

CHRISTIE'S

RESULTS | NEW YORK | 2 APRIL 2019

NEW YORK PHOTOGRAPH AUCTIONS

TOTAL \$6,938,500

Daydreaming: Photographs from the Goldstein Collection | 2 April 2019 | 10:00 AM



Auction Total: \$1,614,750 / €1,438,911 / £1,238,305

77% Sold by Lot / 90% Sold by Value

The top lot across all three auctions was **Richard Avedon's** (1923–2004), *Dovima with Elephants, Evening Dress by Dior, Cirque d'Hiver, Paris, 1955* which realized \$615,000; the second highest auction price achieved for this image by Avedon. Other stellar results were achieved for **Edward Steichen's** (1879–1973) *Loretta Young, Hollywood, August 1931* which realized \$47,000 against an estimate of \$10,000–15,000 and **Irving Penn's** (1917–2009) *Harlequin Dress (Lisa Fonssagrives-Penn), NY, 1950* which realized \$325,000.

Full results can be [viewed here](#)

Richard Avedon (1923–2004), *Dovima with Elephants, Evening Dress by Dior, Cirque d'Hiver, Paris, 1955*. Image/sheet/flush mount: 49 x 40 in (124.5 x 101.6 cm). Sold for: \$615,000

The Face of the Century: Photographs from a Private Collection | 2 April 2019 | 11:00 AM



Auction Total: \$1,812,000 / €1,614,681 / £1,389,571

87% Sold by Lot / 82% Sold by Value

The top lots from The Face of the Century: Photographs from a Private Collection were two photographs by **Helmut Newton** (1920–2004), *'Self Portrait with Wife and Models', Paris, 1981* and *'Tied-Up Torso', Ramatuelle, 1980*. Both works realized \$100,000 greatly outperforming their estimates.

Full results can be [viewed here](#)

Helmut Newton (1920–2004), *'Self Portrait with Wife and Models', Paris, 1981*. Sheet: 23⁷/₈ x 19⁷/₈ in (60.6 x 50.4 cm). Sold for: \$100,000

Photographs | 2 April 2019 | 2:00 PM



WORLD AUCTION RECORD

Richard Misrach (b. 1949), Untitled #328-02, 2002.
Overall: 53 x 85 in (134.6 x 215.9 cm). Sold for:
\$125,000

Auction Total: \$3,511,750 / €3,129,336 / £2,693,060

65% Sold by Lot **72%** Sold by Value

The top lot of this afternoon's Photographs auction was **Alexander Rodchenko's** (1891–1956) *Lestnitsa (Steps)*, 1929 which realized \$281,250. Other outstanding results were achieved for **Paul Strand's** (1890–1976) *The Family, Luzzara, Italy* from The Collection of David and Susan Barron which realized \$250,000, **Diane Arbus's** (1923–1971) *A family on their lawn one Sunday in Westchester, N.Y.* 1968 which realized \$275,000 and **Edward Weston's** (1886–1958) *Nude on Sand*, 1936 which outperformed its estimate of \$70,000-90,000 and reached a total of \$150,000. **Richard Misrach's** (B. 1949) *Untitled #328-02, 2002* sold for \$125,000, setting a new world auction record for the artist.

Full results can be [viewed here](#)
