

CHRISTIE'S

PRESS RELEASE | NEW YORK | 21 FEBRUARY 2019

MID-SEASON CONTEMPORARY AUCTIONS IN NEW YORK



JULIE MEHRETU (B. 1970)
Entropia (review)
lithograph and screenprint in colors, 2004
Estimate: \$15,000 - 25,000



SAM GILLIAM (B. 1933)
Untitled
acrylic on shaped canvas. Painted in 1971
Estimate: \$500,000 – 700,000

New York – Christie's will present three contemporary sales this February in New York, [Contemporary Edition](#) on 27 February, [Post-War to Present](#) on 28 February, and the online only sale, [On Paper](#), which will run 20 - 26 February. Combined, the sales will encompass 500 lots, which span from emerging artists to established masters with estimates ranging from \$700 to \$1,000,000. The works will be on view and open to the public in Christie's New York galleries beginning 23 February through 28 February. Coinciding with the Contemporary Edition Sale, is the online-only auction [Matisse on Paper: Prints and Drawings from the Estate of Jacquelyn Miller Matisse](#) running 21 February through 1 March.

The Contemporary Edition auction features over 150 lots from classic Post-War prints by artists such as Roy Lichtenstein and Andy Warhol, to emerging contemporary editions by Ryan McGinness and Christopher Wool. Highlights in the sale include a lithograph by Edward Ruscha entitled *Cold Beer Beautiful Girls*, 2009 (\$40,000-60,000), Joan Mitchell's *Flower I*, 1981 (\$6,000-8,000), Julie Mehretu's *Entropia (review)* from (\$15,000-25,000) 2004 – *pictured above, left*. On view with the Contemporary Edition auction will be prints and drawings fresh to the market from the estate of Jacquelyn Miller Matisse. Highlights include *Tête*, 1936 (\$30,000-50,000) and *Orientale à la croix trifoliée*, 1929 (\$20,000-30,000). At Mme. Matisse's request, the majority of her estate will benefit charitable causes including The Alzheimer's Research Institute, The National Foundation for Autism Research, Société Française du Cancer and The Art Institute of Chicago.

Christie's Post-War to Present auction in New York features 233 lots encompassing the work of rising stars and blue chip artists, with highlights such as Cecily Brown's *The Park in the Dark*, 2012 (\$400,000-600,000), Nicolas Party's *Portrait*, 2014 (\$80,000-120,000), Sam Gilliam's *Untitled*, 1971 (\$500,000-700,000) and Félix González-Torres's "Untitled" (*Last Light*), 1993 (\$700,000-1M). The sale will also feature a selection of contemporary artworks sold to benefit BOMB Magazine's endowment by Ugo Rondinone, Ed Ruscha, Vik Muniz and Raymond Pettibon. The live auction will occur in two sessions in New York on the 28th of February at 10am and 2pm.



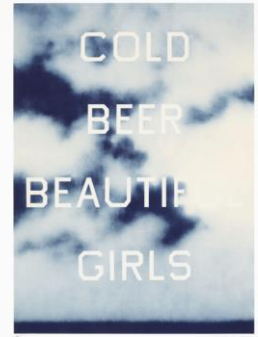
Nicolas Party (b. 1980)
Portrait
painted in 2014. 51 x 43 in (129.5 x 109.2 cm).
Estimate: \$80,000-120,000.
Offered in [Post-War to Present](#) on 28 February 2019 at Christie's in New York



Bruce Conner (1933-2008)
UNTITLED
watercolor, ink and gouache on paper. 24 1/8 x 15 in. (61.3 x 38.1 cm.) Executed in 1956.
Estimate: \$10,000-15,000
Offered in [On Paper](#), online from 20 - 26 February



Henri Matisse (1869-1954)
Tête
white pencil on black paper 9 7/8 x 8 1/4 in. (23.8 x 21 cm.)
Drawn in 1936.
Estimate: \$30,000-50,000
Offered in [Matisse on Paper: Prints and Drawings from the Estate of Jacquelyn Miller Matisse](#). Online from 21 February – 1 March



Edward Ruscha (b. 1937),
Cold Beer Beautiful Girls
40% x 30 3/4 in (1032 x 781 mm).
Estimate: \$40,000-60,000.
Offered in [Contemporary Edition](#) on 27 February 2019 at Christie's in New York

PRESS CONTACT: Katelyn Kraunelis | 212 636 2680 | kkraunelis@christies.com
Rebecca Riegelhaupt | 212 636 2680 | rriegelhaupt@christies.com

Public Exhibition:

23 Feb, 10am - 5pm
24 Feb, 1pm - 5pm
25 Feb, 10am - 5pm
26 Feb, 10am - 5pm
27 Feb, 10am - 5pm
28 Feb, 10am - 12pm

Auction:

Contemporary Edition
27 February
10am & 2pm

Post-War to Present
28 February
10am & 2pm

About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in 2018 that totalled £5.3 billion / \$7 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

###

Images available on request

FOLLOW CHRISTIE'S ON:

