

CHRISTIE'S

EDUCATION

PRESS RELEASE
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CHRISTIE'S EDUCATION IS PLEASED TO ANNOUNCE

THE ROLE OF ART IN THE ENVIRONMENTAL CRISIS
NEW YORK SYMPOSIUM, JUNE 11, 2019



Image credit: Janet Biggs, Warning Shot, 2016. Courtesy of the artist, Analix Forever, Cristin Tierney Gallery and Connersmith

Christie's Education one-day symposium *The Role of Art in the Environmental Crisis* will discuss the myriad ways artists are responding to global climate change and its consequences. Taking place on June 11 in New York, this timely event highlights the degree to which art has become an important channel through which people encounter and engage with issues relating to the environment.

Dr. Julie Reiss, Program Director, M.A. Modern and Contemporary Art and the Market, Christie's Education, New York and editor of *Art, Theory and Practice in the Anthropocene*, said: "Artists, curators and art critics are using all available platforms, including art fairs, gallery and museum exhibitions, public art venues, and print and web publications to communicate the urgent need to pay attention to human-caused climate change. I am proud that Christie's Education will provide a forum for discussion and be part of that conversation."

The symposium will appeal to anyone who wishes to know more about specific ways artists are addressing environmental matters. The keynote speaker at the symposium will be **Mary Miss**, who has been redefining how art is integrated into the public realm since the early 1970s. In addition, discussing the role of art in the environmental crisis will be video artist **Janet Biggs**,

interdisciplinary ecological artist and environmental activist **Jenny Kendler**, and multi-media artist **Aurora Robson**, to name just a few.

Justin Brice Guariglia, contemporary visual artist and a speaker at the symposium, commented: “As the world becomes more disorientating, art will play an increasingly critical role in society because of its unique ability to make reality apparent. Art can function as a reorientation machine, a lens that allows us to see the world in 8K rather than 8 bit resolution, making art an indispensable tool for understanding our broken relationship with the natural world.”

Hearing from individual artists about their work and goals in this area offers real potential for making the vast repercussions of anthropogenic global climate change more specific and comprehensible. To make art an even more effective communication tool, artists work in partnership with number of environmental advocacy groups, such as the Natural Resources Defense Council, whose director of artistic partnerships **Elizabeth Corr** will be one of the speakers at the symposium.

Miranda Massie, Director, The Climate Museum, New York and a speaker at the symposium, remarked: “Art meets us where we really live, in the realm of the visceral, the emotional, and the communal, and gives us space to connect with the contradictory magic of human creativity, which has wrought our current emergency and provides the way out of it, and above all to connect with each other. An empathetic sense of collective responsibility and capacity to change is the most essential ingredient of climate progress; we need art for it to flower.”

Previous Christie’s Education symposia have included *Celebrating Female Agency in the Arts* which took place last year in New York. For *Women Art Dealers (1940-1990)* conference to be held on May 17-18, 2019 in New York please click [here](#).

The Role of Art in the Environmental Crisis will take place at Christie’s Education, New York, 1230 Avenue of the Americas. Further information and registration details are available on [Christie’s Education website](#).

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About Christie’s Education

Christie’s Education is a higher education institution internationally recognized as a center of academic excellence, specializing in the study of art business and the art market, art history and art world ecosystems, curating and connoisseurship. Our teaching philosophy is rooted in a knowledge culture that respects original enquiry and learning and that reflects a commitment to principles of equality, diversity and inclusivity.

Christie’s Education offers master’s degrees in New York and London, and is dedicated to preparing students for entry into the art world, placing great importance on analytical skills, object-based learning, research and scholarship, and the practical experience of art and business as the keys to professional success. Studies are reinforced with a rigorous professional development workshop series and all students are offered an integrated art world internship as part of their degree. For gainful employment information visit <http://christies.edu/Gedt.html>.

Christie’s Education also offers a wide range of continuing education opportunities in New York, London and Hong Kong, designed to introduce the fundamentals of art, collecting and art business, as well as advanced courses for those with an appetite to study at a deeper level. In addition, our online courses provide a fully immersive experience of the art world, enabling anyone in the world to access learning at the click of a button.

Christie’s Education – Developing the Next Generation of Art World Professionals

