

CHRISTIE'S

PRESS RELEASE | GENEVA

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CHRISTIE'S GENEVA LUXURY AUCTIONS

TOTAL FOR THE SPRING 2018 SEASON

CHF 98,153,210 / \$98,157,500



Rahul Kadakia, International Head Christie's Jewels Department and lead auctioneer, selling lot 414, realising a total of CHF 5,487,500

Geneva – The Christie's Geneva May series of sales achieved a combined total of CHF98,153,210 / \$98,157,500, attracting over 2,500 visitors to the Four Seasons Hotel des Bergues. The three sales had registered bidders from 57 countries and of the total registrants 20% were new to Christie's. Magnificent Jewels auction concluded the series of sales, featuring a selection of exceptional items, with 16 lots selling over 1 million and the total sale achieving CHF81,620,500/ \$81,620,500.

Leading the sale was a *superb D-Colour diamond ring of 50.47 carats, by Harry Winston*, which sold for CHF6,500,000 / \$6,500,000. Further highlights included: a *spectacular fancy vivid yellow diamond ring of 20.49 carats*, achieving a near record price per carat for a total of CHF5,487,500 / \$5,587,500, a *fancy intense purplish pink diamond ring of 8.52 carats* selling for CHF6,275,000 / \$6,275,000 and an *important late 19th century emerald and diamond necklace, by Tiffany & Co., circa 1880*, which was originally sold at Christie's New York, over 20 years ago and today realised CHF1,572,500/ \$1,572,500.

Following on from the success of Christie's single owner sale, "Beyond Boundaries: Magnificent Jewels from a European Collection" in November 2017, pieces from the Art Nouveau and Art Déco periods reaffirmed their place on the international market. The Art Nouveau top lot was lot 205, a glass and enamel necklace by Renée Lalique, which sold for CHF187,500 / \$187,500. The Art Déco top lots were *both* by Van Cleef & Arpels, two almost

identical bracelets, the first a *sapphire and diamond bracelet*, and the second a *ruby and diamond bracelet*, each selling for CHF1,332,500 / \$1,332,500.

Retro jewels were also very prominent in the sale with 24 pieces being on offer, a *Retro sapphire and diamond bangle by Boucheron, circa 1937* was the top lot and sold for CHF106,250/ \$106,250. Rounding up the selection of pieces within the sale were an exquisite number of animal themed items, *with a coloured diamond, diamond and emerald 'lion couché' shoulder brooch by René Boivin* being a key highlight and selling for CHF456,500 / \$456,500.

Rahul Kadakia, International Head of Jewellery comments, *"The inaugural GemGenève jewellery fair attracted 140 exhibitors and many new faces to Geneva, adding to the spirited activity at the sales all week long. White diamonds, in particular showed great demand, alongside blue and pink stones and top vintage jewels."*

François Curiel, Chairman Europe and Asia, comments *"The Spring 2018 auctions marked another successful sale season in Christie's 50 year long history selling in Geneva. For the last half a century Christie's Switzerland has connected collectors across the world to experience owning beautiful objects from art to jewellery and watches to wine. 50 years of knowledge and passion has elevated Christie's into a leading position of the Swiss Art market."*

RARE WATCHES



Sale total: CHF12,241,750 / \$12,241,750

Sold 86 % by value and 88% by lot

The top lot of the section and the entire sale was Patek Philippe's *"Grand Complication" reference 5208P* selling for CHF750,500 / \$750,000. It is one of Patek Philippe's most complicated wristwatches ever made, offered exclusively to the firm's top clients. Preserved like new, the present platinum *reference 5208P* is only the second example to come to auction.

FINEST & RAREST WINES



Sale total: CHF4,290,960 / \$4,295,250

Sold 86 % by value and 88% by lot

The top lot of the sale was a case of 12 bottles of Château Latour 1945, selling for CHF120,000 / \$120,178, the highest price for a single lot achieved since 2015 and most probable the new world auction record for any original wooden case of 12 bottles of Chateau Latour. It is one of the best Château Latour, with a distinct flavor, the wine encompasses thirty notes made over five decades.

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About Christie's

Christie's, the world's leading art business, had global auction sales in 2017 that totalled £4.5 billion / CHF5.7 billion, confirming art market leadership with a 34% increase over 2016. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from CHF200 to over CHF100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery. Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

About Christie's Switzerland's 50th Anniversary

Throughout 2018 Christie's Switzerland celebrates its 50th anniversary. On 7 June 1968, the first ever Christie's auction outside of the UK took place in Geneva, 202 years after the company has been founded. In 1978 Christie's opened a second representative office in Switzerland, in Zurich. Today, Christie's holds twice a year jewellery, watches and wine auctions in Geneva and once a year a dedicated Swiss Art auction in Zurich. Over the past 50 years, Christie's offered the most valuable private jewellery collections, such as the collection of Mrs. Lily Safra as well as the most prestigious stones such as the Oppenheimer Blue or Le Grand Mazarin. Christie's watches organized the Patek Philippe 175 anniversary auction and is the partner of choice of ONLY WATCH, the biggest charity auction in the world of Horlogerie. In Zurich, the team offered the private collections of Bruno Giacometti, the Zumsteg collection as well as the Swiss Art collection of Ernst Beyerle, to benefit The Beyerle Foundation in Bale.

*Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.

*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.

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Images available on request

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