

# CHRISTIE'S

MEDIA ALERT | NEW YORK  
FOR IMMEDIATE RELEASE: 19 NOVEMBER 2018

## INTERIORS | NEW YORK | 11 DECEMBER 2018



**New York** – Christie's announces the winter sale of [Interiors](#) will take place on December 11, 2018 in New York. The sale is comprised of over 350 pieces of furniture and decorative objects from five different collections and a strong fine art offering of European and American paintings and sculpture from the late 1800's to the latter half of the 20<sup>th</sup> Century. The collections in the sale include Property from the Estate of Nancy Ann Chandler, silver and ceramics from the Collection of Robert and Ellen Gutenstein and American fine art and silver from the Estate of William Kelly Simpson. The public view will take place from December 7-11 in New York and our last [Christie's Lates](#) of the year, *Holiday Bazaar* will be held on Monday, December 10th.

The centerpiece of the sale is a group of European furniture and decoration, Chinese and Japanese works of art, silver, ceramics and glass all from a distinguished New York collection thoughtfully assembled over the past few decades. Highlights include a Victorian silver and silver gilt part flatware service, most with the mark of George Adams, London, 1865-75, in the 'Palm' pattern (\$35,000-45,000), a pair of Chinese landscape paintings from the 17th/18th Century (\$10,000-15,000) and a pair of Baltic mahogany, ebony and brass inlaid armchairs, early 19th Century (\$6,000-8,000).

Additionally, this season we have partnered with Eddie Ross and Chutney, his Pekingese, to guest curate our December sale. Eddie is a designer, author and columnist for *House Beautiful*. He is also the co-founder and chief content creator of [Maximalist Studios](#). Highlights in the illustrated vignettes include a Jacques Adnet (1900-1984) Occasional table circa, 1950 (\$3,000-5,000); a Swiss 'Black Forest' stained hardwood side cabinet from the Late 19th/Early 20th Century (\$1,000-1,500); a Kerstin Horlin-Holmquist (1925-1997) 'Eva' chair and ottoman, designed 1955 (\$2,000-3,000); and Nanna Ditzel (1923-2005) 'Toadstools', designed circa 1962-1963 (\$3,000-5,000).

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**Public Exhibition:**

Fri 7 December 10am - 5pm  
Sat 8 December 10am - 5pm  
Sun 9 December 1pm - 5pm  
Mon 10 December 10am - 5pm  
Tues 11 December 10am - 2pm

**Auction:**

*Interiors*  
11 December 2018  
10:00 AM

**About Christie's**

Christie's, the world's leading art business, had global auction, private and digital sales in the first half of 2018 that totalled £2.97 billion / \$4.04 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

*\*Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

*\*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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*Images available on request*

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