

CHRISTIE'S

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LATIN AMERICAN ART

LIVE AUCTION | MAY 23-24 | ONLINE AUCTION | MAY 18-30



Wifredo Lam (1902-1982), *Figure*. Oil on canvas. Painted in 1949. Estimate: \$1,200,000-1,800,000



Fernando Botero (b. 1932), *Circus People*. Oil on canvas. Painted in 2007. Estimate: \$1,500,000-2,500,000

FEATURING NOTABLE PRIVATE COLLECTIONS AND EXCEPTIONAL WORKS BY MODERN AND CONTEMPORARY LATIN AMERICAN ARTISTS

New York—Christie's announces the spring season of **Latin American Art** with the live auction taking place May 23-24 and an online auction running May 18-30. Combined, the sales include over 250 lots and are expected to realize in excess of \$20 million. The sales feature notable private collections including **The Collection of Joan and Preston Robert Tisch**, **The Private Collection of Marta and Plácido Domingo**, **The Collection of Lance Aaron**, **The Collection of Senator Jacob K. Javits and Marian B. Javits**, and **The Collection of Roy and Mary Cullen**. Works from the live and online auctions will be on view May 19-23.

Leading the live sale is an iconic canvas by **Fernando Botero (b. 1932)**, ***Circus People*, Painted in 2007** (\$1,500,000-2,500,000). The work portrays the troupe in a moment of private repose: the muscular and earringed sword swallower; the snake charmer and hissing cobra; the ringmaster with monkey; the pale Pierrot; the dog with pink ruffled collar. Framed by their trailers and the Andean foothills in the background, these performers present a vibrant tableau vivant, a variation on the family portrait, perhaps Botero's signature theme.

Also highlighting this season's offering is **Wifredo Lam (1902-1982)**, ***Figure***, painted in 1949 (\$1,200,000-1,800,000), a classic incarnation of Lam's *femme cheval*, her syncretic body drawn in a seductive state of transfiguration. Additional highlights include works by renowned Mexican modernists Rufino Tamayo and Diego Rivera, including **Rufino Tamayo (1899-1991)**, ***Los comediantes***, painted in 1986 (\$800,000-1,000,000); and **Diego Rivera (1886-1957)**, ***Niña con vestido rosa***, painted in 1930 (\$400,000-600,000).

Fernando Botero (b. 1932) has strong representation with over a dozen works across various multi-media including the monumental bronze sculpture, ***Reclining Woman***, executed circa 2002 (\$600,000-800,000); a table-top sculpture ***Little***

Bird, executed in 1988 from the Collection of Joan and Preston Robert Tisch; and exceptional examples of figural painting including **Los Ricos**, painted in 1967 (\$800,000-1,200,000); and **Aurora**, painted in 1993 (\$800,000-1,200,000). Additionally, featured is the landmark painting **Mona Lisa** painted in 1959 (\$600,000-800,000), belonging to a series of work which played a significant role in Botero's oeuvre. A work from this series titled *Mona Lisa, Aged 12* (1959) became the artist's first major acquisition by an international institution when it was purchased by the Museum of Modern Art in 1961.

Highlighting the contemporary section is **Tomás Sánchez (b. 1948)**, *Visión de orilla*, painted in 2009 (\$400,000-600,000); **Carlos Cruz-Diez (b. 1923)**, *Physichromie No. 1020*, executed in 1975 (\$400,000-600,000); **Agustín Cárdenas (1927-2001)**, *Couple Antillais* (\$250,000-350,000); and an exceptional still life by **Claudio Bravo (1936-2011)**, *Cascos moto*, painted in 2009 (\$250,000-350,000), which was acquired directly from the artist.

Virgilio Garza, Head of Latin American Art: *"We are pleased to share that Christie's retains market leadership for the category. Over the past year, we saw a robust appetite for Latin American art, ranging from early colonial works to contemporary painting and sculpture. Christie's remains committed to the field and the department will continue to offer dynamic auctions spanning all periods of Latin American Art, utilizing our ever-growing online platform and private sales program to enhance our traditional sales strategy. In addition to dedicated auctions, we are honored to feature masterpiece works within stand-alone collections, headlined this season by exceptional prices for Latin American works from the Rockefeller Collection, including Diego Rivera's masterpiece, The Rivals, which sold for a record-breaking \$9.76 million this May, the highest price paid for any Latin American artist at auction, and Fernando Botero's Oranges, which sold for \$1.87 million, more than six times its low estimate establishing the record for a still-life by the artist."*

LIVE AUCTION HIGHLIGHTS | MAY 23-24



Fernando Botero (b. 1932)
Reclining Woman
Bronze.
Executed circa 2002.
\$600,000-800,000



Rufino Tamayo (1899-1991)
Los comediantes
Oil on canvas.
Painted in 1986.
\$800,000-1,000,000



Diego Rivera
(1886-1957)
Niña con vestido rosa
Tempera on linen.
Painted in 1930.
\$400,000-600,000



Fernando Botero
(b. 1932)
Mona Lisa
Oil on canvas.
Painted in 1959.
\$600,000-800,000



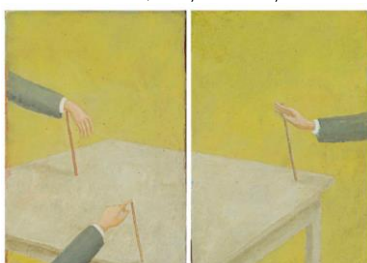
Carlos Cruz-Diez (b. 1923)
Physichromie No. 1020
Executed in 1975.
\$400,000-600,000



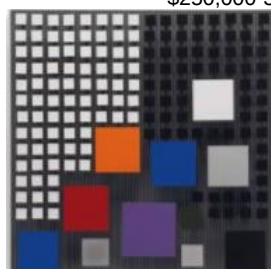
Claudio Bravo (1936-2011)
Cascos moto
Oil on canvas. Painted in 2009.
\$250,000-350,000



Tomás Sánchez (b. 1948)
Visión de orilla
Acrylic on canvas. Painted in 2009.
\$400,000-600,000



Francis Alÿs (b. 1959)
Paralelas
Executed in 1994. Diptych.
\$120,000-180,000



Jesús Rafael Soto (1923-2005)
Ambivalencia Altmayer
Executed in 1984
\$200,000-250,000



Iván Navarro (b. 1972)
Bang (Prototype)
Executed in 2016. Unique.
\$40,000-60,000



Beatriz Milhazes (b. 1960)
O beijo
Executed 1997/98.
\$80,000-120,000

ONLINE AUCTION HIGHLIGHTS | MAY 18-30



Manuel Pailós (1918-2004)
Untitled
oil on cardboard
\$3,000-5,000



PROPERTY FROM THE COLLECTION OF
REYNA HENAINÉ
Pedro Friedeberg (b. 1936)
Hand and Foot Chair
Mahogany. Executed in 2000.
\$18,000-22,000



Wifredo Lam (1902-1982)
Oiseau de feu and *Oiseau de fer*
gilt bronze and chromed metal
Executed circa 1970.
\$10,000-15,000



Roberto Fabelo (b. 1950)
Ellas durmieron
Watercolor on paper. Executed in 2000.
\$25,000-35,000



A Collection of Thirty-Eight Silkscreen
Cuban Posters by Various
Graphic Artists
Executed in 1965-1973.
\$10,000-15,000



Iván Capote (b. 1973)
Hide: La sombra es una luz que se esconde
Bronze. Executed circa 2006-2013.
\$6,000-8,000

SALE DATES

Evening Sale | Wednesday, May 23 | 5pm
Afternoon Session | Thursday, May 24 | 11am
Online Sale | Friday, May 18 to Wednesday, May 30

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About Christie's

Christie's, the world's leading art business, had global auction sales in 2017 that totalled £4.5 billion / \$5.7 billion, confirming art market leadership with a 34% increase over 2016. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery. Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

*Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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