

# CHRISTIE'S

PRESS RELEASE | NEW YORK  
FOR IMMEDIATE RELEASE: 18 MARCH 2019

## PHOTOGRAPHS | APRIL 2019



Daydreaming: Photographs from the Goldstein Collection  
EDWARD STEICHEN (1879-1973)  
*Greta Garbo, Hollywood, 1928*  
Estimate: \$30,000 - \$50,000



The Face of the Century: Photographs from a Private Collection  
LÁSZLÓ MOHOLY-NAGY (1895-1946)  
Advertisement for Shocken Department Store  
(Variation of The Law of the Series), 1925  
Estimate: \$50,000-70,000



Photographs  
ROBERT MAPPLETHORPE  
*Self-Portrait, 1982*  
Estimate: \$60,000 - \$80,000

**New York** – Christie's is excited to announce three auctions of photographs on 2 April 2019, **The Face of the Century: Photographs from a Private Collection** a 90 lot sale coming just in time for the 100<sup>th</sup> anniversary of the Bauhaus, this collection celebrates key figures of the European avant-garde movement, **Daydreaming: Photographs from the Goldstein Collection** whose 69 lots are a testament to a lifelong commitment to the medium and the various owner **Photographs** auction which features superb examples of photography from the notable masters. The view will open to the public from Thursday, 28 March 2019 to Monday 1 April 2019 in Christie's Rockefeller galleries. Highlights across the three sales include the iconic photograph by **Richard Avedon**, *Dovima with Elephants, Evening Dress by Dior, Cirque d'Hiver, Paris, 1955* (\$350,000-550,000), **Irving Penn's** *Harlequin Dress (Lisa Fonssagrives-Penn), NY, 1950* (\$200,000-300,000) that once graced a famous, timeless editorial in Vogue, **William Eggleston's** *10.D.70.V1* portfolio of ten dye transfer prints (\$150,000-200,000) and the top lot across all three sales, **Edward Weston's** *Shells 6S, 1927* (\$300,000-500,000).

### Daydreaming: Photographs from the Goldstein Collection | 2 April 2019 | 10:00 AM

Over the years, the Goldsteins would meet the artists whose work adorned their house, from Richard Avedon to Zanele Muholi, Alex Prager, Andrew Moore, Yousuf Karsh, Julie Blackmon and Rachel Perry. With each encounter, the couple gained insight into the complexity and inspiration of each artist, picking works that they thought best represented the artists' oeuvre that also synchronized with the rest of the collection. "We always went for works that we wanted to spend the rest of our lives with. None of the works in this collection were bought as an investment. We wanted them to be part of our lives," they say. Highlights from the Goldstein Collection include Irving Penn's *Harlequin Dress (Lisa Fonssagrives-Penn), NY, 1950* (\$200,000-300,000) and Edward Steichen's *Greta Garbo, Hollywood, 1928* (\$30,000-50,000).

### The Face of the Century: Photographs from a Private Collection | 2 April 2019 | 11:00 AM

The Face of the Century collection is overflowing with works from some of the keys figures of the European avant-garde movement during the 1920s and 1930s, notably László Moholy-Nagy, Man Ray, Herbert List, František Drtikol, and Helmar Lerski. Both Moholy-Nagy and Man Ray, whose work has been associated together since they shared pages in *BROOM* magazine in 1923, are celebrated with separate sections in the catalogue. Highlights include Man Ray's *Kiki Silhouette*, 1922 (\$100,000-150,000) and László Moholy-Nagy's *Advertisement for Shocken Department Store (Variation of The Law of the Series)*, 1925 (\$50,000-70,000).

## Photographs | 2 April 2019 | 2:00 PM

Anchoring the various owner sale is a 'Spotlight' section featuring Robert Mapplethorpe. In a relatively short career that stretched just over two decades, Mapplethorpe fearlessly explored and exposed the unseen. It was not merely that no subject was taboo. Rather, all taboo was subject. Indeed, Mapplethorpe defied expectations and demanded that being young, openly gay and openly sexual was represented in art, and more importantly, acknowledged by the public. This section celebrates the figure in all forms from Mapplethorpe's *Self Portrait*, 1982 (\$60,000-80,000) to *Lydia Cheng*, 1987 (\$30,000-50,000).

Another important portion of the sale is a selection of photographs from the collection of Susan and David Barron, New York. Susan Barron, an internationally recognized and collected artist, vividly remembers the first day she met Paul Strand, the artist whose work and spirit would come to influence her own practice. Over the years, Strand and Barron shared many conversations about photography and developed a profound, familial relationship. For Barron, the interest in Strand was not in the technical aspects of photography, but rather in the way in which he saw the world. It was through lifelong friendship that Barron eventually came to own some of Strand's most iconic photographs, which Christie's is honored to be offering on her and David's behalf. Highlights include *The Family, Luzzara, Italy*, 1953 (\$200,000-300,000) and *Cobweb in Rain, Georgetown, Maine*, 1927 (\$20,000-30,000) by Paul Strand.



Photographs from the Collection of Susan and David Barron, New York  
PAUL STRAND (1890–1976)  
*The Family, Luzzara, Italy*, 1953  
Estimate: \$200,000-300,000



Daydreaming: Photographs from the Goldstein Collection  
JULIA MARGARET CAMERON (1815–1879)  
*Julia Jackson*, 1867  
Estimate: \$60,000-80,000



The Face of the Century: Photographs from a Private Collection  
EDWARD WESTON (1886–1958)  
*Shells 6S*, 1927  
Estimate: \$300,000-500,000

---

**PRESS CONTACT:** Katelyn Kraunelis | 212 636 2680 | [kkraunelis@christies.com](mailto:kkraunelis@christies.com)

### Public Exhibition:

28 Mar, 10am - 5pm  
29 Mar, 10am - 5pm  
30 Mar, 10am - 5pm  
31 Mar, 1pm - 5pm  
1 Apr, 10am - 5pm

### Auction:

*Daydreaming: Photographs from the Goldstein Collection*  
2 April 2019 @ 10:00am

*The Face of the Century: Photographs from a Private Collection*  
2 April 2019 @ 11:00am

*Photographs*  
2 April 2019 @ 2:00pm

## About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in 2018 that totalled £5.3 billion / \$7 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

*\*Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

*\*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

###

*Images available on request*

**FOLLOW CHRISTIE'S ON:**

