CHRISTIE'S

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CATHERINE DENEUVE & YVES SAINT LAURENT A VERY FASHIONABLE SALE 24 JANUARY AT CHRISTIE'S PARIS



Catherine Deneuve wearing a black velvet and mink jacket at the Yves Saint Laurent 1997-1998 Fall-winter Haute Couture show Estimate: €800-1,200

Paris – Christie's France announces the sale of Catherine Deneuve's wardrobe, to be held on **24 January 2019**. The dresses, suits and accessories are a touching testimony of the long friendship between Catherine Deneuve and Yves Saint Laurent, a relationship which lasted for several decades. Nearly 300 lots will be presented during Haute Couture Fashion Week in Paris, of which nearly 120 lots will be offered in the live auction, scheduled for 24 January and in addition an online sale will be offering the remaining 180 lots, accessible to digital bidders from 23 to 30 January 2019.



Catherine Deneuve: "In 1965, I was invited to meet Queen Elizabeth II and my husband David Bailey, a fashion photographer, suggested that I ask Yves Saint Laurent for an evening dress. When I arrived at Rue Spontini, I had a photography of his Russian Collection from the previous year with me, which he agreed to create for me.

A long white crêpe de chine dress with red embroidery was the start of a long professional collaboration and personal friendship. His supreme gravitas during the fittings alongside his shy charm outside the atelier made all the years we shared so enchanting - our silent complicity, our crazy laughter and our melancholy brought us together. I was only 20 years old when I had the privilege of receiving access to this world of luxury, to train my eye and my taste by his side. He dressed me several times for films and I believe, that *Belle de Jour* owes a great deal to him. Now, I am leaving my house in Normandy where I kept this wardrobe - not without a certain sadness - these are the creations of such a talented man who only designed clothes to beautify women".

The wardrobe of Catherine Deneuve includes mainly Haute Couture with several Yves Saint Laurent Rive Gauche pieces designed between the end of the 1960's until the last show of Yves Saint Laurent in 2002. The sale on 24 January 2019 will present iconic pieces by the designer including numerous evening dresses worn by the French actress in Cannes, Hollywood and Venice, as well as trench coats, the iconic 'smokings' and colorful dress suits, while the online only sale will offer more daywear, including some cocktail dress highlights as well.

François de Ricqlès, President of Christie's France: "We are honoured to have been entrusted with the sale of Catherine Deneuve's wardrobe. This auction is particularly dear to our hearts, having organised the legendary Yves Saint Laurent & Pierre Bergé sale at the Grand Palais ten years ago. It is a pleasure to offer these pieces which bear witness to a love story and a friendship between a most talented French actress and the most illustrious designer of all time".

The highlight of the sale is undoubtedly a superb short beaded dress designed by Yves Saint Laurent for the Spring-Summer collection in 1969. This evening dress, worn by Catherine Deneuve when she met Alfred Hitchcock in 1969 in company of Philippe Noiret and François Truffaut, is estimated at €3,000-5,000 (illustration on the right).

Collectors and connoisseurs will also have the chance to discover a gold metallic velvet draped evening

dress worn by Catherine Deneuve at the 2000 Oscar ceremony for the nomination of Régis

Wargnier film, *Est-Ouest*, in the category Best Foreign Film (estimate: €2,000-3,000,

illustration on the left).

The leopard print, so dear to Monsieur Saint Laurent, is also well represented in the sale with four amazing pieces including a leopard silk velvet long dress with its gilt-metal belt. From the 1992-1993 Fall-Winter collection, this dress is estimated at €1,000-1,500 and will certainly attract many collectors.

Yves Saint Laurent loved to create colourful outfits in order to beautify women, as Mademoiselle Deneuve previously said. Thus, the sale will present many creations in vivid colours such as a sublime evening printed gazar ensemble created for the 1989 Spring-Summer collection. This ensemble was worn by Catherine Deneuve several times including when she received the Golden Globe for the Best Foreign Film *Indochine* by Régis Wargnier on 23 January 1993.

A fine evening ensemble composed of a chiffon blouse, a scarf and a taffeta skirt will be one of the other highlights of the sale. From the 1977-1978 Haute Couture Fall-Winter collection, this beautiful ensemble of Russian inspiration is estimated at €3,000-5,000 (illustration on the right).



It is almost impossible to talk about the creations of Yves Saint Laurent without mentioning his famous black *smokings*. Catherine Deneuve, as the designer's muse, was one of the first to wear them. Our sale will offer several examples including a black wool smoking jacket and trousers specially designed for her in 1982. Catherine Deneuve wore it at the 20-year anniversary celebration of the fashion house on 28 January 1982 at the Lido in Paris. With its stunning trimmings, this beautiful outfit is matched with a top entirely embroidered with sequins, (estimated: €1,000-1,500, illustration on the left).

Finally, Yves Saint Laurent and Catherine Deneuve lovers will also have the chance to acquire several accessories, evening bags, hats and pair of shoes worn by the French actress on various occasions.

SELECTION OF HIGHLIGHTS

A beaded evening dress Yves Saint Laurent Haute Couture Spring Summer 1969

The same dress was exhibited at the MET in NY in 1993 and published in the catalogue under lot 44.

Catherine Deneuve was wearing this dress at an awards ceremony when she met Alfred Hitchcock in 1969 alongside Philippe Noiret and François Truffaut.

Estimate: €3,000-5,000



A gold lurex velvet draped evening dress Yves Saint Laurent Haute Couture Spring Summer 1995

Catherine Deneuve was wearing the dress at the Oscars ceremony in 2000 for the nomination of the movie *Est-West* by Régis Wargnier in the category of Best International Film.

Estimate: €2,000-3,000



A leopard print full-length evening gown with metal belt

Yves Saint Laurent Fall Winter 1992-1993

Estimate: €1,000-1,500



A full-length evening suit of printed silk gazar Yves Saint Laurent Haute Couture Spring Summer 1989 Catherine Deneuve was wearing this dress at the Golden Globe Award ceremony on 23 January 1993, when the movie *Indochine* by Régis Wargnier received the Golden Globe for Best Foreign Film. Estimate: €1,000-1,500 A fine evening ensemble: chiffon blouse, scarf and taffeta skirt Yves Saint Laurent Haute couture Fall Winter 1977-1978 Estimate: €3,000-5,000 A full-length evening ensemble Yves Saint Laurent Haute Couture Fall Winter 1994-1995 Estimate: €1,000-1,500

A black velvet and Zibeline jacket Yves Saint Laurent Haute Couture Fall Winter 1997-1998

Catherine Deneuve was wearing this coat at a Yves Saint Laurent catwalk show in Paris (see press release).

Estimation : €800-1,200



A black wool smoking jacket and trousers Yves Saint Laurent Haute Couture circa 1982

Catherine Deneuve was wearing the Smoking at YSL 20-year anniversary celebration held at the Lido in Paris in 1982.

Estimate: €1,000-1,500



A harlequin tweed suit with a white blouse Yves Saint Laurent Haute Couture Fall-Winter 1992-1993

Estimate: €400-600



NOTES TO EDITORS:

Live Auction Thursday 24 January 2019 at 2:30 pm

Online only sale From 23 to 30 January 2019 on <u>www.christies.com</u>

Viewing Saturday 19 to Wednesday 23 January from 10am to 6pm

Sunday 20 January from 2pm to 6pm. Thursday 24 January from 10am to noon.

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About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in the first half of 2018 that totalled £2.97 billion / \$4.04 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

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^{*}Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.