

CHRISTIE'S

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PRINTS AND MULTIPLES | APRIL 2019



States of Mind: Important Prints by Pablo Picasso, Edvard Munch and Henri Matisse
EDVARD MUNCH (1863-1944)
Angst, from *Album des Peintres Graveurs*
lithograph in red and black, 1896
Sheet: 22 $\frac{3}{8}$ x 16 $\frac{1}{8}$ in. (570 x 431 mm.)
Estimate: \$600,000-800,000



ANDY WARHOL (1928-1987)
Shadows II
the complete set of six unique screenprints in colors
with diamond dust, 1979
Each Sheet: 43 x 30 $\frac{1}{2}$ in. (1092 x 775 mm.)
Estimate: \$200,000-300,000



The Arrogant Eye: Prints from The Collection of
the Late Larry Saphire
JOAN MIRÓ (1893-1983)
Série noire et rouge: one plate
etching in red, 1938
\$20,000-30,000

New York – Christie's is pleased to announce the two-day sale of [Prints and Multiples](#) taking place over four sessions from April 17-18. The sale includes over 300 lots spanning the 20th to 21st centuries and features modern works by Henri Matisse, Edvard Munch and Pablo Picasso - and Post-War and Contemporary editions by Andy Warhol, David Hockney and Helen Frankenthaler among others. The auction view will be open to the public at Christie's New York galleries from April 13-17.

The sessions on Wednesday, April 17th will feature a strong selection of Post-War and Contemporary prints led by a complete set of Andy Warhol's *Shadow's II* screenprints (\$200,000-300,000), Gerhard Richter's *September* (\$100,000 – 150,000) and a selection of woodcuts by Helen Frankenthaler from the *Tales of the Genji* series. Following the success of the [Warhol Sunsets](#) online auction in 2018, other Contemporary highlights include ten unique *Sunset* prints from the eponymous series with starting estimates spanning from \$25,000 to \$40,000.

The sale of Modern Prints will begin on Thursday, April 18th and is comprised of property from notable collections including States of Mind: Important Prints by Pablo Picasso, Edvard Munch, and Henri Matisse and The Arrogant Eye: Prints from [The Collection of the Late Larry Saphire](#). Additional Modern highlights include a complete set of Henri Matisse's *Jazz* (\$400,000-600,000) and *Flûtiste et Dormeuse IX* (\$80,000 – 120,000) an example Pablo Picasso's celebrated monotypes.

States of Mind: Important Prints by Pablo Picasso, Edvard Munch, and Henri Matisse

Anchoring the Modern session is *States of Mind*, a group of exceptional prints by Pablo Picasso, Edvard Munch and Henri Matisse. States of Mind is among the most significant collections of Edvard Munch prints to come to market in recent years, and includes examples of his *Madonna* (\$300,000-500,000), *Vampyr* (\$200,000-300,000), *Ashes II* (\$70,000-100,000), and *Angst* (\$600,000-800,000). Matisse highlights from this collection include three large odalisques: *Nu au coussin bleu* (\$40,000-60,000), *Nu au coussin bleu à côte d'une cheminée*

(\$80,000-120,000), and *Grand odalisque à la culotte bayadère* (\$300,000-500,000). The Picasso works include an example of the artist's first print *Le Repas Frugal* (\$100,000-150,000 and two important prints from the Vollard Suite: *Faune Dévoilant une femme* (\$70,000-100,000) and *Minotaur Caressant Une Dormeuse* (\$60,000-80,000).

[Press Release: The Arrogant Eye: Prints from the Collection of the Late Larry Saphire](#)

[Collecting Guide: 11 key things to know about Prints & Multiples](#)



ANDY WARHOL (1928-1987)
Sunset
unique screenprint in colors, 1972
Sheet: 33 $\frac{3}{8}$ x 33 $\frac{3}{8}$ in. (860 x 860 mm.)
Estimate: \$40,000-60,000



Henri Matisse (1869-1954)
Jazz
Each Sheet: 25 $\frac{5}{8}$ x 16 $\frac{1}{2}$ in (651 x 419 mm).
Estimate: \$400,000-600,000



HENRI MATISSE (1869-1954)
Grande Odalisque à la Culotte bayadère
lithograph, 1925
Sheet: 26 $\frac{3}{8}$ x 21 $\frac{1}{8}$ in. (669 x 546 mm.)
Estimate: \$300,000-500,000



HELEN FRANKENTHALER (1928-2011)
Tales of Genji V, from Tales of Genji
woodcut in colors, 1998
Sheet: 42 x 46 $\frac{3}{4}$ in. (1067 x 1188 mm.)
Estimate: \$30,000-50,000

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Public Exhibition:

13 Apr, 10am – 5pm
14 Apr, 1pm – 5pm
15 Apr, 10am – 5pm
16 Apr, 10am – 5pm
17 Apr, 10am – 2pm

Auction:

17163 | Prints & Multiples
17 Apr, 2pm & 6pm
18 Apr, 10am & 2pm

About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in 2018 that totalled £5.3 billion / \$7 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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