

CHRISTIE'S

RESULTS | NEW YORK | 13 DECEMBER 2018

TIFFANY'S 'POND LILY' SELLS FOR \$3.4 MILLION

A NEW WORLD AUCTION RECORD

DECEMBER DESIGN TOTALS \$11,221,125



ÉMILE GALLÉ (1846-1904)
A 'LYS' VASE, 1900-1903
Price realized: \$444,500



TIFFANY STUDIOS
A RARE AND IMPORTANT 'POND
LILY' TABLE LAMP, CIRCA 1903
Price realized: \$3,372,500
WORLD AUCTION RECORD

New York – Today's **Design** auction totaled \$8,493,125 selling 84% by lot and 96% by value. The top lot of the auction was a rare and important [Tiffany Studios 'Pond Lily' lamp](#), circa 1903 which sold for \$3,372,500, establishing a new world auction record for Tiffany Studios. Additional great results were achieved for a ['Canard aux Nénuphars'](#) three-part centerpiece, made in 1991 by François-Xavier Lalanne which realized \$250,000 against a high-estimate of \$150,000 and Frank Lloyd Wright's [rare and important urn](#), Circa 1902 which sold for \$576,500. The single owner French art glass sale, **Masterpieces in Glass: The Nakamoto Collection** realized \$2,728,000. The top lot of the auction was a ['Lys' vase](#), 1900-1903 by Émile Gallé which sold for \$444,500, the second highest price achieved for Gallé.

Quote from **Daphné Riou, Head of Design, New York** "Christie's today broke its own long-standing record for the most expensive work by Tiffany ever sold at auction, which underlines our ability to maximize results for the finest examples of iconic Design. The Pond Lily, at \$3.4 Million,

now stands at the zenith of the Tiffany market, regaining the position it held when we sold it last at Christie's New York in 1989, and overtaking the Pink Lotus Tiffany lamp we subsequently sold in 1997 for \$2.8 Million. The entire Design sale, at 96% sold by value, shows the success of our curated approach and our ability to reach global collectors. The Nakamoto collection of Art Nouveau glass will stand the test of time as the most important collection of works of the era, and the top lot of the auction achieved the second-highest price for any work by the legendary Emile Gallé. Whilst we witnessed more selectivity, many of the top works are now destined to join other masterworks in the homes of the world's great collectors."

PRESS CONTACT: Katelyn Kraunelis | 212 636 2680 | kkraunelis@christies.com

Auction:
**MASTERPIECES IN GLASS: THE
NAKAMOTO COLLECTION**
Thursday 13 December 2018
at 11.30 am (Lots 101-222)

DESIGN
Thursday 13 December 2018
at 10.00 am (Lots 1-63)

About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in the first half of 2018 that totalled £2.97 billion / \$4.04 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

###

Images available on request

FOLLOW CHRISTIE'S ON:

