

CHRISTIE'S

PRESS RELEASE | HONG KONG | 1 November 2018

Christie's Hong Kong Chinese Paintings Department Presents Masterpieces from Classical to Contemporary



ZHANG DAQIAN (1899-1983)
Red Lotus and Mandarin Ducks
Scroll, mounted and framed, ink and colour on paper
165 x 82 cm (65 x 32 ¼ in.)
Dated summer, guiwei year (1943)
HK\$30,000,000 – 50,000,000
US\$3,800,000 – 6,400,000



VARIOUS ARTISTS (10TH-13TH CENTURY)
Various Subjects (details)
A set of eighteen round fan leaves, mounted and framed,
ink/ink and colour on silk
Each leaf measures approx. 22 x 23 cm (8 ¾ x 9 in.)
HK\$60,000,000 – 100,000,000
US\$7,500,000 – 12,500,000



LIU KUO-SUNG (LIU GUOSONG, B. 1932)
Ama Dablam
Scroll, mounted and framed, Ink and colour on paper
183 x 90.5 cm. (72 x 35 ½ in.)
Executed in 2008
HK\$1,800,000 – 2,800,000
US\$240,000 – 360,000

Hong Kong - This season Christie's presents an outstanding collection of Chinese paintings showcasing some of the finest works from the Song dynasty through to the present. From meticulous *gongbi* to monumental splashed ink, the works offer collectors a discerning perspective into the evolution of classical Chinese painting techniques.

Highlights include a group of delicate works on silk from the Song and Ming dynasty, iconic modern masters who fused western influences with traditional aesthetics such as **Fu Baoshi**, **Zhang Daqian**, and **Wu Guanzhong**, and pioneering contemporary artists such as **Liu Kuo-Sung**, **Liu Dan** and **Xu Lei** who give us a glimpse into the future of Chinese paintings.

Ben Kong, Deputy Chairman, International Specialist Head of Chinese of Paintings, commented "Through the ages, each artist has found a deep source of inspiration from their predecessors and developed distinctive styles which reflected their personal reinterpretation of history and painting tradition. The selection of works this season epitomise the best examples of Chinese paintings across time, showcasing a range of unique styles and subject matter".

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CLASSICAL HIGHLIGHTS

Leading the sale is an extraordinary set of 18 round silk fan leaves from the Song dynasty by various renowned artists, accompanied by 25 colophons and 40 collector's seals from prominent figures from the 16th- 19th centuries. Works from notable private collections will also be offered, such as a group of 12 fan leaves by various artists from a private Japanese collection, as well as an exceptional work of calligraphy by Zhang Ruitu from the renowned collector Mr Yeh Chie Chung.



VARIOUS ARTISTS (10TH-13TH CENTURY)

Various Subjects (details)

A set of eighteen round fan leaves, mounted and framed, ink/ink and colour on silk
Each leaf measures approx. 22 x 23 cm (8 5/8 x 9 in.)

HK\$60,000,000 – 100,000,000

US\$7,500,000 – 12,500,000



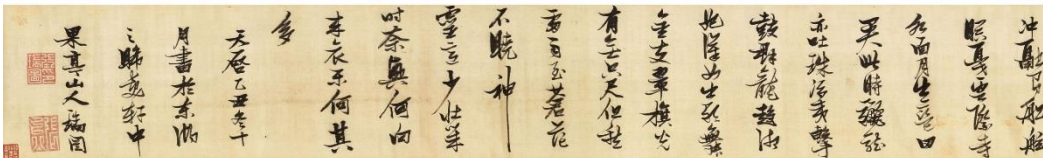
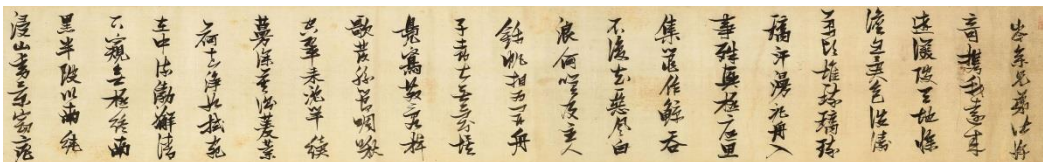
VARIOUS ARTISTS (16TH-17TH CENTURY)

Landscape and Calligraphy

Album of twelve fan leaves, ink/ink and colour on gold paper
Each fan leaf measures approximately
16.5 x 50 cm. (6 1/2 x 19 3/4 in.)

HK\$2,000,000 – 3,000,000

US\$260,000 – 390,000



ZHANG RUITU (1570-1641)

Calligraphy in Running Script

Handscroll, ink on satin
25.9 x 343.5 cm. (10 1/4 x 135 1/4 in.)

HK\$1,200,000 – 2,000,000

US\$160,000 – 260,000

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MODERN PAINTINGS

Among the many highlights from important modern Chinese masters are works by **Zhang Daqian** including *Autumn Mountain* and *Red Lotus* and *Mandarin Ducks*. Although Zhang Daqian's lotus paintings are not uncommon, there are only two examples that feature both his gold-outlined red lotuses and meticulously painted mandarin ducks, making this work rare in the market. Standing six feet tall, the composition is well balanced, with the overlapping foliage painted with varying shades of ink to emphasize a sense of three dimensionality and a sense of movement. In *Yellow River Under Moonlight* by **Wu Guangzhong**, the artist used a series of techniques rooted in both Eastern and Western traditions to create an overall composition that calls to mind a classical Chinese landscape in handscroll format, while the linear treatment of perspective is reminiscent of the aesthetics of western painting. In *Scenery of Sinaia* by **Fu Baoshi** we see a different approach to landscape painting, here rendered in an impressionistic manner with rich variations of ink and colour washes. This work is considered to be among his finest compositions from his rare "Eastern Europe" body of work.



ZHANG DAQIAN (1899-1983)

Red Lotus and Mandarin Ducks

Scroll, mounted and framed, ink and colour on paper
165 x 82 cm (65 x 32 ¼ in.)

Dated summer, *guiwei* year (1943)

HK\$30,000,000 – 50,000,000

US\$3,800,000 – 6,400,000



WU GUANZHONG (1919-2010)

Yellow River Under Moonlight

Scroll, mounted and framed, ink and colour on paper

68.5 x 136.8 cm. (27 x 53 ¾ in.)

HK\$10,000,000 – 12,000,000

US\$1,300,000 – 1,500,000



ZHANG DAQIAN (1899-1983)

Landscape at Sunset

Scroll, mounted and framed, ink and colour on gold paper

63.5 x 128.3 cm. (25 x 50 ½ in.)

HK\$8,000,000 – 10,000,000

US\$1,000,000 – 1,300,000



FU BAOSHI (1904-1965)

Scenery of Sinaia

Scroll, mounted and framed, ink and colour on paper

48.5 x 56.5cm (19 ¼ x 22 ¼ in.)

HK\$8,000,000 – 12,000,000

US\$1,000,000 – 1,500,000

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CONTEMPORARY INK PAINTINGS



LIU KUO-SUNG (LIU GUOSONG, B. 1932)

Ama Dablam

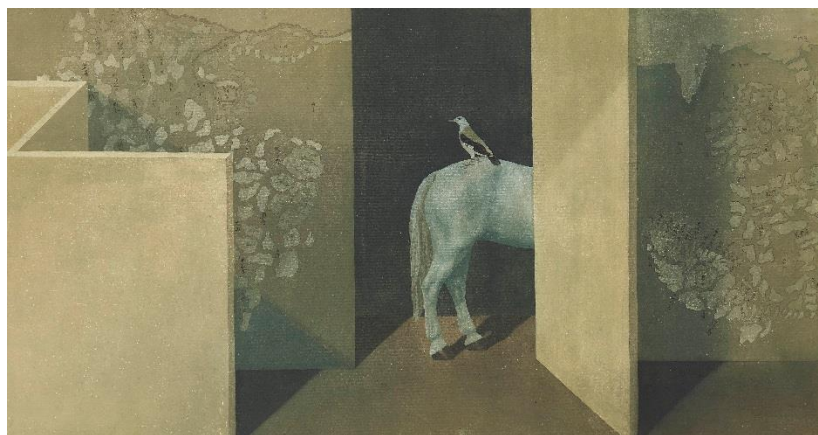
Scroll, mounted and framed, Ink and colour on paper
183 x 90.5 cm. (72 x 35 7/8 in.)

Executed in 2008

HK\$1,800,000 – 2,800,000/

US\$240,000 – 360,000

Contemporary ink artists continue to draw upon historical artistic wisdom, reinterpreting traditional painting techniques and applying a unique perspective to their creations. Several works on offer this season beautifully embody this practice, such as ***Ama Dablam*** by **Liu Kuo-Sung**. Inspired by his visits to Tibet, the artist portrayed the majesty of the Himalayas by combining technical mastery with an experimental use of materials, to create an atmospheric “portrait” of snowy jagged mountains. In ***New English Calligraphy - Zen Poetry III*** by **Xu Bing**, he explores a multi-dimensional way of thinking beyond the framework of language, deconstructing and reconstructing characters, with a narrative that is neither Chinese nor English, while in ***Ruyi*** by **Liu Dan** we see calligraphy accompanying a meticulously depicted *Ruyi*, with its almost photographic depiction serving as a microscopic view to the wider universe. Joining these highlights is ***Lost City*** by **Xu Lei**, presenting a spellbinding visual conundrum, for which the artists is best known, as viewers are met with an intimate and unfolding drama full of symbolism, reminiscent of the surrealist worlds of Rene Magritte.



XU LEI (B. 1963)

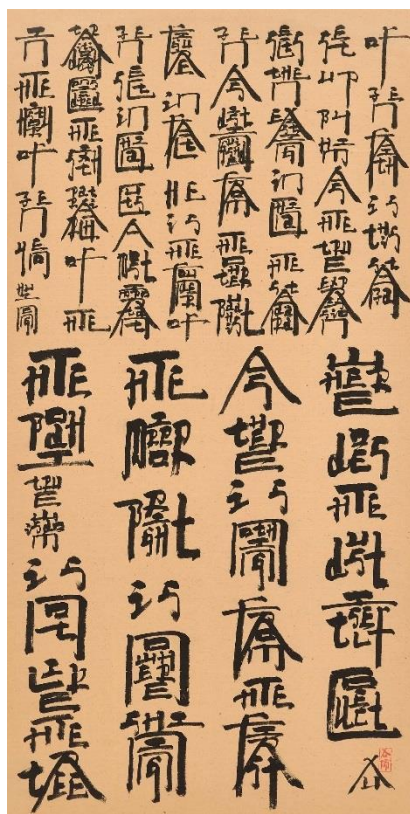
Lost City

Scroll, mounted and framed, ink and colour on paper
61.5 x 117.5 cm (24 1/4 x 46 1/4 in.)

Executed in 2000

HK\$1,600,000 – 2,600,000/

US\$210,000 – 330,000



XU BIN G (B. 1955)

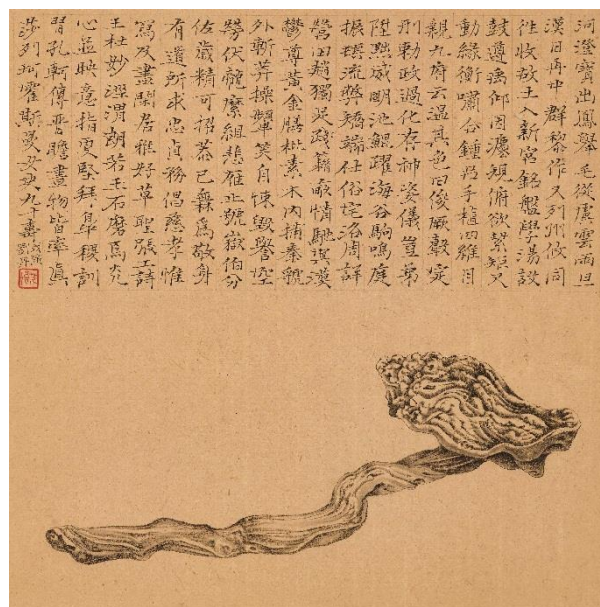
New English Calligraphy - Zen Poetry III

Scroll, mounted and framed, Ink on paper
137 x 70 cm. (53 7/8 x 27 1/2 in.)

Executed in 2004

HK\$800,000 – 1,200,000/

US\$110,000 – 150,000



LIU DAN (B. 1953)

Ruyi

Scroll, mounted and framed, Ink on paper
28.5 x 29.5 cm. (11 1/4 x 11 3/4 in.)

Executed in 1998

HK\$600,000 – 800,000/

US\$77,000 – 100,000

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EXQUISITE EYE: CHINESE PAINTINGS ONLINE

19-26 NOVEMBER

Exquisite Eye: Chinese Paintings Online presents an eclectic selection of works that range from Classical and Modern through to the Contemporary period, featuring a diverse spectrum of subjects such as landscape, birds and flowers to calligraphy. Contemporary highlights include works by Lui Shou Kwan, Chen Qikuan, Zhu Wei, and He Baili. A Japanese collection of paintings and calligraphy by late Qing and Republican period artists such as Li Ruiqing, Shen Zengzhi and Zeng Xi, leads the auction. Also on offer is a selection of works by key political and cultural figures of the Republican era, highlighted by the Family Collection of General Zhang Fakui, which includes works by Feng Yuxiang and Zhang Shizhao. This dedicated online auction offers emerging and seasoned collectors a unique opportunity to acquire paintings from distinguished private collections from Hong Kong, Taiwan, Japan and Southeast Asia.



ERIC HO KAY-NAM (HE JILAN, B. 1974)

Pottinger Street 2

Scroll, mounted and framed, ink and colour on paper

63 x 63 cm. (24 ¾ x 24 ¾ in.)

HK\$40,000 – 60,000



PROPERTY FROM A HONG KONG PRIVATE COLLECTION

GAO JIANFU (1879-1951)/FENG KANGHOU (1901-1983)

Two Fish/ Landscape/ Calligraphy

Scroll of three leaves, mounted and framed, ink and colour on paper/ink on paper

Two Fish measures 30.5 x 36 cm. (13 ¾ x 14 ¼ in.)

Landscape measures 30.5 x 39 cm. (13 ¾ x 15 ½ in.)

Calligraphy measures 33 x 29 cm. (13 x 11 ½ in.)

HK\$50,000 – 70,000



CHEN QIKUAN (CHEN CHI-KWAN, 1921-2007)

The Accumulation of the Experiences

Hanging scroll, ink on paper

23 x 31 cm. (9 x 12 ¼ in.)

HK\$30,000 – 50,000



JAPANESE PRIVATE COLLECTOR IN THE EARLY 20TH CENTURY

LI RUIQING (1867-1920)

Taihu Scholar Rock

Hanging scroll, ink on paper

134 x 33.3 cm. (52 ¾ x 13 ⅓ in.)

HK\$30,000 – 50,000



FROM THE COLLECTION OF MS. CORDELIA HUNG
BAO SHAOYOU (1892-1985)

Egret in Willow Pond

Scroll, mounted and framed, ink and colour on paper

100 x 33 cm. (39 ¾ x 13 in.)

HK\$10,000 – 15,000

FAMILY COLLECTION OF GENERAL ZHANG FAKUI

LI GEMIN (1882-1978)

Washing Horse

Hanging scroll, ink and colour on paper

115 x 45.5 cm. (45 ¼ x 17 ⅞ in.)

HK\$12,000 – 18,000

CHRISTIE'S

Notes to Editors:

CHINESE CONTEMPORARY INK – 26 November

FINE CHINESE CLASSICAL PAINTINGS AND CALLIGRAPHY - 27 November

FINE CHINESE MODERN PAINTINGS – 26 & 27 November

LOCATION: Convention Hall, Hong Kong Convention and Exhibition Centre, No.1 Expo Drive, Wanchai, HK

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About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in the first half of 2018 that totalled £2.97 billion / \$4.04 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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