

CHRISTIE'S

PRESS RELEASE | NEW YORK
FOR IMMEDIATE RELEASE: 8 OCTOBER 2018

PRINTS AND MULTIPLES

NEW YORK | 23-25 OCTOBER 2018



HENRI MATISSE (1869-1954)

Jazz, Tériade, Paris, 1947

the complete set of 20 pochoirs in colors
\$300,000-500,000



ANDY WARHOL (1928-1987)

Myths

the complete set of ten screenprints in
colors, 1981
\$450,000-650,000



DAVID HOCKNEY (B. 1937)

Afternoon Swimming

lithograph in colors, 1979
\$60,000 - 80,000

New York – Christie's is pleased to announce the three-day sale of **Prints and Multiples** taking place over four sessions on October 23-25. This sale includes over 350 lots spanning the 20th to 21st centuries and includes modern works by **Marcel Duchamp**, **Edvard Munch**, and **Henri Matisse**—to Post-War and Contemporary editions by **Andy Warhol**, **Roy Lichtenstein**, **Keith Haring** and **David Hockney** among others. This auction features several notable private collections including **The Collection of Brad Gray**, **The Estate of Jacqueline Miller Matisse**, **The Collection of Joan A. Mendell** and the **Elton John Aids Foundation**.

The sale is led by a complete set of **Andy Warhol's** (1928-1987) *Myths* (estimate: \$450,000-650,000). This set of ten screenprints from 1981 features some of Warhol's most sought after late iconography with portraits of mythical figures such as Santa Claus, Superman and Mickey Mouse. Other Post-War and contemporary editions include **Roy Lichtenstein's** (1923-1997) *Reflection on Girl*, from *Reflections* (estimate: \$150,000-200,000) **Cy Twombly's** *Untitled from On the Bowery* (estimate: \$80,000 – 120,000) and **David Hockney's** *Afternoon Swimming* (\$60,000 – 80,000).

A highlight in modern session is **Marcel Duchamp's** (1887-1968) *De ou par Marcel Duchamp ou Rrose Sélavy (La boîte en valise, series F)* from The Estate of Jaquelyn Miller Matisse (estimate: \$400,000-600,000). *La boîte* or Duchamp's 'Portable Museum' was a portable kunstakabinet of 'approximately all the things I produced' that preoccupied Duchamp for much of the 1930s. The original *boîte* consisted of sixty-eight miniature replicas of his most recent works. This set contains 80 replicas and reproductions in the original box with provenance tracing back to the artist himself.



MARCEL DUCHAMP (1887-1968)

De ou par Marcel Duchamp ou Rrose Sélavy (La

boîte en valise, series F) conceived 1935-1941

\$400,000-600,000

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$$\min_G \max_D \mathbb{E}_x[\log D(x)] + \mathbb{E}_z[\log(1 - D(G(z)))]$$

Portrait of Edmond de Belamy, from *La Famille de Belamy*
Generative Adversarial Network print, on canvas, 2018,
signed with GAN model loss function in ink by the publisher,
from a series of eleven unique images, published by
Obvious Art, Paris, with original gilded wood frame.
\$7,000-10,000

Additional modern highlights include **Pablo Picasso's** (1881-1973) *Torse de femme (L'Egyptienne)* (estimate: \$100,000-150,000), an aquatint portrait of Françoise Gilot, Picasso's lover and muse from 1943-1953 and a complete set of **Henri Matisse's** late masterwork *Jazz* (estimate: \$300,000 – 500,000), a complete set of 20 pochoirs in colors from 1947. This particular example is signed and dedicated by the artist to Alexina (Teen) Duchamp.

The last lot in the sale is **Edmond de Belamy, from *La Famille de Belamy*** a generative Adversarial Network (GAN) print produced by Obvious, an artistic collective based in Paris, using artificial intelligence. For more information on this work read [Is artificial intelligence set to become art's next medium?](#)

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Public Exhibition:

Saturday 20 Oct 10am-5pm
Sunday 21 Oct 1pm-5pm
Monday 22 Oct 10am-5pm
Tuesday 23 Oct 10am-5pm

Auction:

Tuesday 23 Oct 2018 @ 6pm
Wednesday 24 Oct 2018 @ 10am
Wednesday 24 Oct 2018 @ 2pm
Thursday 25 Oct 2018 @ 10am

About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in the first half of 2018 that totalled £2.97 billion / \$4.04 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

*Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.

*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.

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Images available on request

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