

CHRISTIE'S

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OLD MASTER PRINTS AND OLD MASTER & BRITISH DRAWINGS



PROPERTY FROM THE COLLECTIONS
OF HERSCHEL V. AND CARL W. JONES,
MINNEAPOLIS
MASTER E.S. (ACTIVE CIRCA 1450-67)
The Madonna of Einsiedeln: Large Version
engraving, 1466
Estimate: \$300,000 - 500,000



POLIDORO CALDARA, CALLED POLIDORO DA
CARAVAGGIO
(Caravaggio 1499-1543 Messina)
Design for a banner with Saint Mark and two friars
black chalk, pen and brown ink, brown wash,
heightened with white on greenish-blue paper
Estimate: \$200,000 - 300,000



REMBRANDT HARMENSZ. VAN RIJN
(1606-1669)
Saint Jerome reading in an Italian Landscape
etching and drypoint, circa 1653
Estimate: \$300,000-400,000

New York – Over 500 years of European art history will be presented in two sales at Christie's in New York this January: Old Master Prints on Tuesday, 29 January, and Old Master & British Drawings on Thursday, 31 January. Together, the sales offer an overview of the graphic arts from 1466 to 1880, ranging from Albrecht Dürer's bold woodcuts to the diaphanous watercolours of J.M.W. Turner, from late gothic engravings by the Master E.S. and Martin Schongauer to the virtuoso, mannerist draftsmanship of Polidoro da Caravaggio and Niccolò dell'Abate, from meticulous 16th century studies of flowers and insects by Jacques le Moyne de Morgues to the landscape etchings by Rembrandt van Rijn.

The highlights across the sales include works by some of the greatest artists of their time, such as Lucas van Leyden, Primaticcio, Parmigianino, Sofonisba Anguissola, Canaletto, Giovanni Battista Tiepolo, Francisco de Goya, Thomas Girtin and many others. With estimates starting from \$700, the two auctions will give the newcomer and the passionate collector ample opportunity for discoveries and long-desired acquisitions.

Prior to the sales, Christie's will host a lecture on Sunday, 27 January titled *Art in Bologna in the 18th Century: The Role of Drawing* with guest speaker Marco Riccomini. The public viewing at Christie's New York galleries will be held from 25-28 January for Old Master Prints while Old Master Drawings will continue from 25-31 January.

OLD MASTER PRINTS | 29 JANUARY

The Old Master Prints sale on 29 January starts off with an outstanding selection of 15th century prints, including three important, early engravings from the Collection of Herschel V. and Carl W. Jones, Minneapolis. The most remarkable work of these three is the [*The Madonna of Einsiedeln: Large Version*](#) by the Master E.S. (active circa 1450-67) (\$300,000 - 500,000), one of first great artists in the history of European printmaking and the first to sign his works. The *Madonna of Einsiedeln* is arguably his most sophisticated composition and only thirteen impressions have survived. The present one is the last in private hands and comes with notable provenance.

Also from the Jones Collection comes a superb, rich impression of [*The Death of the Virgin*](#) by Martin Schongauer (circa 1445-1491) (\$200,000-300,000), in exceptionally good condition and with impeccable provenance, as well as a rare example of an early engraved playing card, Israhel van Meckenem's (1440-1503) [*The King of Men, from: The Large Deck of Playing Cards*](#), circa 1465-1500 (\$30,000-50,000). It is one of only three known impressions and comes originally from the collection of the Dukes of Sachsen-Gotha.

[Herschel V. Jones](#) was one of the most important collectors of prints and museum patrons in the United States in the first part of the 20th century. In 1916, he acquired the collection of Western prints of William Mead Ladd (1855-1931) of Portland, Oregon, which he donated in its entirety, approximately 5,300 prints, to the Minneapolis Institute of Art, thus laying the foundation for a Print Department - their Print Room still bears his name today.

Following on from these and other late medieval treasures, the sale features several of the most celebrated works of European printmaking, including Albrecht Dürer's famous woodcut [*The Four Horsemen of the Apocalypse, from: The Apocalypse*](#), circa 1497/98 (\$250,000-350,000) in a stunning impression in near-perfect condition; the largest of all his engravings, [*Saint Eustace*](#), circa 1501 (estimate on request); and two of the most desirable etchings by Rembrandt (1606-1669): [*Saint Jerome reading in an Italian Landscape*](#), circa 1653 (\$300,000-400,000), one of the great prints of Rembrandt's most innovative, later period; and [*The Three Trees*](#), 1643, the artist's largest and most ambitious etched landscape (\$250,000-350,000).

The sale also offers exquisite and rare works by lesser-known, but no less talented and interesting artists, such as Lucas van Leyden, Hans Sebald Beham, Wenceslaus Hollar, Giovanni Battista Piranesi, Francisco de Goya and Jean-Etienne Liotard, amongst many more. The sale is rounded off with a good selection of chiaroscuro woodcuts, a group of rare prints of the School of Fontainebleau, and some unusual artists' portraits of the 18th and 19th century.

OLD MASTER & BRITISH DRAWINGS | 31 JANUARY

The Old Masters & British Drawings sale on 31 January will offer a strong selection of Italian drawings featuring a rare, late work by Polidoro da Caravaggio from a private collection, [*Design for a banner with Saint Mark and two friars*](#) (\$200,000-300,000). Two Renaissance works created by Italian artists working in France: Niccolò dell'Abate's [*Conversion of Saul*](#) (\$100,000-150,000) and Francesco Primaticcio's [*Polymnestor killing Polydorus*](#), which is a significant addition to the artist's drawn oeuvre (\$100,000-150,000). Rounding out the group is Canaletto's [*A capriccio with an ancient tomb monument to the left, and a watermill to the right*](#) (\$100,000-150,000) and Pietro da Cortona's vibrant black chalk drawing [*Study of a nymph, her arms outstretched*](#), a work commissioned by Grand Duke Ferdinand II de' Medici for the ceiling fresco of the Sala di Apollo at Palazzo Pitti, Florence (\$180,000-250,000).

The selection of British drawings are led by [*Lake Lucerne, with the Rigi*](#) by Joseph Mallord William Turner, R.A., depicting the beautiful Swiss motif he obsessively returned to in his late career (\$200,000-300,000) and Thomas Girtin's [*St. Paul's Cathedral from St. Martin's-le-Grand, London*](#) (\$180,000-250,000). Among the works offered by French artists, the sale features a rare suite of five botanical drawings by Jacques Le Moyne de Morgues, including [*Two narcissi and a columbine, a dragonfly and a stag beetle*](#) (\$80,000-120,000), and Hubert Robert's [*A Roman capriccio with a ruined rotunda*](#) (\$30,000-50,000), a large watercolor from the prestigious Desmarais Collection.

Old Master Prints Highlights



ALBRECHT DÜRER (1471-1528)
Saint Eustace
engraving, circa 1501
Estimate on request



REMBRANDT HARMENSZ. VAN RIJN
(1606-1669)
The Three Trees
etching with engraving and drypoint, 1643
Estimate: \$250,000 – 350,000



PROPERTY FROM THE COLLECTIONS OF
HERSCHEL V. AND CARL W. JONES,
MINNEAPOLIS
MARTIN SCHONGAUER (CIRCA 1445-1491)
The Death of the Virgin
engraving, circa 1470-74
Estimate: \$200,000-300,000

Old Master & British Drawings Highlights



PIETRO BERRETTINI, CALLED PIETRO DA
CORTONA
(Cortona 1596-1669 Rome)
Study of a nymph, her arms outstretched
black and white chalk
Estimate: \$180,000 - 250,000



FRANCESCO PRIMATICCIO
(Bologna 1504-1570 Paris)
*Polymestor killing Polydorus (or King Priam
and Sinon)*
black chalk, pen and brown ink, brown wash
Estimate: \$100,000 - 150,000



JOSEPH MALLORD WILLIAM TURNER, R.A.
(London 1775-1851)
Lake Lucerne, with the Rigi
pencil and watercolor
Estimate: \$200,000 - 300,000

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Public Exhibition:

Friday, 25 January 10.00 am - 5.00 pm
Saturday, 26 January 10.00 am - 5.00 pm
Sunday, 27 January 1.00 pm - 5.00 pm
Monday, 28 January 10.00 am - 5.00 pm
Tuesday, 29 January 10.00 am - 5.00 pm
Wednesday, 30 January 10.00 am - 5.00 pm
Thursday, 31 January 10.00 am - 12.00 pm

Auction:

OLD MASTER PRINTS
Tuesday, 29 January 2019 at 2.00 pm

OLD MASTER & BRITISH DRAWINGS
Thursday, 31 January 2019 at 2.00 pm

About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in the first half of 2018 that totalled £2.97 billion / \$4.04 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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