

CHRISTIE'S

RESULTS | NEW YORK | 26 MARCH 2019 | FOR IMMEDIATE RELEASE

RESULTS:

ASIAN ART WEEK

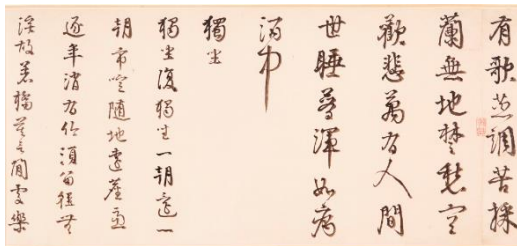
Featuring the Private Collection of Florence and Herbert Irving

LACQUER • JADE • BRONZE • INK: THE IRVING COLLECTION

SALES TOTAL USD \$79,924,375 / HK\$624,387,754

87% SOLD BY LOT | 14 LOTS OVER \$1 MILLION

REGISTERED BIDDERS FROM OVER 42 COUNTRIES | 5 CONTINENTS



LI DONGYANG (1447-1516)
FOURTEEN POEMS ON PLANTING BAMBOO
Handscroll, ink on paper. Dated 1516.
Price Realized: \$4,575,000



PROPERTY OF A GENTLEMAN
A RARE AND EXCEPTIONAL
'NUMBER THREE' JUN JARDINIÈRE
YUAN-MING DYNASTY,
14TH-15TH CENTURY
Price Realized: \$3,015,000



MAQBOOL FIDA HUSAIN (1913-2011)
UNTITLED (HORSES)
Oil on canvas. Painted circa early 1960.
Price Realized: \$1,035,000

New York – Christie's Asian Art Week sales realized **USD \$79,924,375** (£60,531,699/ € 70,182,477/ HK\$624,387,754) surpassing initial estimates. The eight live auctions took place from March 19-22 with **87%** sold by lot. Across the 856 lots sold in the live auctions, 46% achieved above the high estimate and 14 lots sold for over \$1 million. Deep bidding was witnessed from Greater China across all categories and there was active participation from registered bidders across more than 42 countries with representation from 5 continents.

Christie's achieved the top lot of Asian Art Week, which was a long handscroll of ***Fourteen Poems on Planting Bamboo*** by the scholar-official **Li Dongyang (1447-1516)**, which sold for **\$4,575,000**, realizing more than five times its low estimate. Additionally, across Asian Art Week, Christie's achieved the top selling lots for Chinese painting, ceramics, jades, lacquer, furniture, and South Asian Modern + Contemporary Art.

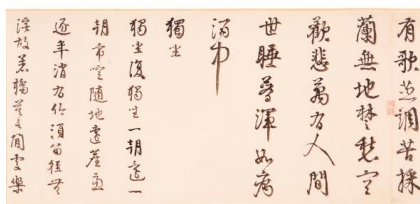
Headlining the week was ***Lacquer • Jade • Bronze • Ink: The Irving Collection***. With ***Part I***, ***Part II***, and the online sale, the combined total was **\$31,908,375**, more than doubling the collection's initial estimate, with **97%** sold by lot. The top lot of the collection was an important and extremely rare Imperially inscribed greenish-white jade 'Twin Fish' washer, which realized **\$2,895,000**. Other significant results included a rare gilt-bronze standing figure of an Acuoye Guanyin, which sold for **\$1,935,000**; a rare and finely carved red lacquer Daoist scripture box and cover, which sold for **\$1,035,000**; a rare bronze figure of Shiva Nataraja, that sold for **\$1,035,000**; and ***Lithe Like A Crane, Leisurely Like A Seagull***, by Fu Baoshi (1904-1965), which sold for **\$1,815,000**. The online sale ***Contemporary Clay: Yixing Pottery from the Irving Collection***, greatly exceeded estimates totaling **\$639,000**. The collection sales continue with jewelry to be offered in ***Magnificent Jewels*** on April 16 at Christie's New York.

Other Asian Art Week highlights included **Maqbool Fida Husain (1913-2011), *Untitled (Horses)***, which sold for **\$1,035,000**; a rare **Northern Qi gilded grey stone figure of Buddha**, which sold for **\$1,455,000**; **Katsushika Hokusai (1760-1849), “Red Fuji”** that achieved **\$507,000**, five times its estimate; a **painting of Vaishnavana**, Tibeto-Chinese, 18th century, which realized **\$447,000**, more than ten times its estimate; and **The Shao Fangding**, a rare and important bronze ritual rectangular food vessel, late Shang dynasty, Anyang, 11th century BC, which sold for **\$1,095,000**.

Tina Zonars, Co-Chairman of Asian Art, Christie’s, comments: “The strong sell-through rates and prices-realized this season reinforce the strength of the market and the global demand across all collecting categories of Asian art. Led by The Private Collection of Herbert and Florence Irving, the impressive results reinforce the importance of provenance and the significant impression left by the couple on the field of Asian art. Exceptional prices were achieved for Chinese paintings, jades, lacquers, bronzes, Qing imperial porcelains, textiles, Japanese and Korean works of art, and classical Chinese furniture, demonstrating the expansion of the market and its sophisticated buying audience. The overall success of the week of sales is a true testament to Christie’s successful teamwork and leadership across all areas of Asian art. I am extremely proud of our teams in New York, Asia, and Europe who have worked tirelessly to achieve these impressive results.”

Deepanjana Klein, International Head of Classical and Contemporary Indian and South Asian Art, remarks: “This was an incredibly strong season for Indian, Himalayan, and Southeast Asian Art spanning Classical to the Modern and Contemporary with both sales achieving impressive sell-through rates and many lots exceeding initial estimates. The South Asian Modern + Contemporary Art sale performed exceptionally well demonstrating the growing international interest for the category. The diverse selection offered in the Indian, Himalayan, and Southeast Asian Art sale proved to be a successful strategy as top prices spanned paintings, bronzes, and Thangkas. The specialist teams have yet again proven their skill in pulling together auctions that speak to current market demands.”

ASIAN ART WEEK | MARCH 19-22 | INDIVIDUAL AUCTION RESULTS



LI DONGYANG (1447-1516)
FOURTEEN POEMS ON PLANTING BAMBOO
Handscroll, ink on paper. Dated 1516.
Price Realized: \$4,575,000

Fine Chinese Paintings 19 March | 10am | New York

Sale Total: \$7,808,500
(£5,893,208 / €6,871,480 / HK\$ 61,030,035)
87% sold by lot | 96% sold by value

Fine Chinese Paintings totaled **\$7,808,500** with **87%** sold by lot and **96%** sold by value. The top lot was a long handscroll of **Fourteen Poems on Planting Bamboo** by the scholar-official **Li Dongyang (1447-1516)**, which sold for **\$4,575,000**, after six minutes of spirited bidding from seven bidders, realizing more than five times its low estimate. Additional highlights included **Zhang Daqian (1899-1983), *Mountain Living in Autumn***, which realized **\$675,000**; **Shitao (attributed to, 1642-1707)** and **Aixinjueluo Bo Wenting (attributed to, 1649-1708), *Along the Yangtze River***, which realized **\$759,000**; and **Lu Yanshao (1909-1993), *Poetic Images of the Tang Dynasty***, which realized **\$75,000**. Strong prices were also achieved for contemporary ink artists with many greatly exceeding initial estimates as seen with **Wang Ziwu (born 1936), *Zhong Kui***, which realized **\$375,000**.



KATSUSHIKA HOKUSAI (1760-1849)
Gaifu kaisei (Fine wind, clear weather)
[“Red Fuji”]
Price realized: \$507,000

Japanese and Korean Art 19 March | 10am | New York

Sale Total: \$5,822,125
(£4,394,057 / €5,123,470 / HK\$45,504,833)
82% sold by lot | 85% sold by value

Japanese Art and Korean Art totaled **\$5,822,125** with **82%** sold by lot and **85%** sold by value. Strong results were achieved for prints by **Katsushika Hokusai (1760-1849)**, including “**Red Fuji**” that sold for **\$507,000**, five times its estimate and the top lot of the sale, and the “**Great Wave**”, which realized **\$471,000**. Other Japanese highlights included a pair of screens by **Unkoku Toeki (1591-1644), *Horses in a Mountain Meadow***, that sold for **\$125,000**, and **Torii Kotondo (1900-1976), *Kamisuki (Combing the hair)***, which realized **\$72,500**, greatly exceeding its initial estimate. Korean works performed exceptionally well, with a **slip-inlaid celadon stoneware *maebyong*** from the Goryeo dynasty, realizing **\$375,000**; and **Mountain Landscape with rising mist**, Anonymous (first half of 16th century), selling for **\$312,500**.



MAQBOOL FIDA HUSAIN (1913-2011)
UNTITLED (HORSES)
 Oil on canvas. Painted circa early 1960.
Price Realized: \$1,035,000

South Asian Modern + Contemporary Art
20 March | 10am | New York

Sale Total: \$5,842,625
 (£4,412,859 / €5,140,981 / HK\$ 45,646,613)
91% sold by lot | 94% sold by value

South Asian Modern + Contemporary Art totaled \$5,842,625 with **91%** sold by lot and **94%** sold by value. The top lot was **Maqbool Fida Husain (1913-2011), *Untitled (Horses)***, which realized **\$1,035,000**. Strong results were seen for works by members of the seminal Progressive Artists' Group and their associates, as well as important works by other pioneers of modern South Asian art such as **Hemendranath Mazumdar**, whose ***Untitled (Woman in Moonlight)*** sold for **\$175,000**, more than five times its low estimate. Other notable results included **Akbar Padamsee (B. 1928), *Jeune femme aux cheveux noirs, la tête inclinée***, which sold for **\$350,000**; **Arpita Singh (B. 1937), *Ashvamedha***, that sold for **\$287,500**; and **Rameshwar Broota (B. 1941), *The Other Space***, which realized **\$312,500**. Contemporary artists performed exceptionally well with **Zarina (B. 1937), *Tears of the Sea***, selling for **\$106,250**; and **Ranjani Shettar (B. 1977), *Remanence from Last Night's Dream***, realizing **\$93,750** and establishing the second highest price for the artist achieved at auction.



PROPERTY FROM A PRIVATE
 HONOLULU COLLECTION
A PAINTING OF VAISHRAVANA
 TIBETO-CHINESE, 18TH CENTURY
Price realized: \$447,000

Indian, Himalayan and Southeast Asian Works of Art
20 March | 2pm | New York

Sale Total: \$4,671,375
 (£3,528,229 / €4,110,387 / HK\$ 36,496,001)
85% sold by lot | 92% sold by value

Indian, Himalayan and Southeast Asian Works of Art totaled \$4,671,375 with **85%** sold by lot and **92%** sold by value. The top lot was a painting of **Vaishravana**, Tibeto-Chinese, 18th century, which realized **\$447,000**. Other notable results included a **bronze figure of yoga Narasimha**, South India, Tamil Nadu, Vijayanagara period, 14th-15th century, which realized **\$435,000**; a **rare black ground painting of Mahakala Panjarnata**, Tibet, 18th century, that realized **\$300,000**; and a **silver-and copper-inlaid bronze figure of Virupa**, Tibet, 14th century, which sold for **\$250,000**. Property from the Estate of Baroness Eva Besseney had strong results with many lots exceeding initial estimates such as a **silver-and copper-inlaid bronze figure of Ushnishavijaya**, Tibet, 15th-16th century, which sold for **\$193,750** against a low estimate of \$20,000. Additionally, strong results were achieved for the Indian miniature paintings from private American and European collections, including the Estate of Mr. Carol Summers.



**AN IMPORTANT AND EXTREMELY
 RARE IMPERIALY INSCRIBED
 GREENISH-WHITE JADE
 "TWIN FISH" WASHER**
 CHINA, QING DYNASTY, QIANLONG
 INCISED FOUR-CHARACTER MARK AND
 OF THE PERIOD, DATED BY
 INSCRIPTION TO THE CYCLICAL
 BINGWU YEAR,
 CORRESPONDING TO 1786
Price Realized: \$2,895,000

Lacquer • Jade • Bronze • Ink: The Irving Collection
Part I: Evening Sale
20 March | 7pm | New York

Sale Total: \$17,894,750
 (£13,515,672 / € 15,745,759 / HK\$139,806,120)
96% sold by lot | 89% sold by value

Lacquer, Jade, Bronze, Ink: The Irving Collection Part I: Evening Sale totaled **\$17,894,750** with **96%** sold by lot and **89%** sold by value. The top lot of the Evening Sale was an important and extremely rare **Imperialy inscribed greenish-white jade 'Twin Fish' washer**, which realized **\$2,895,000**, after over eight-minutes of spirited bidding. Other notable results included a **rare gilt-bronze standing figure of an Acuoeye Guanyin**, which realized **\$1,935,000**; a **rare and finely carved red lacquer Daoist scripture box and cover**, which sold for **\$1,035,000**, against a low estimate of \$150,000; a **rare bronze figure of Shiva Nataraja**, that sold for ten times its estimate, achieving **\$1,035,000**; **Shibata Zeshin (Japan, 1807-1891), *The Narrow Road to Shu***, which sold for **\$275,000**, over eight times its estimate; and ***Lithe Like A Crane, Leisurely Like A Seagull***, by **Fu Baoshi (1904-1965)**, which sold for **\$1,815,000**. Full **Part I: Evening Sale** results can be viewed [here](#).



FU BAOSHI (CHINA, 1904-1965)
CELESTIAL WOMAN

Scroll, mounted and framed, ink and color on paper. Dated 7 February 1961.

Price realized: \$831,000

Lacquer • Jade • Bronze • Ink: The Irving Collection

Part II: Day Sale

21 March | 10am & 2pm | New York

Sale Total: \$13,374,625

(£10,124,622 / €11,683,813 / HK\$104,465,835)

97% sold by lot | 98% sold by value

Lacquer • Jade • Bronze • Ink: The Irving Collection Part II: Day Sale totaled **\$13,374,625** with **97%** sold by lot and **99%** sold by value. Exceptional results were achieved for the selection of Asian art offered in the morning session of the sale, in particular for jades, with many lots greatly exceeding initial estimates. Notable sale results included a **large spinach-green jade tripod censer and cover**, China Qing dynasty, 18th century, that sold for **\$555,000**. Other notable results included **Fu Baoshi (1904-1965), Celestial Woman**, that sold for **\$831,000**; a **sandstone figure of a male deity**, Khmer, Angkor period, Angkor Wat Style, 12th century, that sold for **\$212,500**; a **silver-and copper-inlaid bronze figure of a Buddha, Western Tibet, 11th-12th century**, which realized **\$495,000**; and a **silver-inlaid bronze figure of Ganesha, India, Himachal Pradesh, 10th-11th century**, that sold for **\$200,000**. The afternoon session presented a selection of decorative arts, with strong prices realized for the offering of Chinese Export reverse-painted mirrors and Qing dynasty carpets, with many surpassing estimates.



THE SHAO FANGDING
A RARE AND IMPORTANT BRONZE
RITUAL RECTANGULAR FOOD VESSEL
LATE SHANG DYNASTY, ANYANG,
11TH CENTURY BC
Price realized: \$1,095,000

Power and Prestige: Important Early Chinese Ritual Bronzes from a Distinguished European Collection

22 March | 10am | New York

Sale Total: \$4,551,500

(£3,466,489 / € 3,993,395 / HK\$35,548,846)

91% sold by lot | 90% sold by value

Power and Prestige: Important Early Chinese Ritual Bronzes from a Distinguished European Collection totaled **\$4,551,500** with **91%** sold by lot and **90%** sold by value. The top lot of the sale was **The Shao Fangding**, a rare and important bronze ritual rectangular food vessel, late Shang dynasty, Anyang, 11th century BC, which sold for **\$1,095,000**. Other lots performed exceptionally well, with all but one lot in the collection finding a buyer at auction. Carefully amassed over two decades by a private collector, the selection encompassed almost all forms of early ritual bronzes. Each piece was exceptional in its craftsmanship and provenance, with all vessels containing important inscriptions.



PROPERTY OF A GENTLEMAN
A RARE AND EXCEPTIONAL
'NUMBER THREE' JUN JARDINIÈRE
YUAN-MING DYNASTY,
14TH-15TH CENTURY
Price realized: \$3,015,000

Fine Chinese Ceramics and Works of Art

22 March | 10:30am & 2pm | New York

Sale Total: \$19,319,875

(£14,714,299 / € 16,950,872 / HK\$150,895,145)

76% sold by lot | 77% sold by value

Fine Chinese Ceramics and Works of Art totaled **\$19,319,875** with **76%** sold by lot and **77%** sold by value. Strong results were seen across a variety of collecting categories, including early bronze objects, Song ceramics, Ming and Qing porcelain, jades, and fine furniture. The top lot of the sale was an **exceptional 'number three' Jun jardinière**, which realized **\$3,015,000**. Other notable results included a **rare Northern Qi gilded grey stone figure of Buddha**, which sold for **\$1,455,000**; a **magnificent and very rare huanghuali painting table, jiatousun hua'an**, which realized **\$1,215,000**; and a **very rare pair of huanghuali low-back armchairs, fushouyi**, which sold for **\$1,119,000**.

ONLINE SALE RESULTS:



**A COMPRESSED YIXING TEAPOT
AND COVER,
'FLOWING'**

WANG YINXIAN (1943-2018) AND
ZHANG SHOUZHI (B. 1932)

Price realized: \$150,000

Contemporary Clay: Yixing Pottery from the Irving Collection
19 March – 26 March | Online

Sale Total: \$639,000

(£482,264/ € 562,320/ HK\$4,994,326)

99% sold by lot | 100% sold by value

Contemporary Clay: Yixing Pottery from the Irving Collection totaled **\$639,000** with **99%** sold by lot and **100%** sold by value. The top lot of the sale was **a compressed Yixing teapot and cover, 'Flowing,' by Wang Yinxian and Zhang Shouzhi**, which sold for five times its low estimate realizing **\$150,000**.

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About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in 2018 that totalled £5.3 billion / \$7 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

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**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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