

CHRISTIE'S

MEDIA ALERT | HONG KONG | 13 FEBRUARY 2019 | FOR IMMEDIATE RELEASE

A NARRATIVE OF KOREAN ART: FROM CELADON TO ABSTRACTION AND BEYOND

A Private Selling Exhibition
27th February to 12th March 2019



**A Large Blue and White
Porcelain Jar**

Joseon Dynasty (18-19th century)
21.8 cm. (8 5/8 in.) diameter
27.7 cm. (10 7/8 in.) high



KIM WHAN-KI (1913-1974)

4-X-69 #121

oil on cotton
168.9 x 88.9 cm (66 1/2 x 35 in.)
Painted in 1969



LEE UFAN (B. 1936)

With Winds

oil and pigment on canvas
162 x 130 cm. (63 3/4 x 51 1/8 in.)
Painted in 1991



PAIK NAM-JUNE (1932-2006)

TV Cello

mixed media, video
installation sculpture
145 x 51 x 48 cm.
(57 1/8 x 20 1/8 x 18 7/8 in.)
Executed in 2002

Hong Kong – From 27th February to 12th March, Christie's will host a private selling exhibition dedicated to showcasing the unique aesthetics of Korean art. The exhibition will take place at the Christie's galleries in Alexandra House.

Works on display span more than a thousand years from celadons of the Goryeo dynasty (918-1392 CE) to modern abstraction, Dansaekhwa, video art, and contemporary pieces. By providing in one space a visual representation of the development of Korean art over the course of a millennium, viewers will be able to interpret and understand its evolution and appreciate the distillation of nature and the meditative qualities that are integral components of these artworks.

49 works will be on display, including a White Porcelain Dragon Jar from the Joseon Dynasty, paintings by modern abstract masters Kim Whanki and Rhee Seundja, as well as Dansaekhwa, video art and contemporary artists such as Yee Soo-Kyung, Lee Hi-Yong, Jo Jong-Sung.

Yunah Jung, Head of Sale, commented "Korean art has received increased attention in the global art world in recent years, along with the international prominence of the Dansaekhwa movement. This comprehensive exhibition traces the Korean aesthetic as it is re-interpreted through the ages, a reflection of the over 5000 years of continuous history from the Korean Peninsula".

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CERAMICS HIGHLIGHTS



A White Porcelain Dragon Jar with Underglaze Iron Brown

Joseon Dynasty (Late 17th century)
42 cm. (16 ½ in.) diameter
35.7 cm. (14 in.) high



A White Porcelain Moon Flask with Animal Handles

Joseon dynasty (18th century)
21.9 cm. (8 5/8 in.) wide
11.1 cm. (4 3/8 in.) deep
22.3 cm. (8 3/4 in.) high

DANSAEKHWA HIGHLIGHTS



PARK SEO-BO (B. 1931)

Écriture No. 21-75
oil and pencil on canvas
80.2 x 100 cm. (31 5/8 x 39 3/8 in.)
Painted in 1975



CHUNG SANG-HWA (B. 1932)

Untitled (82-7-3)
acrylic on canvas
130 x 97 cm. (51 1/8 x 38 1/4 in.)
Executed in 1982



YUN HYONG-KEUN (1928-2007)

Burnt Umber & Ultramarine
oil on linen
162 x 130 cm. (63 3/4 x 51 1/8 in.)
Painted in 1992



HA CHONG-HYUN (B. 1935)

Conjunction No. 97-012
oil on hemp cloth
120 x 180 cm. (47 1/4 x 70 7/8 in.)
Painted in 1997

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CONTEMPORARY HIGHLIGHTS



YEE SOO-KYUNG (B. 1963)
Translated Vase 2015 TVG 4
ceramic shards, epoxy, 24k gold leaf
Diameter 22 cm. (8 5/8 in.)
Executed in 2015



LEE BAE (B.1956)
Issu du feu-M13
charcoal on canvas
161.7 x 129.6 x 5.2 cm.
(63 5/8 x 51 x 2 in.)
Executed in 2000

NOTES TO EDITORS

A Narrative of Korean Art: from Celadon to Abstraction and Beyond

EXHIBITION PERIOD: 27th February – 12th March 2019

LOCATION: The James Christie Room & The Woods Room, 22nd Floor Alexandra House, 18 Chater Road, Central, Hong Kong

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IMAGE DOWNLOAD [LINK](#)

About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in 2018 that totalled £5.3 billion / \$7 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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