

CHRISTIE'S

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CHRISTIE'S FALL DECORATIVE ARTS SALES

A GOLDEN AGE:

AN IMPORTANT COLLECTION OF 19TH CENTURY FURNITURE & DECORATIVE ART
OCTOBER 16

THE COLLECTOR:

ENGLISH AND EUROPEAN 18TH AND 19TH CENTURY FURNITURE, CERAMICS, SILVER & WORKS OF ART
OCTOBER 23



New York – Christie's presents an array of eclectic furniture and decorative arts auctions ranging from 18th and 19th century European furniture, porcelain and silver to Chinese enamel and ceramics and 20th century fine art. With paint generously provided by Farrow & Ball to bring the catalogue and exhibition deeper into the imagination, the first auction exhibition will open October 12 at Christie's New York Rockefeller Galleries.

A single owner collection, **A GOLDEN AGE: An Important Collection of 19th Century Furniture & Decorative Art** on October 16, celebrates a truly 'golden age' of furniture production in Paris from the Second Empire through La Belle Époque. With nearly 200 lots of luxurious furniture, sculpture, lighting and decoration, highlights include pieces from top ateliers: Paul Sormani, Alfred Beurdeley, Emmanuel Zwiener, Henry Dasson and François Linke.

THE COLLECTOR: English and European 18th and 19th Century Furniture, Ceramics, Silver & Works of Art on October 23 is comprised of approximately 270 lots of decorative arts. The eclectic grouping offers 18th and 19th century silver and ceramics alongside 18th and 19th century English and European furniture and a series of Grand Tour items, particularly souvenir models of monuments that Northern Europeans had viewed during their travels. Standout examples include porcelain by Meissen, silver by Paul Storr, Buccellati and George Jensen, and English and European furniture including a pair of George II giltwood tables after a design by Robert Adam, and more. Works from esteemed collections include 46 lots of silver and micro mosaics from the collection of Robert and Ellen Gutenstein, of which a portion of sale proceeds will benefit their charitable Family Foundation.

A GOLDEN AGE: An Important Collection of 19th Century Furniture & Decorative Art



A FINE FRENCH ORMOLU PEDESTAL,
LATE-19TH CENTURY AFTER A DESIGN BY
JACQUES CAFFIÉRI AND CLAUDE-SIMÉON
PASSEMENT; CAST BY VEUVE LELOUTRE
\$30,000–50,000



**A LARGE FRENCH ORMOLU MANTEL
CLOCK,**
LATE 19TH CENTURY
BY ALFRED-EMMANUEL BEURDELEY
\$10,000–15,000



**A FRENCH ORMOLU AND PATINATED-BRONZE
THREE-PIECE CLOCK GARNITURE, 1881, BY
HENRY DASSON
\$70,000–100,000**



**A FINE AND LARGE FRENCH ORMOLU-MOUNTED
KINGWOOD AND BOIS SATINÉ THREE-PIECE
BEDROOM SUITE,**
LATE 19TH CENTURY BY EMMANUEL ZWIENER
\$150,000–250,000



**BENOÎT (BÉNÉDICT) ROUGELET
(1834–1894)
LE BACCHANAL; AND LA FÊTE
\$40,000–60,000**



**A PAIR OF FRENCH ORMOLU-MOUNTED
JAPANESE LACQUER AND EBONIZED
COMMODES A L'ANGLAIS,
THIRD QUARTER 19TH CENTURY
AFTER MARTIN CARLIN
\$120,000–180,000**

THE COLLECTOR: English and European 18th and 19th Century Furniture, Ceramics, Silver & Works of Art



**A VERY LARGE PAIR OF CHINESE CLOISSONNE
ENAMEL MODELS OF CRANES, 19TH CENTURY
\$40,000-60,000**



**A NAPOLEON III SILVERED
COPPER-MOUNTED OAK CIGAR
CABINET-ON-STAND
THE MOUNTS DESIGNED BY
EMMANUEL FREMIET, THE CASE
BY CHARLES-GUILLAUME
DIEHL, PARIS, THIRD QUARTER
19TH CENTURY
\$15,000-25,000**



**A LARGE MEISSEN PORCELAIN
ORNITHOLOGICAL ASSEMBLED PART SERVICE
LATE 18TH CENTURY, BLUE CROSSED SWORDS
MARKS, MOST WITH STARS, SOME WITH DOTS
\$30,000-50,000**



A SET OF FOUR GEORGE III SILVER CANDLESTICKS
MARK OF PAUL STORR, LONDON, 1808
\$80,000-120,000



**AN ITALIAN GILT-BRONZE
MODEL OF TRAJAN'S COLUMN**
ROME, CIRCA 1820
\$10,000-15,000



A PAIR OF GEORGE III GILTWOOD SIDE TABLES,
IN THE MANNER OF ROBERT ADAM, CIRCA 1775,
THE TOPS ROMAN, LATE 18TH CENTURY
\$80,000-120,000

Notes to Editors:

- View additional content:
 - [Souvenirs from the Grand Tour](#)
 - [Exquisite craftsmanship and 'perfectly beautiful objects'](#)

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About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in the first half of 2018 that totalled £2.97 billion / \$4.04 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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