sales, include Agnes Martin, Untitled #7, executed in 1984 (estimate: \$4,000,000-6,000,000); Ellsworth Kelly, Four Panels, painted in 2012 (estimate: \$1,800,000-2,500,000), Richard Prince, Untitled (check Painting) #13, executed in 2004 (estimate: \$800,000-1,200,000); and Lee Ufan, From **Point, executed in 1979** (estimate: \$800,000-1,200,000).

Highlights in the upcoming Design sale include **Diego Giacometti, Low Table**, *circa* **1970** (estimate: \$250,000-350,000); Pierre Chareau, Pair of Armchairs, Model 'MF732', from the Grand Hôtel de Tours, circa 1924 (estimate: \$200,000-300,000); and Francois-Xavier Lalanne, 'Singe Avisé', circa 2005 (estimate: \$100,000-150,000).

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About Christie's

Christie's, the world's leading art business, had global auction sales in 2017 that totalled £4.5 billion / \$5.7 billion, confirming art market leadership with a 34% increase over 2016. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery. Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

*Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.

*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.

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