

CHRISTIE'S

PRESS RELEASE | LONDON | FOR IMMEDIATE RELEASE | 5 JULY 2018

CHRISTIE'S OLD MASTERS EVENING SALE REALISES

£31,187,000 / \$41,229,214 / €35,241,310

Attracting International Bidding from 26 Countries across 5 Continents

Setting 6 Artists Records: van Veen, David, Mainardi, Nosadella, Rosi and Ximénez

A World Record Price at Auction for an Old Master Print with Rembrandt's *Christ Presented to The People* ('Ecce Homo')

****Running Total for Classic Week: £51,667,375 / \$68,279,403 / €58,372,190****



London – The *Old Masters Evening Sale* on 5 July totalled £31,187,000 / \$41,229,214 / €35,241,310, selling 74% by lot and 74% by value. The sale was led by Ludovico Carracci's *Portrait of Carlo Alberto Rati Opizzoni in armour* which sold for £5,071,250 / \$6,704,193 / €5,730,513, becoming the second highest price for the artist at auction. Full of command and charisma, this picture is one of the artist's outstanding achievements in portraiture. The sale set a total of six new artist records for van Veen, David, Mainardi, Nosadella, Rosi and Ximénez.

Clementine Sinclair, Head of Christie's Old Master Paintings Evening Sale, London: "This was a buoyant sale, with works that were fresh to the market sparking competitive bidding; notably van Ruysdael's tranquil estuary, Nosadella's *Holy Family* and Dobson's portrait of a gentleman, all of which far exceeded their high estimates. With registered bidders from 26 countries across 5 continents, including notable participation from Russia and Asia, the sale saw active participation from new buyers and increased numbers of private collectors, reflecting the breadth and depth of the current Old Masters market. Carracci's commanding military portrait made the highest price; closely followed by David's beautifully preserved *Holy Family*, which set a new world record price for the artist at auction,

highlighting the appetite for rare Netherlandish works in excellent condition. The price realised by Vigée Le Brun's elegant female portrait underlines the growing demand for works by female artists."

Please see below for the top ten.

Classic Week concludes on 12 July; a post sales overview release will follow.

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About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in 2017 that totalled £5.1 billion / \$6.6 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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CHRISTIE'S

Old Masters & British Paintings Evening Sale

London, Thursday 05 July 2018, Sale 14772

[All sold prices include buyer's premium]

45 lots sold

Total: £31,187,000 / \$41,229,214 / €35,241,310

74% sold by lot

61 lots offered

\$1.322 = £1 / €1.130 = £1

74% sold by value

Lot	Description	Estimate (£)	Price Realised	Buyer
36	Ludovico Carracci, <i>Portrait of Carlo Alberto Rati Opizzoni in armour, three-quarter-length, wearing the Order of the Knights of Malta, the city of Bologna beyond</i>	3,500,000 - 5,000,000	£5,071,250 \$6,704,193 £5,730,513	Anonymous
31	Gerard David, <i>The Holy Family</i> WORLD AUCTION RECORD FOR THE ARTIST	1,500,000 - 2,500,000	£4,846,250 \$6,406,742 €5,476,262	Anonymous
22	Rembrandt Harmensz. van Rijn, <i>Christ presented to the people ('Ecce Homo')</i> . 1655 WORLD AUCTION RECORD FOR AN OLD MASTER PRINT	2,200,000 – 3,500,000	£2,648,750 \$3,501,647 €2,993,087	Anonymous
43	Bernardo Bellotto, <i>The Grand Canal, Venice, looking North from the Palazzo Contarini dagli Scignini to the Palazzo Rezzonico</i>	2,000,000 - 3,000,000	£2,168,750 \$2,867,087 €2,450,687	Anonymous
20	Salomon van Ruysdael, <i>An estuary with a ferry and other vessels, a church and windmill beyond</i>	1,000,000 - 1,500,000	£1,928,750 \$2,549,807 €2,179,487	Anonymous
60	John Constable, R.A., <i>Dedham from Langham</i>	400,000 - 600,000	£1,028,750 \$1,360,007 €1,162,487	Anonymous
54	Elisabeth-Louise Vigée Le Brun, <i>Portrait of La maréchale-comtesse de Mailly, née Blanche Charlotte Marie Félicité de Narbonne Pelet (1761-1840), half-length</i> . 1783	250,000 - 350,000	£812,750 \$1,074,455 €918,407	Anonymous
34	Giovanni Francesco Bezzi, il Nosadella, <i>The Holy Family with Saints John the Baptist and Jerome</i> WORLD AUCTION RECORD FOR THE ARTIST	350,000 - 550,000	£764,750 \$1,010,999 €864,167	Anonymous
6	Otto van Veen, <i>The Capture of Rome</i> WORLD AUCTION RECORD FOR THE ARTIST	200,000 - 300,000	£728,750 \$963,407 €823,487	Anonymous
42	Tiziano Vecellio, called Titian, <i>The Penitent Magdalen</i>	600,000 - 800,000	£704,750 \$931,679 €796,367	Anonymous

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Next Sale: *Old Masters Day Sale* – 6 July 2017, London.

Estimates do not include buyer's premium.

Sales totals are hammer price plus buyer's premium and do not reflect costs, third-party financing fees or application of buyer's or seller's credits.