

CHRISTIE'S

PRESS RELEASE | NEW YORK | FOR IMMEDIATE RELEASE: 27 JUNE 2018

EUROPEAN ART PART I

CHRISTIE'S ANNOUNCES NEW SALE PLATFORM FOR MASTERPIECES OF 19TH CENTURY EUROPEAN ART

- GLOBAL TOUR OF HIGHLIGHTS IN SEPTEMBER:
HONG KONG, SHANGHAI, LONDON
- AUCTION DATE: 31 OCTOBER, NEW YORK
- EARLY HIGHLIGHTS INCLUDE COURBET, BOUGUEREAU, BURNE-JONES, HAMMERSHØI, WATERHOUSE



GUSTAVE COURBET (French, 1819-1877)
Femme endormie aux cheveux roux
oil on canvas
Painted in 1864.
Estimate: \$3,500,000-4,500,000

New York – Christie's announces **European Art Part I**, a new curated sale that will be dedicated to 19th century European masterpieces and will launch in New York on 31 October. Following recent strong prices and new world auction records achieved for Delacroix and Corot in the Peggy and David Rockefeller Collection, the sale

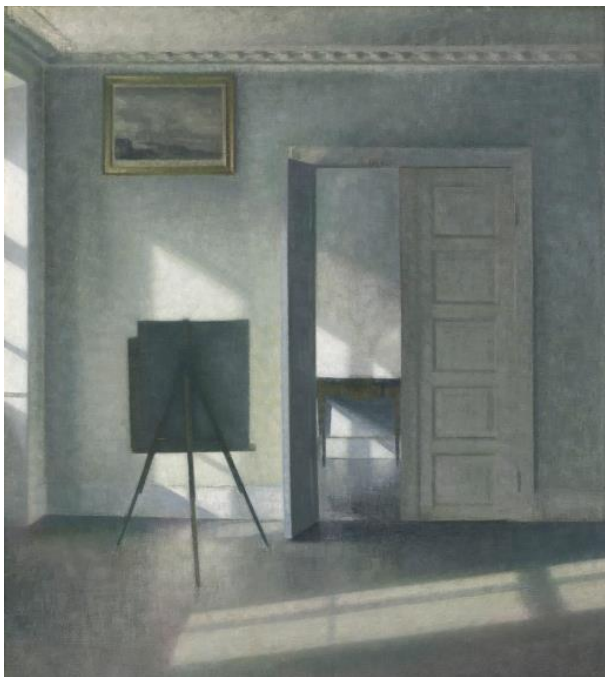
presents a unique platform for the most renowned artists of this diverse and often revolutionary era of art. Sourced internationally from important private collections, the sale will be held during Christie's *Classic Week* sale series, coinciding with TEFAF New York and leading into November's 20th Century Week auctions. Sale highlights will tour to Hong Kong, Shanghai and London in September.

Deborah Coy, Head of Department, New York, comments, "*European Art Part I will build upon the global demand seen in recent years for masterpiece-level art. 19th Century masterpieces have performed with increasingly strong results, driven by competition from traditional collectors and collectors of Modern and Contemporary Art, as well as a notable increase of participation from Asia.*"

Early highlights for the New York sale on 31 October include an important and rare work by **Gustave Courbet**, *Femme endormie aux cheveux roux*, that was formerly in the collection of Henri Matisse, and is part of a series of important nudes painted by the artist in the mid-1860s.

Other highlights include **Edward Burne-Jones**' *Paradise with the Adoration of the Lamb*, a masterpiece of the artist's oeuvre that was formerly in the collection of Yves Saint Laurent, **William Adolphe Bouguereau's** *Récolte de noisettes*, from a royal collection and also formerly in the collections of Diamond Jim Brady and William Randolph Hearst, and **Vilhelm Hammershøi's** *Interior with an Easel, Bregade 25*, which was acquired by the family of the present owner through the artist's friend Leonard Borwick in the same year it was painted.

EARLY HIGHLIGHTS | EUROPEAN ART PART I | OCTOBER 31



VILHELM HAMMERSHØI (Danish, 1864–1916)
Interior with an Easel, Bregade 25
oil on canvas
Estimate: \$1,500,000-2,000,000



SIR EDWARD COLEY BURNE-JONES, BART., A.R.A., R.W.S.,
(British, 1833-1898)
Paradis, avec l'adoration de l'agneau
graphite, pastel and gold highlight on paper on canvas
Estimate: \$800,000-1,200,000



WILLIAM ADOLPHE BOUGUEREAU (French, 1825-1905)
Récolte de noisettes
 oil on canvas
 Estimate: \$1,500,000-2,000,000



JOHN WILLIAM WATERHOUSE (1849-1917)
Thisbe, 1909
 oil on canvas
 Estimate: \$1,800,000-2,500,000

NOTES TO EDITORS:

- The European Art, Part I sale will be followed later that day by the European Art, Part II sale, which will include the traditional offering of 19th Century European Art, and a wider variety of price points.
- Exact tour dates to Hong Kong, Shanghai and London will be confirmed at a later date.

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About Christie's

Christie's, the world's leading art business, had global auction sales in 2017 that totalled £4.5 billion / \$5.7 billion, confirming art market leadership with a 34% increase over 2016. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery. Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

*Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.

*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.

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Images available on request

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