

CHRISTIE'S

POST-WAR AND CONTEMPORARY ART EVENING AUCTION

London, Wednesday 06 March 2019, Sale 16935

[All sold prices include buyer's premium]

38 lots sold **Total: £79,282,000 / \$104,097,266 / €91,967,120** 93% sold by lot
 41 lots offered \$1.313 = £1 / €1.160 = £1 94% sold by value

Lot	Description	Estimate (£)	Price Realised	Buyer
8	David Hockney (b. 1937), <i>Henry Geldzahler and Christopher Scott</i> , 1969	30,000,000 - 50,000,000	£37,661,250 \$49,449,221 £43,687,050	Anonymous
33	Nicolas de Staël (1914-1955), <i>Bouteilles (Bottles)</i> , 1952	1,800,000 - 2,500,000	£4,519,250 \$5,933,775 €5,242,330	Anonymous
11	Cecily Brown (b. 1969), <i>Night Passage</i> , 1999	1,900,000 - 2,500,000	£3,131,250 \$4,111,331 €3,632,250	Anonymous
26	Gerhard Richter (b. 1932), <i>A B, Tower</i> , 1987	3,000,000 - 5,000,000	£3,131,250 \$4,111,331 €3,632,250	Anonymous
25	Joan Mitchell (1925-1992), <i>Blue Michigan</i> , 1961	2,800,000 - 3,500,000	£2,891,250 \$3,796,211 €3,353,850	Anonymous
35	Nicolas de Staël (1914-1955), <i>Les Footballeurs (Parc des Princes)</i> , 1952	2,000,000 - 3,000,000	£2,891,250 \$3,796,211 €3,353,850	Anonymous
5	Adrian Ghenie (b. 1977), <i>The Collector 4</i> , 2009	2,200,000 - 2,800,000	£2,651,250 \$3,481,091 €3,075,450	Anonymous
34	Nicolas de Staël (1914-1955), <i>Barques dans le Port (Boats in the Harbour)</i> , 1955	1,400,000 - 1,900,000	£2,411,250 \$3,165,971 €2,797,050	Anonymous
28	Lucio Fontana (1899-1968), <i>Concetto spaziale, Attese</i> , 1960	2,000,000 - 3,000,000	£2,291,250 \$3,008,411 €2,657,850	Anonymous
32	Pierre Soulages (b. 1919), <i>Peinture 162 x 130cm, 16 octobre 1966</i> , 1966	1,500,000 - 2,000,000	£1,811,250 \$2,378,171 €2,101,050	Anonymous

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Next Sale: *Post-War and Contemporary Art Day Auction* - 7 March 2019, London.

Estimates do not include buyer's premium.

Sales totals are hammer price plus buyer's premium and do not reflect costs, third-party financing fees or application of buyer's or seller's credits.

CHRISTIE'S

MASTERPIECES OF DESIGN AND PHOTOGRAPHY

London, Wednesday 06 March 2019, Sale 16934

[All sold prices include buyer's premium]

25 lots sold **Total: £6,421,500 / \$8,431,430 / €7,448,940** 83% sold by lot
 30 lots offered \$1.313 = £1 / €1.160 = £1 89% sold by value

Lot	Description	Estimate (£)	Price Realised	Buyer
114	EL LISSITZKY (1890-1941), <i>Self-Portrait ('The Constructor')</i> , 1924 WORLD AUCTION RECORD FOR THE ARTIST	800,000 - 1,200,000	£947,250 \$1,243,739 €1,098,810	Anonymous
115	JORIS LAARMAN (B. 1979), <i>An Important 'Bone Chair'</i> , 2006 WORLD AUCTION RECORD FOR THE DESIGNER	400,000 - 600,000	£707,250 \$928,619 €820,410	Anonymous
102	EDWARD WESTON (1886-1958), <i>Shell (Nautilus)</i> , photographed in 1927 and printed by 1928	500,000 - 700,000	£515,250 \$676,523 €597,690	Anonymous
124	MARC NEWSON (B. 1963), <i>An Important 'Orgone Stretch Lounge'</i> , 1993	300,000 - 500,000	£515,250 \$676,523 €597,690	Anonymous
109	THOMAS STRUTH (B. 1954), <i>Mailänder Dom (innen), Mailand</i> , 1998	180,000 - 250,000	£419,250 \$550,475 €486,330	Anonymous
122	BEN SWILDENS (B. 1938), <i>A Rare Cantilever Desk and Seat</i> , 1966 WORLD AUCTION RECORD FOR THE DESIGNER	70,000 - 100,000	£347,250 \$455,939 €402,810	Anonymous
116	BERND & HILLA BECHER (1931-2007 & 1934-2015), <i>Fördertürme (Winding Towers)</i> , photographed 1967 - 1988 and printed in 2002	150,000 - 200,000	£335,250 \$440,183 €388,890	Anonymous
106	CLAUDE LALANNE (B. 1924), <i>An Important Pair of Candelabra</i> , 1990	220,000 - 280,000	£287,250 \$377,159 €333,210	Anonymous
123	HIROSHI SUGIMOTO (B. 1948), <i>Yellow Sea</i> , 1992	200,000 - 300,000	£237,500 \$311,838 €275,500	Anonymous
108	MARC DU PLANTIER (1901-1975), <i>A Rare and Important 'Lotus' Console</i> , circa 1939	200,000 - 250,000	£225,000 \$295,425 €261,000	Anonymous

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