

CHRISTIE'S

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Christie's presents Asia's First Gold Boxes Sale 25 November 2018



AN IMPORTANT SAXON GOLD AND HARDSTONE BONBONNIÈRE
BY JOHANN-CHRISTIAN NEUBER (1736-1808), SIGNED ON THE FLANGE 'NEUBER À
DRESDE.', DRESDEN, CIRCA 1780
Estimate: HK\$3,200,000 - 5,200,000

Hong Kong – Christie's is delighted to present the first ever sale of Gold Boxes in Asia on 25 November, introducing 75 lots of very rare jeweled gold boxes with exceptional provenance with estimates ranging from HK\$16,000 to HK\$3,200,000.

Leading the sale is **the gold and hardstone snuff-box by Johann-Christian Neuber** (shown above, estimate: HK\$3,200,000 - 5,200,000). The iconic piece is one of the only 14 known boxes to have been signed by this most celebrated German royal goldsmith of the 18th century which makes it extraordinarily rare.

Other highlights of the sale include musical and automaton boxes, necessaires, scent bottles and snuff-boxes by the greatest of the Swiss goldsmiths and watchmakers including **Piguet & Capt, Guidon, Gide & Blondet** and **Jean-Georges Remond**, as well as gold and enamel snuff-boxes by the famous French goldsmiths of the 18th and 19th centuries such as **Charles Le Bastier, Melchior-Rene Barre, Jean-Joseph Barriere** and **Adrien-Jean-Maximilien Vachette**.

David McLachlan, Head of Gold Boxes Department, Christie's EMERI commented "We are proud to be the pioneer in the market by bringing the unprecedented sale of gold boxes to Asia this autumn. Previously sold exclusively in Geneva until late 1980s and recently only exhibited in Hong Kong and Shanghai, gold boxes have cultivated a growing appetite among Asian buyers. We look forward to introducing these remarkable western works of art to Asian audience whose collecting interests have been diversifying very quickly in recent years."

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GOLD BOX HIGHLIGHTS

The swiss jewelled enamelled musical gold snuff-box with automation, the music lesson (shown bottom left, estimate: HK\$ 850,000 - 1,300,000) from a private French family collection is made by one of the most celebrated companies of Swiss goldsmiths and is the pair to a box in the Patek Philippe Museum in Geneva.

Coming from an American family collection, a swiss jewelled enamelled musical gold necessaire set with a watch and an automation (shown bottom right, estimate: HK\$ 650,000-850,000) is among the rarest class of boxes made in Geneva during the early years of the 19th century for its unique combination of music, automata and timepiece.



**A SWISS JEWELLED ENAMELLED
MUSICAL GOLD SNUFF-BOX WITH
AUTOMATON, THE MUSIC LESSON**
THE BOX BY GUIDON, GIDE &
BLONDET FILS (FL. 1801-1804),
MARKED, GENEVA, CIRCA 1804, THE
MOVEMENT WITH SCRATCHED
SIGNATURE 'ANT. ROJARD À GENÈVE,
INVINIT ET FECIT, NO 2170', FOR
ANTOINE ROJARD, GENEVA
Estimate: HK\$850,000 - 1,300,000



**A SWISS JEWELLED ENAMELLED
MUSICAL GOLD NECESSAIRE SET WITH A
WATCH AND AN AUTOMATON**
GENEVA, CIRCA 1830
Estimate: HK\$650,000 - 850,000

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**A FRENCH VARI-COLOUR GOLD
BOÎTE-À-MINIATURES**

BY ALEXANDRE-JEAN-MARIE
LEFERRE (FL. 1837 - AFTER 1860),
MARKED, PARIS, CIRCA 1840, THE
MINIATURES BY PIERRE VICTOR
NICOLAS DE MALLIÉE (FL. 1748-
1774), STRUCK WITH TWO
FRENCH POST-1838 RESTRICTED
WARRANTY MARKS FOR GOLD

Estimate: HK\$420,000 - 650,000



**A SWISS ENAMELLED MUSICAL
GOLD SCENT-BOTTLE**

BY PIGUET & CAPT (FL. 1802-
1811), MARKED, GENEVA,
CIRCA 1805, THE MOVEMENT
SIGNED 'PIGUET & CAPT,
GENEVE, 123', THE CASE WITH
MAKER'S MARK G D

Estimate: HK\$320,000 - 550,000



**A GERMAN ENAMELLED
VARI-COLOURED
GOLD SNUFF-BOX**

PROBABLY ESAIAS FERNAU &
COMPAGNIE, MARKED, HANAU,
CIRCA 1780, STRUCK WITH THE
HANAU TOWN MARK FOR
NINETEEN CARAT GOLD AND
TWO FRENCH POST-1838
RESTRICTED WARRANTY MARKS
FOR GOLD

Estimate: HK\$320,000 - 550,000



**A FRENCH GOLD-MOUNTED
WOOD AND LACQUER SNUFF-BOX**

BY ADRIEN-JEAN-MAXIMILIEN
VACHETTE, (FL. 1779-1839),
MARKED, PARIS, 1789, WITH THE
DECHARGE MARK OF FRANÇOIS
KALENDRIN 1789-1792

Estimate: HK\$320,000 - 550,000



**A SWISS ENAMELLED
GOLD SNUFF-BOX**

BY GUIDON, RÉMOND, GIDE & CO.
(FL. 1792-1801), MARKED, GENEVA,
CIRCA 1800, STRUCK WITH
INVENTORY NUMBER 17K90, THE
VIENNA TAX MARK FOR 1806-1807
AND THE IMPORT MARK FOR THE
FORMER AUSTRO-HUNGARIAN
EMPIRE 1868-1872

Estimate: HK\$260,000 - 380,000



**A SWISS ENAMELLED
GOLD SNUFF-BOX**

GENEVA, CIRCA 1830, THE COVER
ENAMEL BY JEAN-LOUIS RICHTER
(1766-1841)

Estimate: HK\$160,000 - 220,000



A SWISS ENAMELLED GOLD VINAIGRETTE

BY SENÉ & DETALLA (FL. C. 1795-1805), MARKED,
GENEVA, CIRCA 1805

Estimate: HK\$110,000 - 160,000

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Touring Dates:

19-25 October 2018

Christie's London

8 King Street, St James's,

London, SW1Y 6QT

9-13 November 2018

Four Seasons Hotel des Bergues

33 Quai des Bergues

1201 Geneva

23-25 November 2018

Hong Kong Convention and Exhibition Centre

No. 1 Harbour Road, Wanchai

Hong Kong

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About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in the first half of 2018 that totalled £2.97 billion / \$4.04 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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