

CHRISTIE'S

RELEASE | NEW YORK | 1 JUNE 2018 | FOR IMMEDIATE RELEASE

DESIGN | JUNE 20 | NEW YORK

FEATURING PROPERTY FROM AN IMPORTANT PRIVATE AMERICAN COLLECTION AND
IN FOCUS: PROPERTY FROM THE COLLECTION OF BRAD GREY



Left: PROPERTY FROM AN IMPORTANT PRIVATE AMERICAN COLLECTION, PIERRE CHAREAU (1883-1950), A 'RELIGIEUSE' FLOOR LAMP, MODEL SN31, CIRCA 1923, PATINATED METAL, ALABASTER
ESTIMATE: \$800,000–1,200,000

Center: PROPERTY FROM THE COLLECTION OF BRAD GREY, FRANÇOIS-XAVIER LALANNE (1927-2008), 'SINGE AVISE', CIRCA 2005, PATINATED BRONZE,
ESTIMATE: \$100,000–150,000

Right: PROPERTY FROM AN IMPORTANT PRIVATE AMERICAN COLLECTION, EILEEN GRAY (1879-1976), A 'TRANSAT' ARMCHAIR, 1927-1930
ORIGINAL CALFSKIN UPHOLSTERY, EBONIZED, LACQUERED WOOD, NICKEL-PLATED BRASS
ESTIMATE: \$1,000,000–1,500,000

COMPRISED OF TWO PRIVATE AMERICAN COLLECTIONS OF ICONIC FRENCH DESIGN WORKS BY CHAREAU, DUNAND, FRANK, GRAY, LEGRAIN, LALANNE, PUIFORCAT, ROYÈRE, RUHLMANN

New York—Christie's announces the spring sale of **Design** taking place on June 20, 2018, at Rockefeller Plaza. The auction is comprised of two private American collections with a curated focus on works by some of the most iconic names of French design. The artists featured include **Pierre Chareau, Jean Dunand, Jean-Michel Frank, Eileen Gray, François-Xavier Lalanne, Pierre Legrain, Jean Puiforcat, Jean Royère, and Emile-Jacques Ruhlmann**, who are among the most representative of an era in which France led the world as a hub of creativity of the highest quality and sophistication, a period of little more than a decade through which the country's output attracted the attention of an appreciative, elite international clientele.

Beth Vilinsky, Senior Specialist, Design, remarks: *"The appearance at auction of two collections such as these, comprising works of the highest caliber constitutes an event of real significance. We are delighted and honored to unveil and present these works from two notable collections in a focused sale to allow these masterpieces of French design to be in conversation and present a comprehensive look at this important moment of design history."*

A DISTINGUISHED COLLECTION UNVEILED | PROPERTY FROM AN IMPORTANT PRIVATE AMERICAN COLLECTION

Collected over decades with an astute attention to quality and provenance this **Important Private American Collection** encompasses icons of French Art Deco and Modernism, featuring emblematic pieces by the most notable designers and architects of the early 20th century, reflecting the appreciation of the new, modern world that found its form in the 1920s.

Leading the collection is **Eileen Gray's (1879-1976) 'Transat' chair from 1927-30** (estimate: \$1,000,000–1,500,000), a design that combines the greatest refinement – elegance, lightness, purity of line in black lacquer and hide – with the avant-garde. It was conceived in the context of the furnishing of the villa E1027, the house at Roquebrune, that Gray designed with and for her associate Jean Badovici. The radical modern villa – built on a rocky slope overlooking the sea – inspired Gray to explore new materials and possibilities in its bespoke furniture and fittings. For this iconic piece, Gray references the classic deck-chair, a design of pure functionalism, as she plays on the marine theme, calling to mind the contemporary engagement with water sports, the outdoors, and the popularity of a new generation of ocean liners.

Additionally, featured are works by **Pierre Chareau (1883-1950)**, led by his extremely rare **metal 'Religieuse' Floor Lamp, Model SN31, Circa 1923** (estimate: \$800,000-1,200,000); one of the very few documented examples constructed in metal instead of wood. Other highlights include a selection by **Pierre Legrain (1888–1929)**, featuring the unique **flatware service and canteen created for Madame Jeanne Tachard for her villa at La Celle-Saint-Cloud, 1920-25** (estimate: \$400,000-600,000); and a superb collection of vases by **Jean Dunand (1877-1942)**; among other exceptional works.

IN FOCUS: PROPERTY FROM THE COLLECTION OF BRAD GREY

Brad Grey, the late Chairman and CEO of Paramount Pictures, epitomized the Hollywood dream, rising through his determination to the pinnacle of one of the industry's most legendary studios. Beyond his remarkable record in film and television, Grey is also remembered as a steadfast philanthropist and community advocate. In 2013, he was appointed to the board of trustees of the Los Angeles County Museum of Art, and served in additional leadership roles at the University of Southern California School of Cinematic Arts, Project A.L.S., New York University's Tisch School of the Arts, and other notable institutions.

In his personal life, Grey was a noted tastemaker, reflected at his elegant residence in Holmby Hills, where he exhibited a superb collection of fine art and design. Featured in this sale are exceptional pieces of modern design by **Jean-Michel Frank, Jean Royere, Francois-Xavier Lalanne**, among others. Featured lots from the collection include **Pierre Chareau (1883-1950), A Pair of Armchairs, Model 'MF732', From The Grand Hotel De Tours, Circa 1924** (estimate: \$200,000-300,000); **Marc Du Plantier (1901-1975), A Floor Lamp, Circa 1960** (estimate: \$70,000-100,000); and **Francois-Xavier Lalanne (1927-2008), 'Singe Avise', Circa 2005** (estimate: \$100,000-150,000). Additional works by **Alberto and Diego Giacometti** from the collection will be featured in the dedicated sale of **Alberto and Diego Giacometti: Masters of Design** in November 2018.

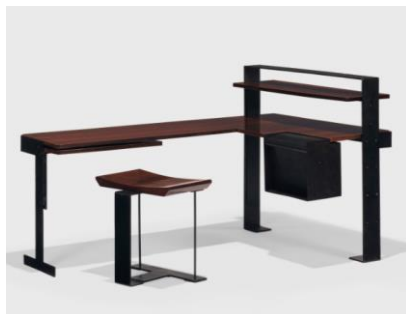
NON-SELLING EXHIBITION | A COLLECTOR'S JOURNEY: TIFFANY FROM THE JAY AND MICKI DOROS COLLECTION

Additionally, on view will be a non-selling exhibition **The Tiffany Collection of Jay and Micki Doros** is one of the world's finest and most important private collections of its kind. The Doroses began collecting the works of Louis Comfort Tiffany in 1972 and, in the 46 years since, have added innumerable masterworks. Although the strength of the collection is the remarkable blown Favrite glass vases made between 1894 and 1925, there are also exceptional examples of Tiffany's paintings, enamels, mosaics, jewelry and metalwork. The objects from the collection have rarely been exhibited and most have been out of public view for over 40 years.

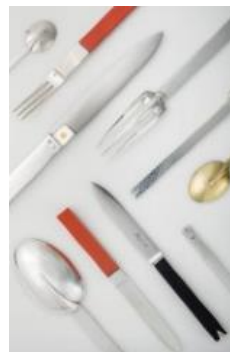
HIGHLIGHTS | PROPERTY FROM AN IMPORTANT PRIVATE AMERICAN COLLECTION



JEAN DUNAND
(1877-1942)
Vases, offered in separate lots with estimates ranging from \$15,000-120,000



PIERRE CHAREAU
(1883-1950)
A Desk And Stool, Model 'MB405', Circa 1927, rosewood, iron
\$350,000–500,000



PIERRE LEGRAIN
(1888–1929)
A Unique Flatware Service And Canteen, 1920-25
\$400,000–600,000



EMILE-JACQUES RUHLMANN
(1879-1933)
A 'Granet' Desk, Circa 1930
macassar ebony, oak, beech, bronze, chromium-plated steel
\$150,000–250,000

HIGHLIGHTS | IN FOCUS: PROPERTY FROM THE COLLECTION OF BRAD GREY



EUGENE PRINTZ
(1889-1948)

A Folding Table, Circa 1928
palmwood, oxidized brass,
patinated bronze, with three
sections
\$80,000–120,000



PIERRE CHAREAU
(1883-1950)

*A Pair of Armchairs, Model 'MF732',
From The Grand Hotel
De Tours, Circa 1924*
macassar ebony, chromium-plated
metal, upholstery
\$200,000–300,000



JEAN ROYERE
(1902-1981)

*A Set of Four 'Yo-Yo' Bar Stools,
1950s*
painted wrought iron, leather
upholstery
\$60,000–80,000



MARC DU PLANTIER
(1901-1975)

A Floor Lamp, Circa 1960
patinated iron, crystals of quartz,
amethyst
\$70,000–100,000

PUBLIC EXHIBITION | 20 Rockefeller Center | New York

Saturday, June 16, 10am – 5pm

Sunday, June 17, 1pm – 5pm

Monday, June 18, 10am – 5pm

Tuesday, June 19, 10am – 5pm

AUCTION | 20 Rockefeller Center | New York

June 20, 10am (Lots 1-43)

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About Christie's

Christie's, the world's leading art business, had global auction sales in 2017 that totalled £4.5 billion / \$5.7 billion, confirming art market leadership with a 34% increase over 2016. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery. Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

*Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.

*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.

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Images available on request

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